NOVUEAU RECÜEIL

De Dance de Bal et celle de Ballet

contenant

un tres grand nombres des meillieures

ENTREES DE BALLET

de la Composition De M.r Pecour

tant pour hommes que pour femmes

Qui ont été dancées a L'opera Ouurage tres Vtile aux Maitres et a toutes les personnes qui S'apliquent a la Dance Recüeillies et mises au jour.

PAR M.r GAUDRAU M.e DE DANCE

et de L'accademie Roialle de Musique

BIBLIOTHEQUE ROYALE

A PARIS

chez *Le Sieur Gaudrau Rüe de Seine aucoint de la rüe ducolombier faubour S.t Germain Et pierre Ribou Libraire au bout du pont neuf*

AVEC PRIVILLEGE DU ROY.

Sire

Je prens la liberté de presenter à Vôtre Majesté, un Recüeil de Dances L'art de les tracer sur le papier a été jnconnu à toute l'Anti-quité. Elle scavoit l'utilité de ces Exercices, qui ser-vent à fortifier le corps en delassant l'esprit, mais elle n'avoit pas imaginé qu'il fut possible de les graver sur l'airain et de les transmettre à la Posterité. C'est au Regne de Vôtre Majesté, qu'estoit reservée la decouverte de ce nouvel Art, & de tant d'autres qui ont augmenté la gloire de la France: le Monde entier les doit à cette bonté genereuse, dont vous honorez les Genies qui cherchent à se distinguer.

Vn Maître fameux sçeut le premier embellir par l'agrément des Dances Ces Spectacles harmonieux qui firent autrefois vos amusements. Pouvoit il ne pas s'élever à la perfection de son Art? le desir de vous plaire étoit son motif le plus pressant et l'honneur de vous voir Executer les pas qu'il auoit jnventez faisoit sa plus chere recompence. Animé de la même Ardeur j'ay quelquefois eu le bonheur de

Contribuer aux plaisirs devôtre auguste Fa=
=mille par des Dances de ma composition. Je
dois, Sire, aux suffrages, dont Votre Majesté
à daigné m'honorer, les talens qui m'ont acquis
quelqu'estime dans le Public: heureux! si dans
la tranquilité de la paix, que vous rendez à
l'Europe, je pouvois encore les employer à quelque
Spectacle capable de vous delasser des penibles
soins que vous prenez pour la felicité de vos
Sujets. je suis avec le respect le plus profond &
le Zele le plus ardent

Sire,

de Vôtre Majesté,

Le tres humble, tres obeissant
et tres fidele Serviteur et Sujet
L. Pecour

Preface

On ne peut nier que la dance n'ait eté toujours Estimée de touttes les nations même des moins policées. Elle fait vne partie des rejouissances publiques et elle est la plus Sensible Expression de la joye; Elle entroit même dans le culte profane comme vne des cerimonies de la religion, et lon pouroit prouver contre des censeurs trop rigides qu'elle est vn de ces delassemens innocens qui Sont neccessaires dans la vie humaine. mais vn de ses plus grands avantages est qu'en assujettissant le corps a de Certaines atitude elle luy rend naturelle cette grace qui donne tout le prix a la beauté.

On ne doit donc point S'etonner qu'on ait fait vn art d'vn exercice Si vtil et si vniuersellement estimé. C'est dans le dernier Siecle que cet art est monté a vn haut degré de perfection. le Roy même et les Princes ne dedaignerent pas en ce tems dexecuter les ballets de la Composition des plus fameux maitres, Et l'on orna de la dance vn Spetacle nouueau qu'elle a pour ainsy dire Soutenu depuis.

Il ne manquoit que d'inventer vn Second art qui transmit le premier a la posterité Et qui put Seruir aux Maitres pour apprendre aux mêmes, et pour enseigner auec facilité les excellens morceaux de dance composés et Executés auant eux.

C'est a M.r de Beauchamps compositeur des ballets du Roy et de laccademie Royalle que nous Sommes redeuables de linvention de ce nouuel art, Et feu M.r Feuillet profitant de ses lumieres a mis dans tout Son jour Lachoregraphie ou l'art

de decrire la dance En deux volumes qu'il a donné au public En divers tems.

Monsieur Pecour qui a Succedé a M.r de Beauchamps dans la composition des Ballets voulant donner au public vn Recueil de Ses dances m'a Choisi pour Executer Son dessein J'ay entre: pris ce trauail auce plaisir dans la Seule vuë d'procurer au pu: blic la Connoissance de plusieurs excellentes entrées ou brillent égallement le gôut et la delicatesse de leur autaur et Je n'ay rien ni gligé de tout ce qui a dependu de moy pour reponâre aucc Succes a l'honneur qu'il m'a fait de me Choisir pour cette ouvrage.

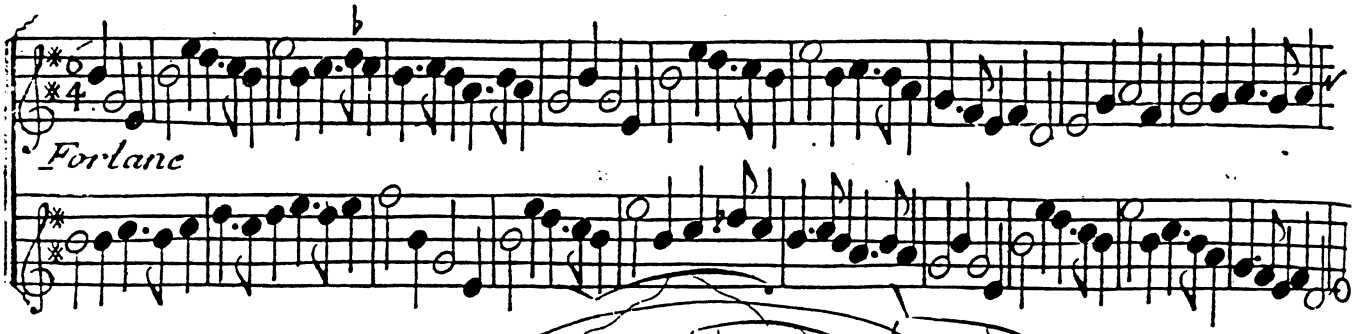
Comme je Suppose que ceux qui feront vsage de mon Liure sont deja avancé dans la dance et dans la connoissance de la chorégra: phie je n'établis point Icy de principes: Ce sont des dances de la composition de Monsieur Pecour que je leur presente C'est a dire des Leçons Excellentes capables de former les personnes qui Sata: chent a la dance et de les rendre parfaits. J'ay commencé par les dances de bal qui ont Esté dancés au dernier bal de Marly comme Etant d'vn plus grand vsage, je n'ay mis la Gaillarde et la Bourbon, qu'ayant été de ce même nombre J'ay placé Ensuitte, diverses Entrées de ballets, tant pour homme que pour femme On trouvera au Commencement de chacune de ces entrées les noms des Operas, ou elles ont été dancées, et de ceux qui les ont Executées je les ay gravées moy même, et je me flatte qu'on y trouuera toutte l'exac: titude, Soit pour les pas, les tems, Et les figures, Soit pour les airs mêmes. J'ay fait vn liure Separée des airs Sur les quelle Ces dan: ces ont Eté faite pour la facilité de ceux qui Voudront faire Joüer les airs tent pour la basse que pour le dessus Ce qui Servira de table par le moyen des chifres de renvoy: Si ce nouueau recueil est bien receu comme j'ay tout lieu de l'espérer, Je continuray de faire

par au public des autres dances de la composition de M.r Pecour je donneray regulierement tous les Sixmois vne ou deux dances de bal, J'y joindray quelques Entrés a six huit ou dix personnes en façon de contredances mais mieux arangées et plus Conuenables aux personnes de qualité que celles que l'on voit aujourd'huy si fort en vsage. Les dances de diferant autour qui n'ont point Esté imprimées se vendron Ecrites a la main. Ceux qui auront quelques auis a me donner m'obligeront jnfiniment Je les recevray auec plaisir, je les prie Seulement de vouloir bien a franchir lour lettres.

Extraix du Priuillege

Par Lettres pattentes donnée par Le Roy a fontainebleau le 23.e jour d'aoust 1711 Signées par le Roy de Vanolles Et Scellé d'vn grand Scau de Cire jaune apres que Sa Majesté, a permis et accordé a Louis Guillaume Pecour ancien Courier du Cabinet pensionnairs pour la dance et M.e de dances de feu S. A. R. madame la Dauphine de faire grauer ou jmprimer touttes les danses de Sa composition et même celles qui Sont dans les deux liures du feu Sieur feuillet de la composition du dit Pecour en telle forme, marge, Caractere, Conjointement ou Séparement et autant de fois que bon luy Semblera, et de les faires vendre et débiter par tout le Royaume pendant le temps de douze années

Par acte passé deuant Billehau et Son Confrere nottaire au chatelet de paris le 22.e octobre 1712. apres que le Sieur Pecour accédé transporté le delaissé au Sieur michel Gaudrau M.e de dances et de la cademie Royalle de musique pour en joüir Suivant L'accord faite entre eux le priuillege a luy accordé Par Sa Majesté dant l'extrait comme cy dessus.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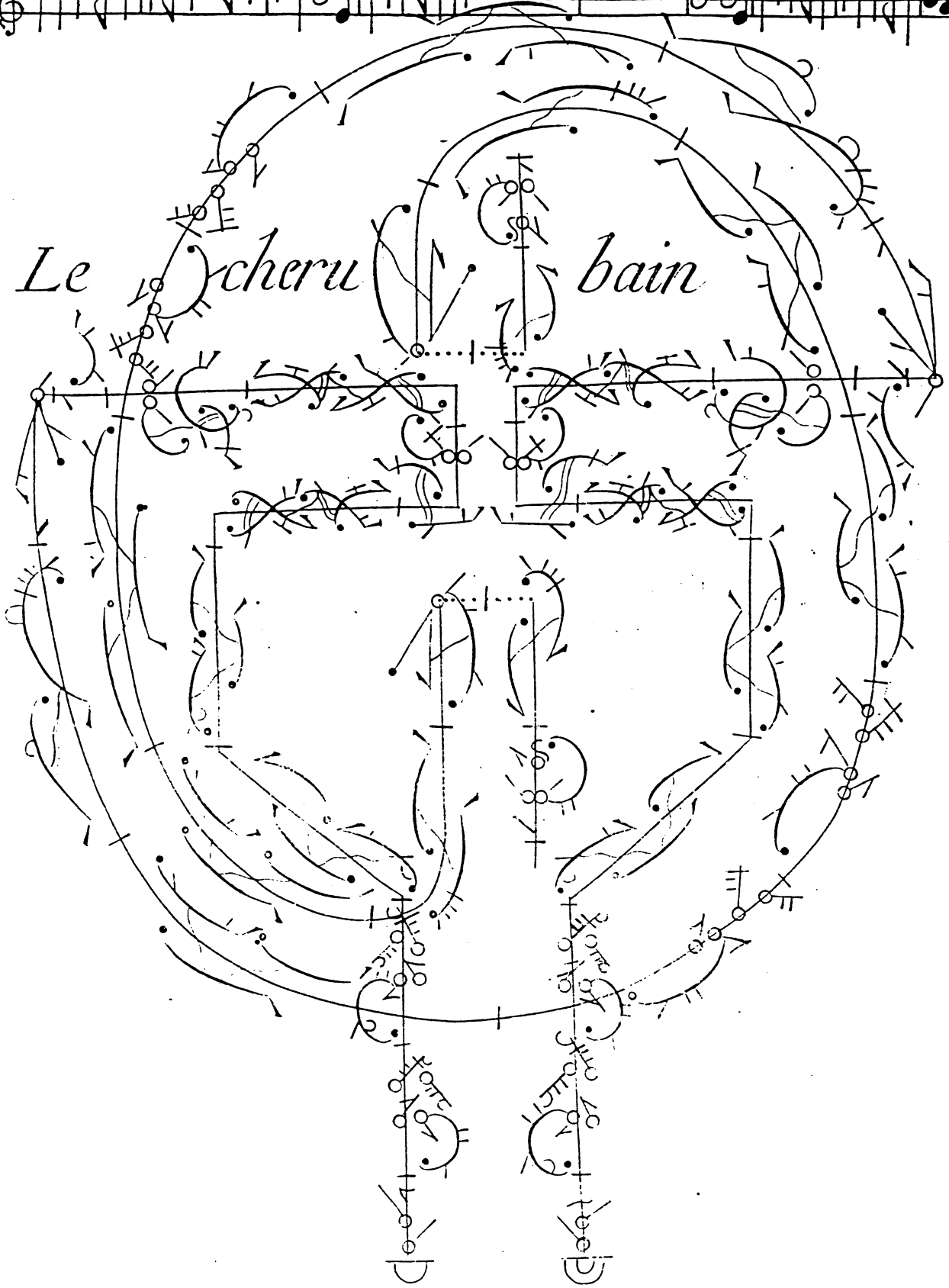
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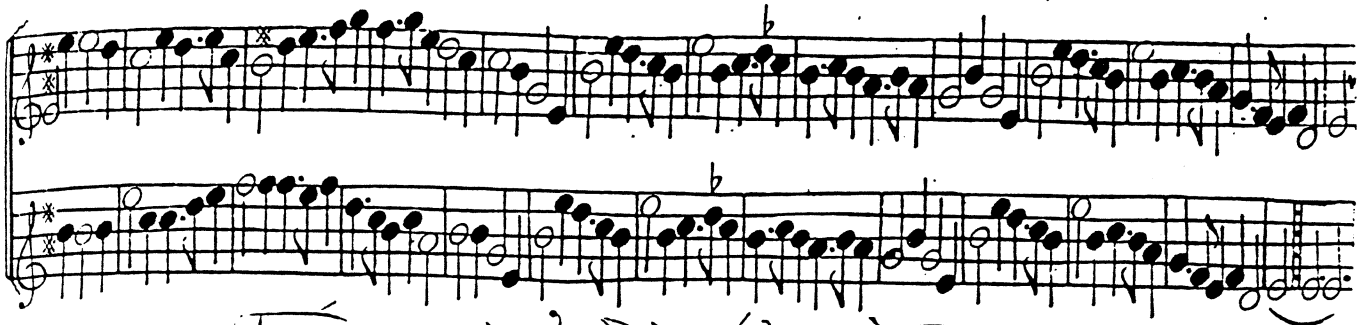
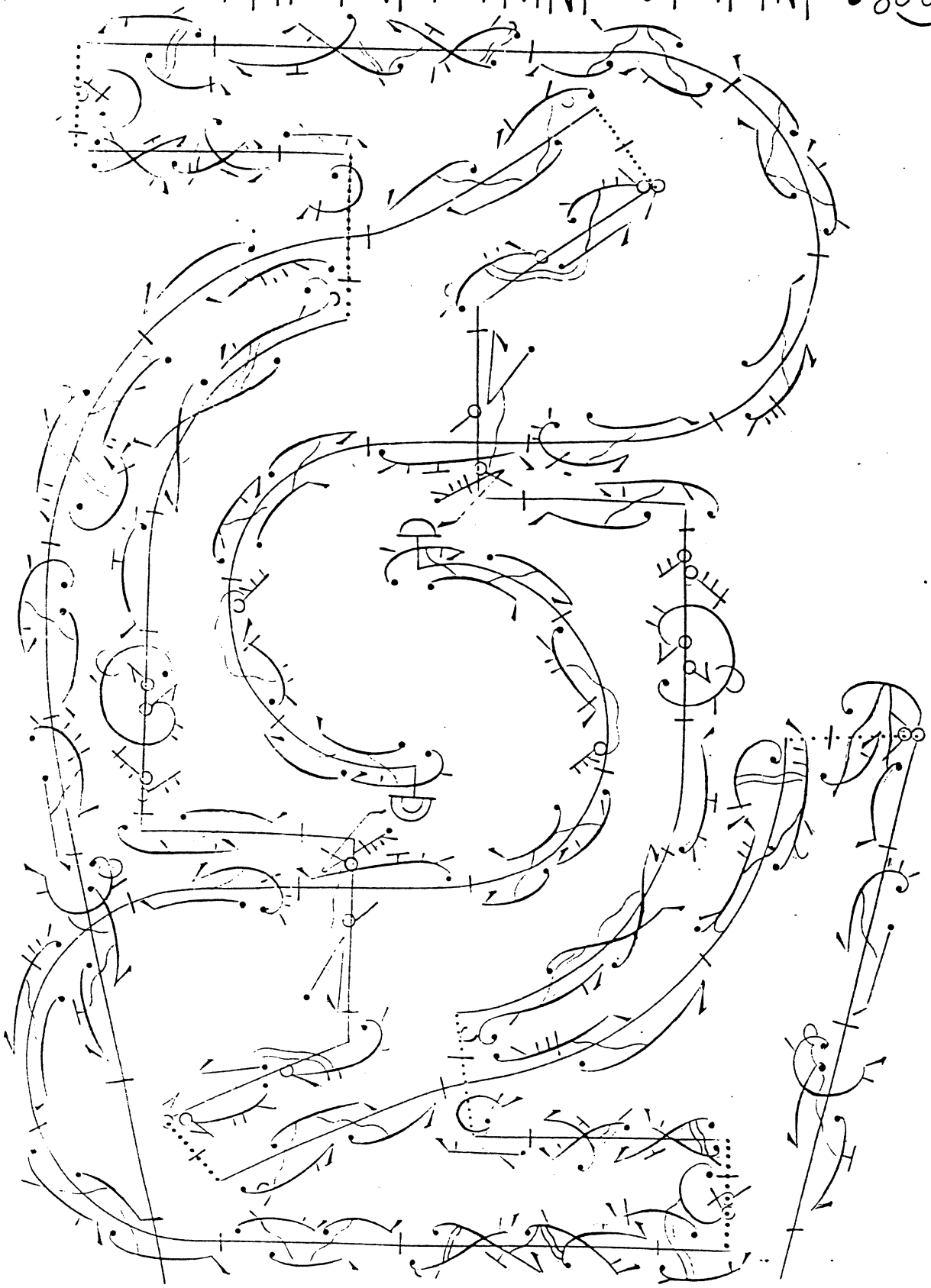
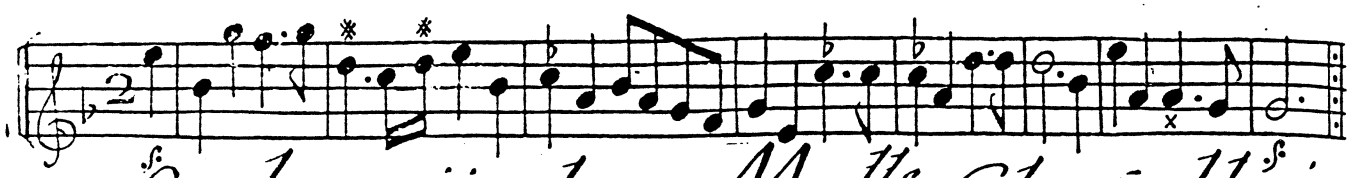
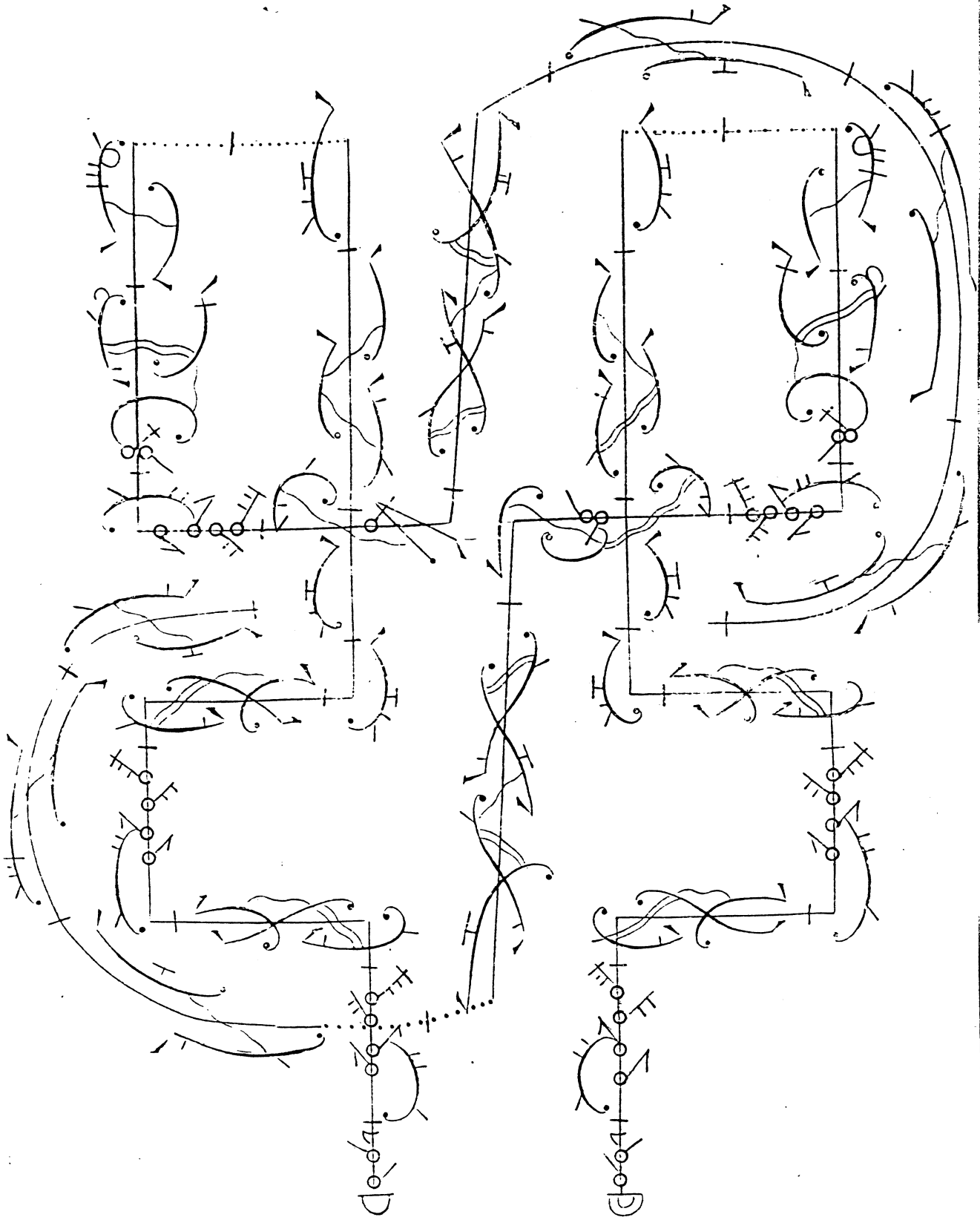






La bourée de M.lle Charollois



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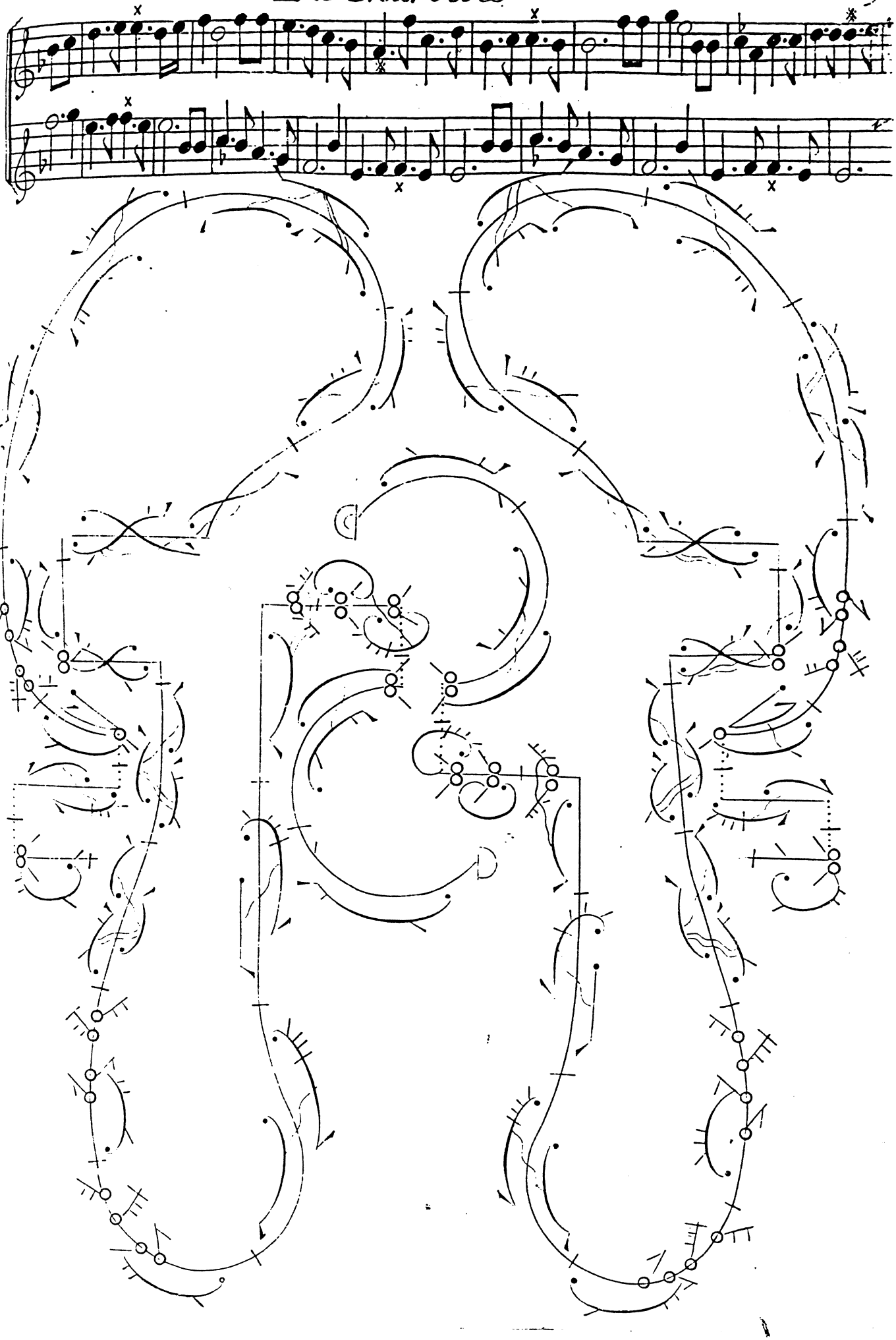

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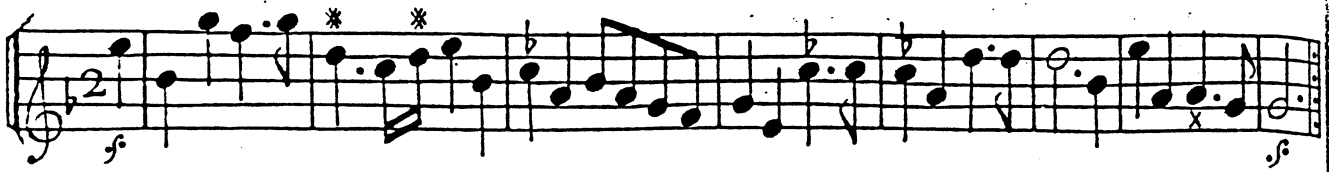

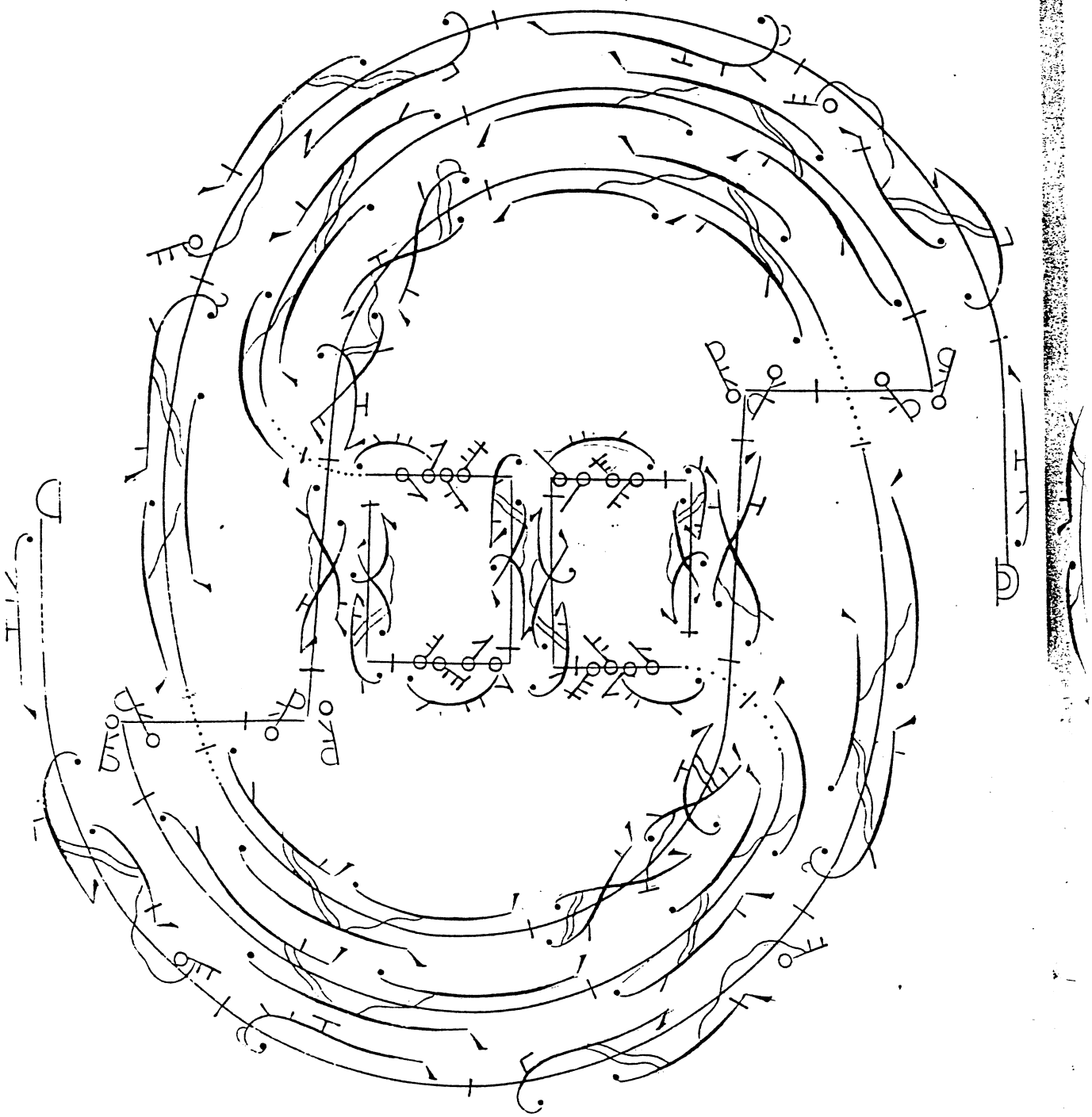

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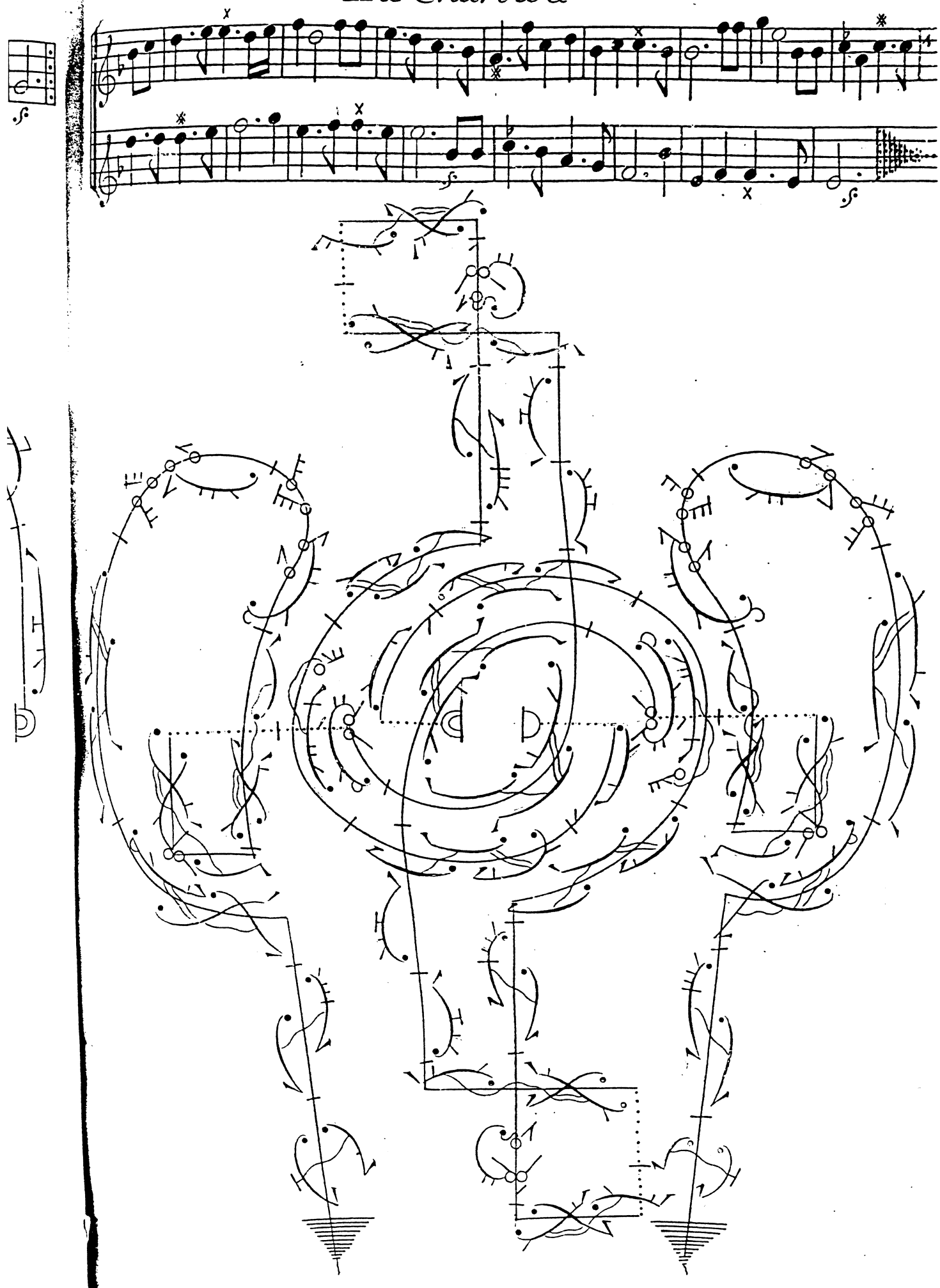

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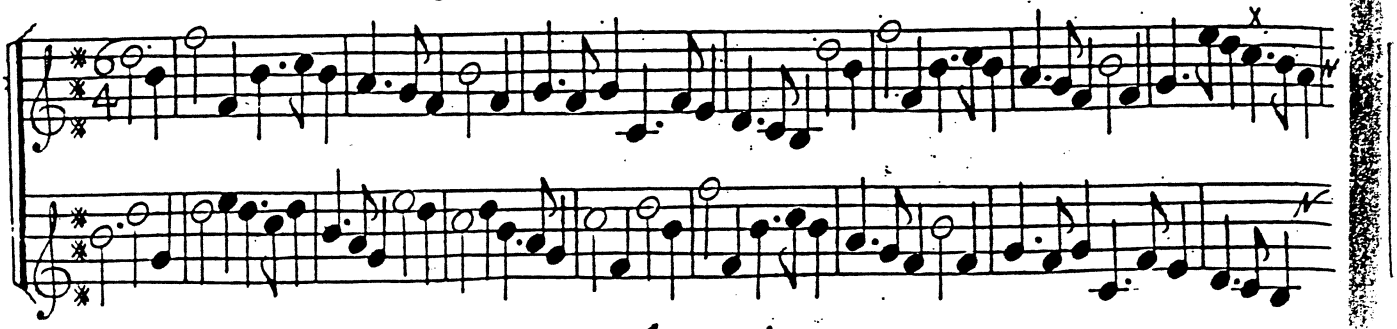

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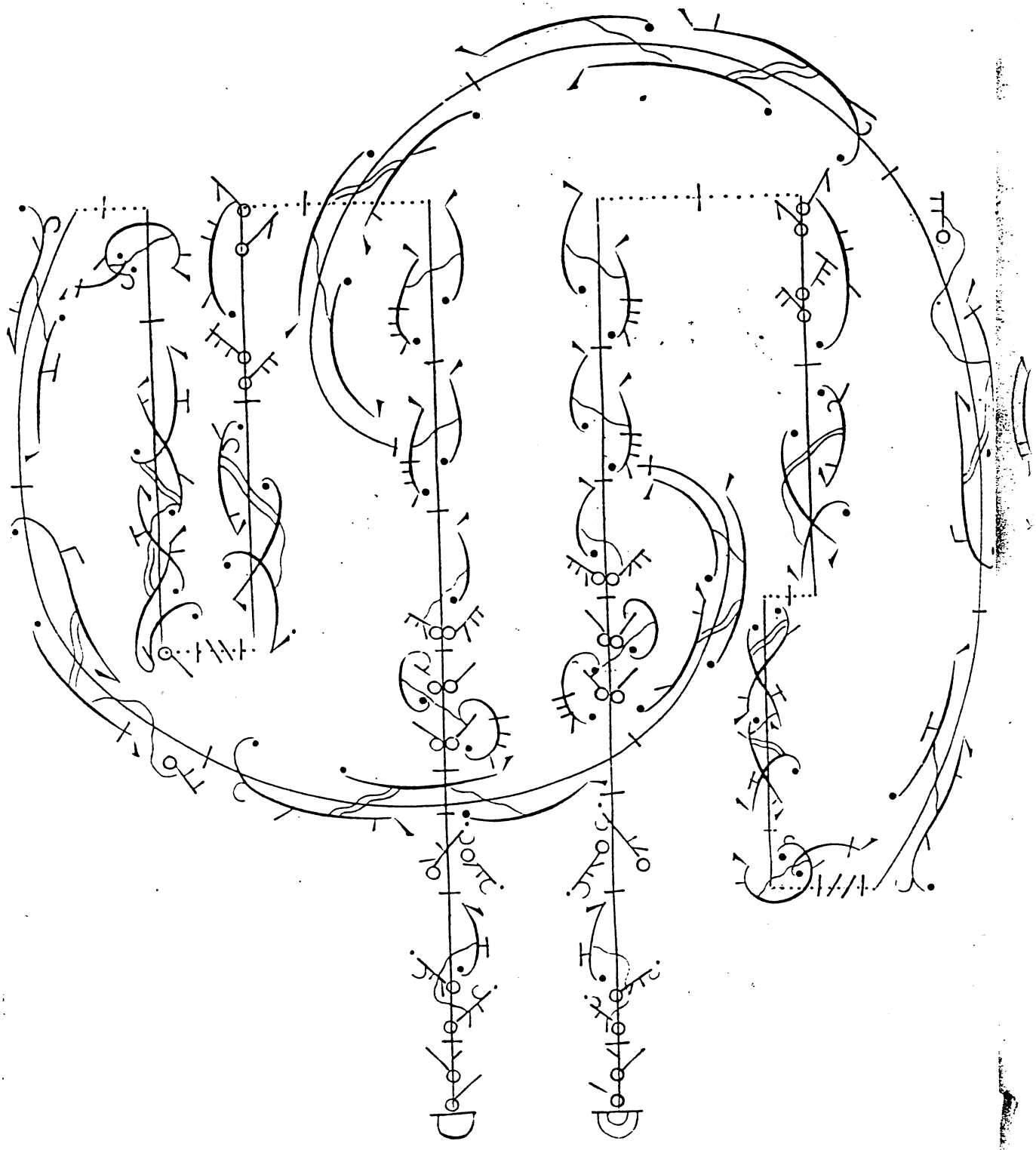

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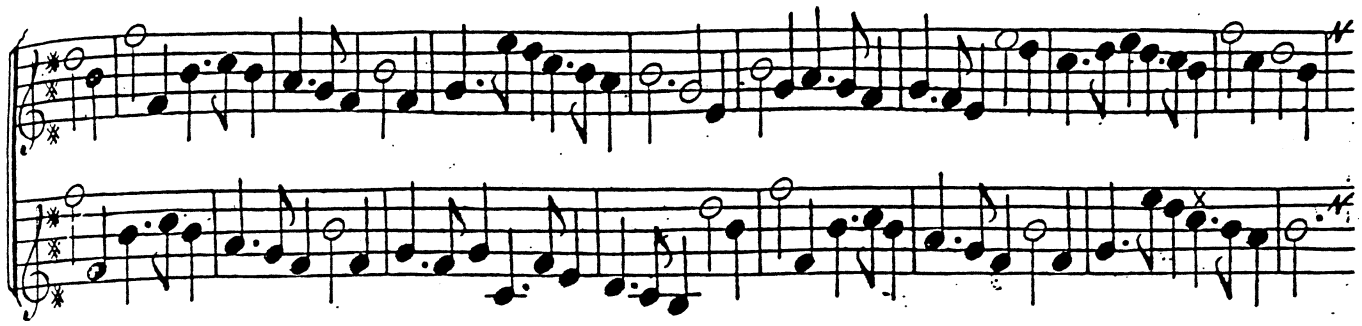

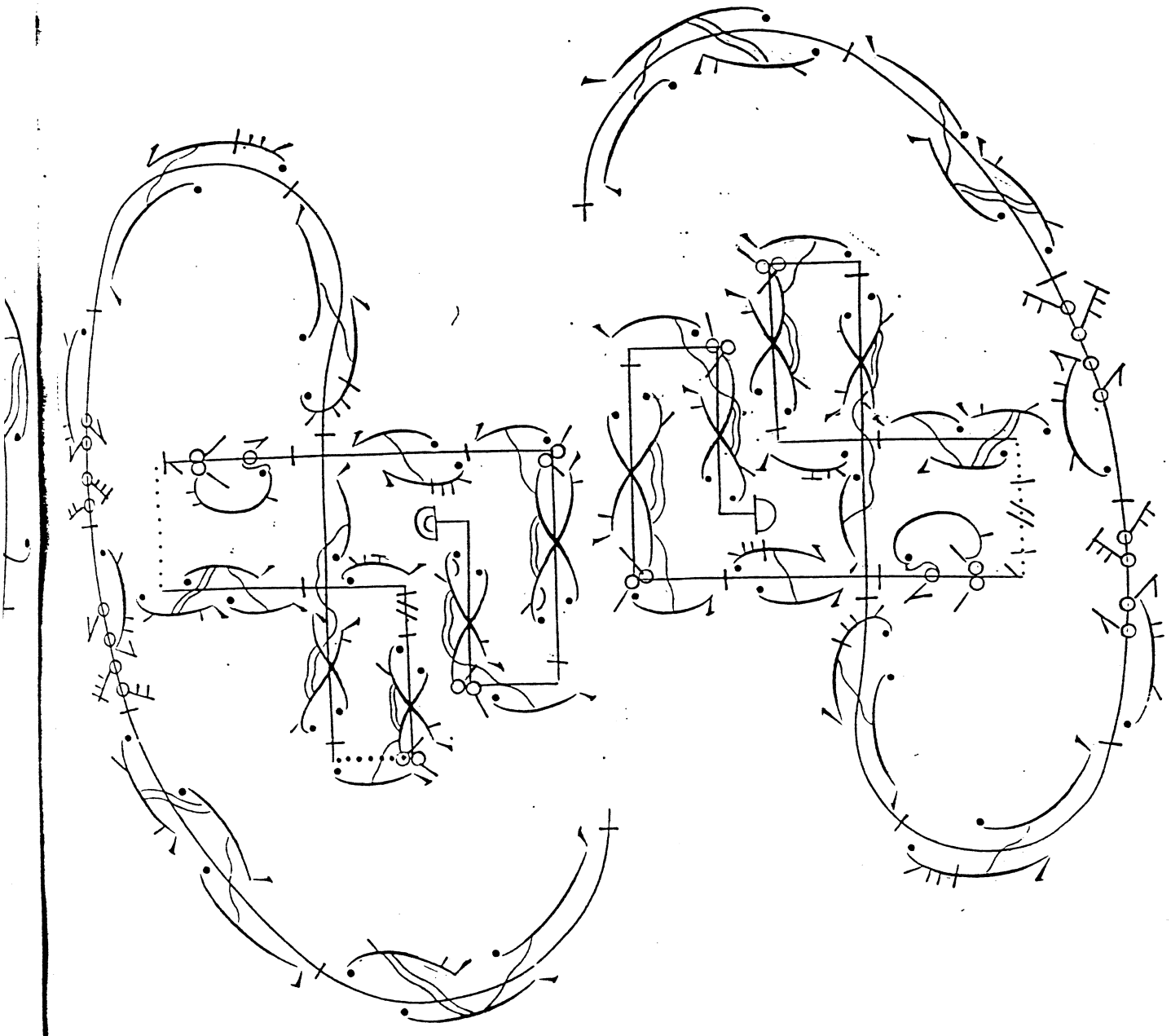

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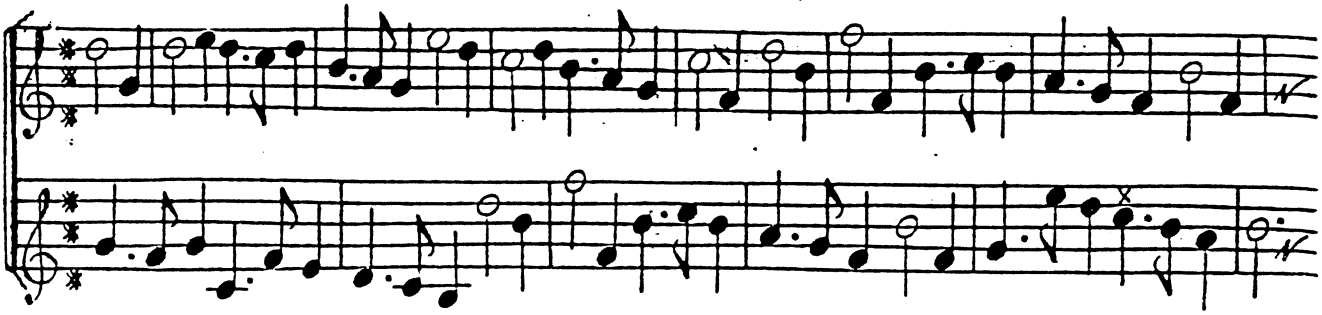

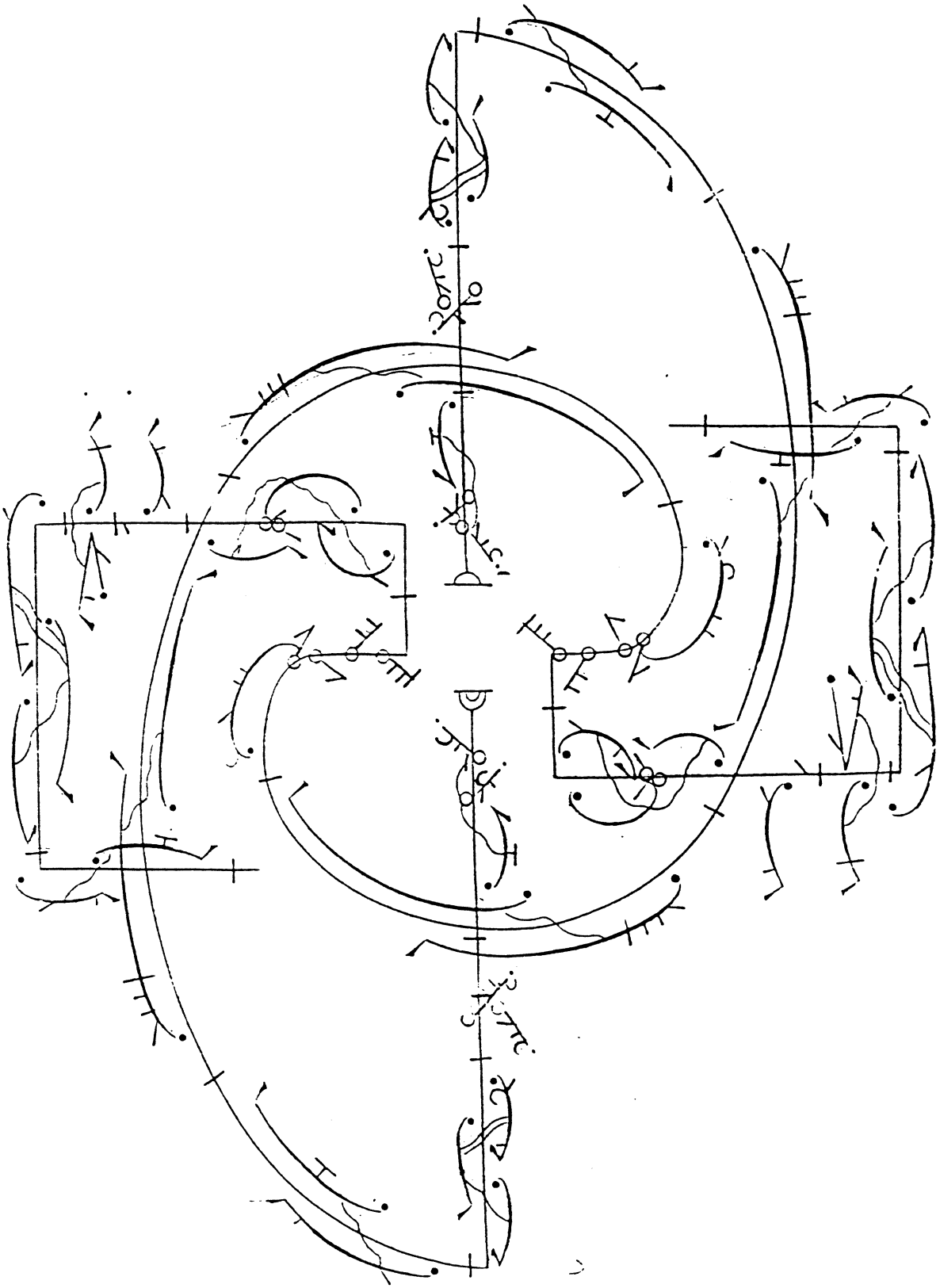

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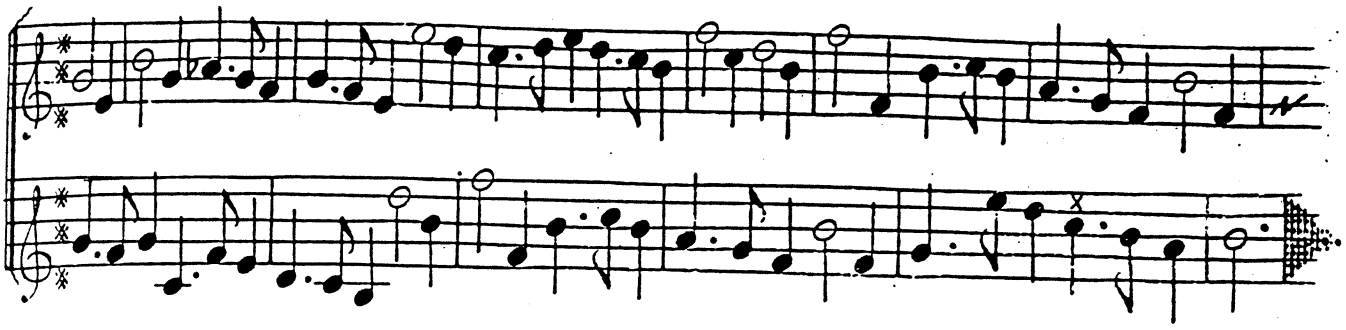

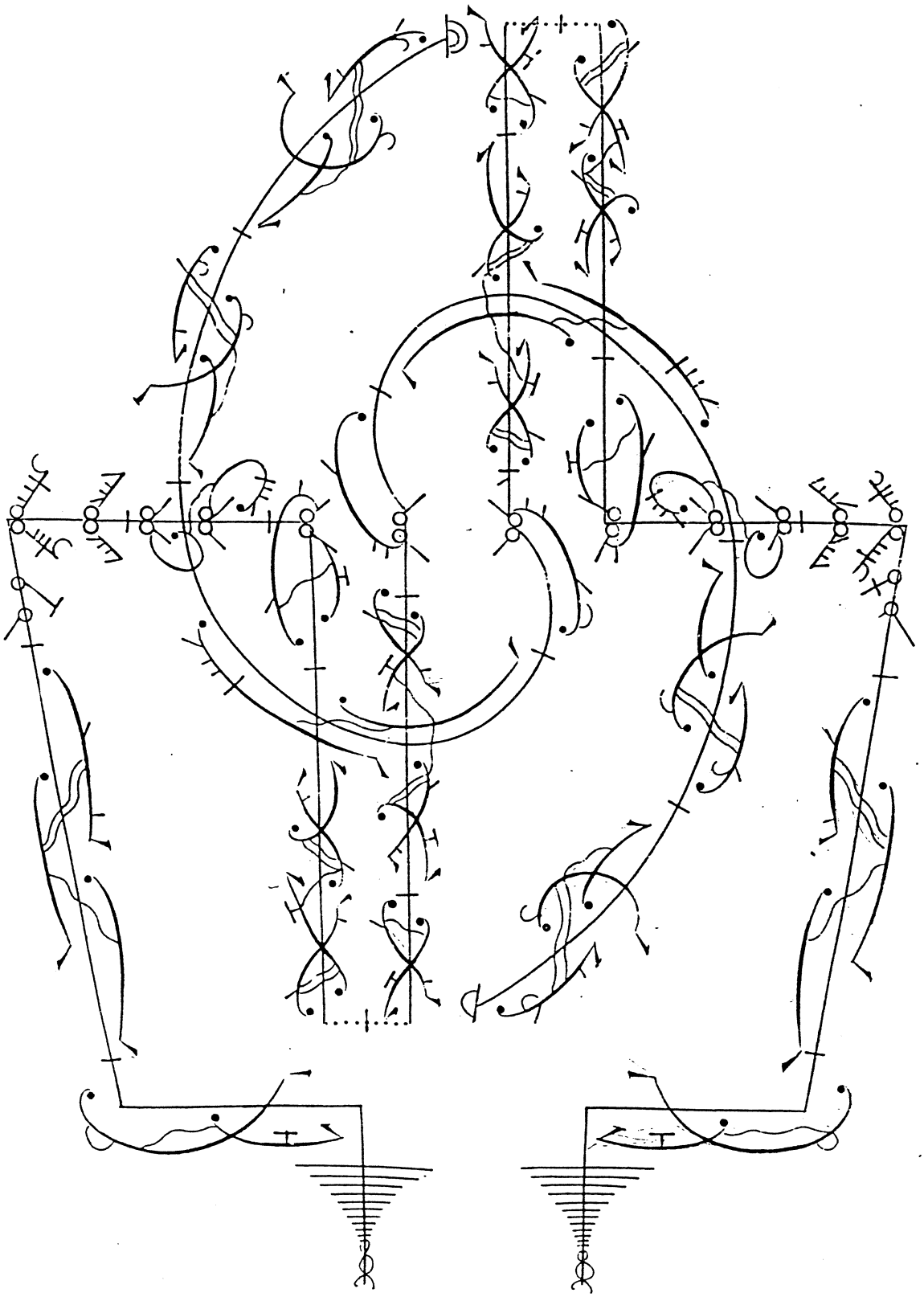

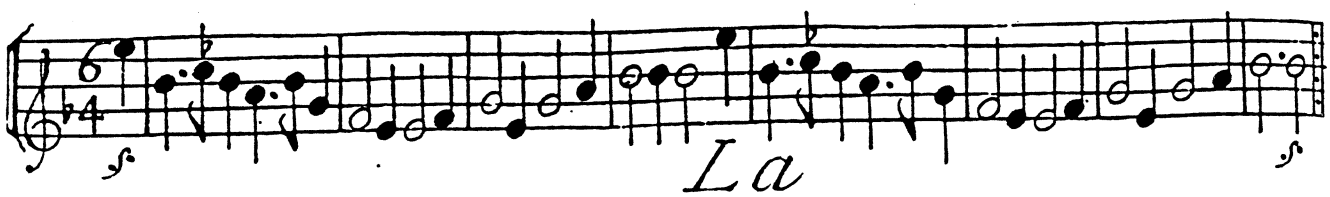

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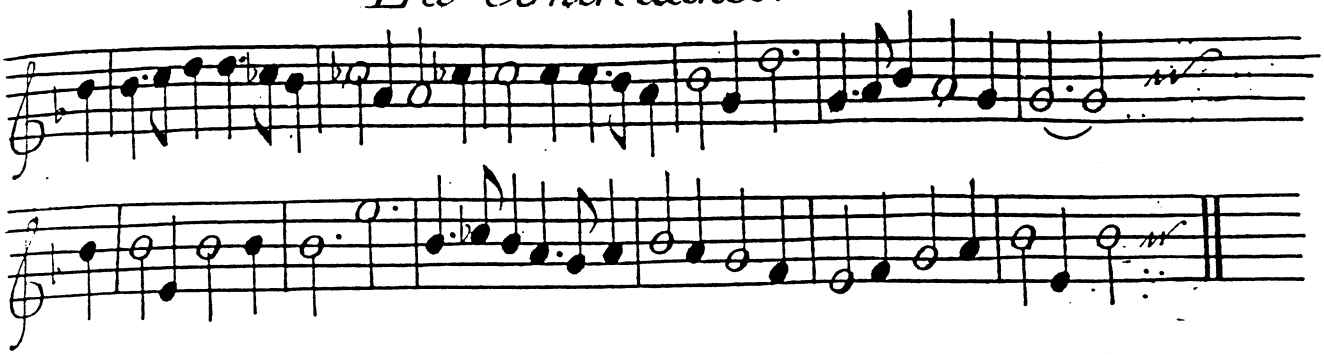

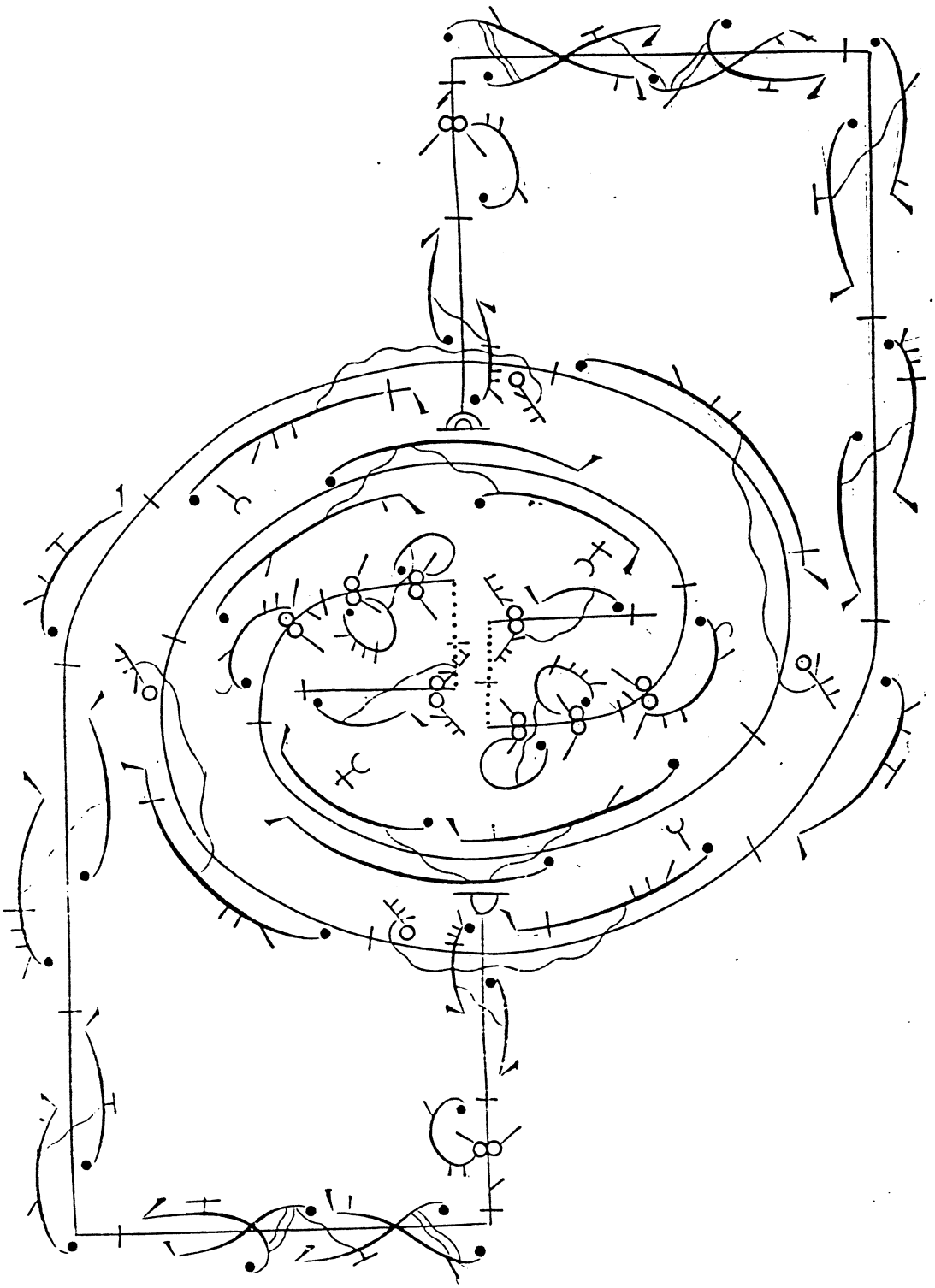

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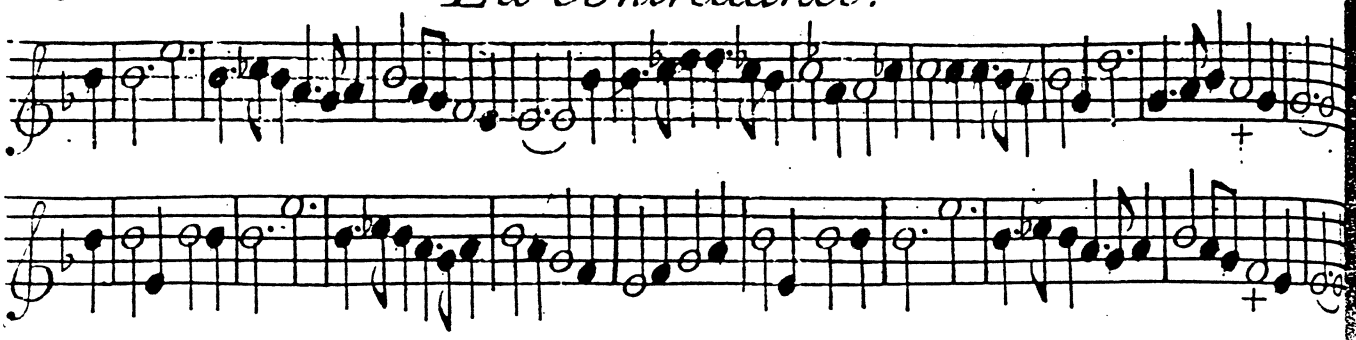

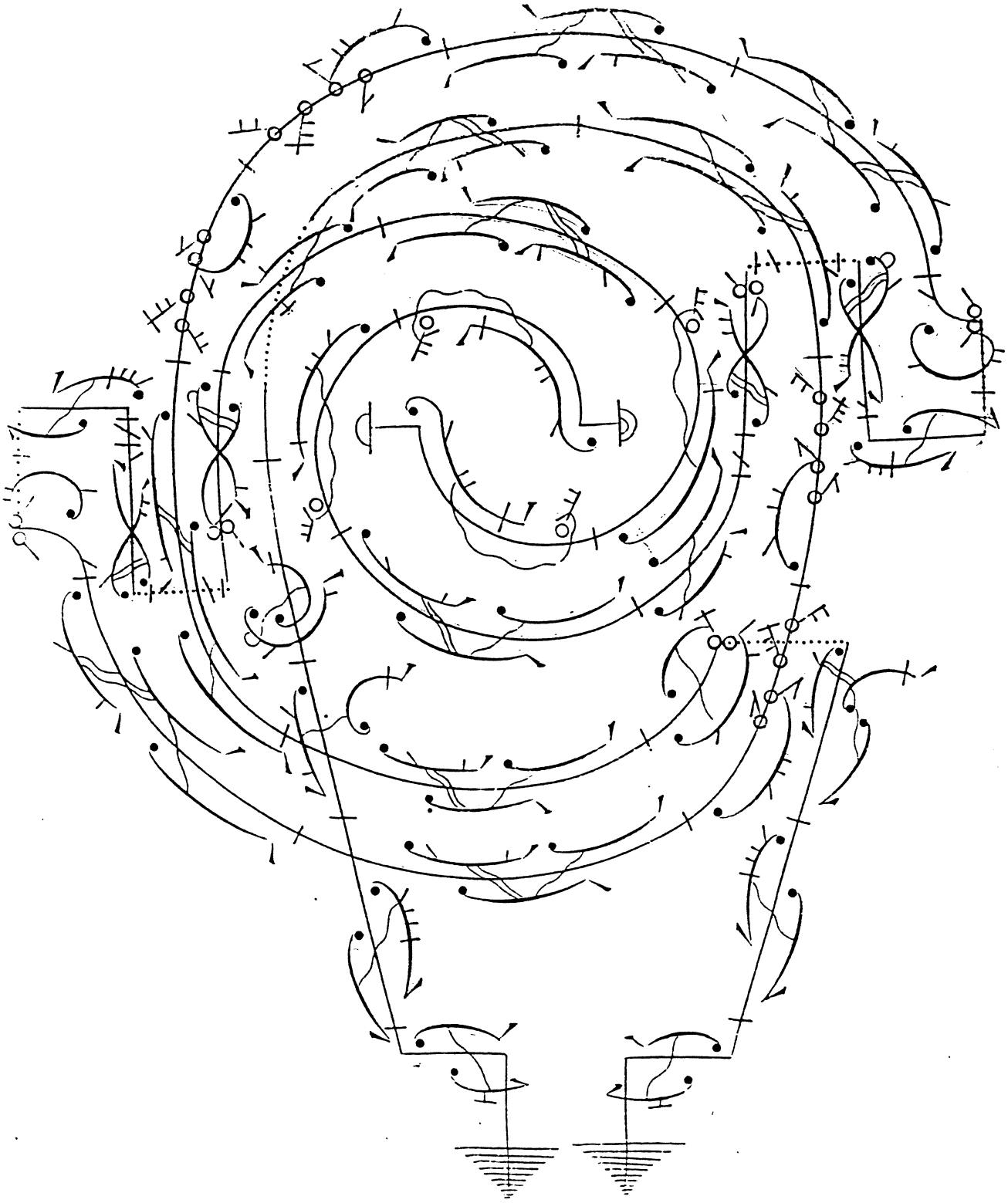

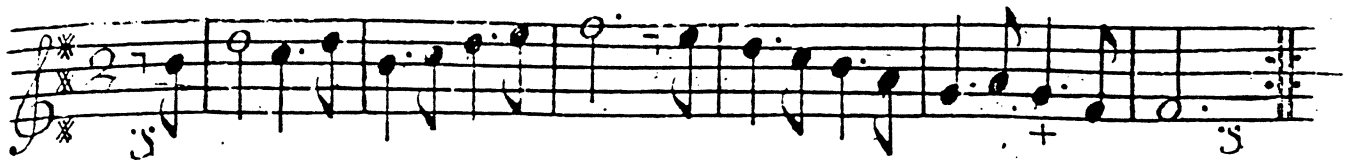

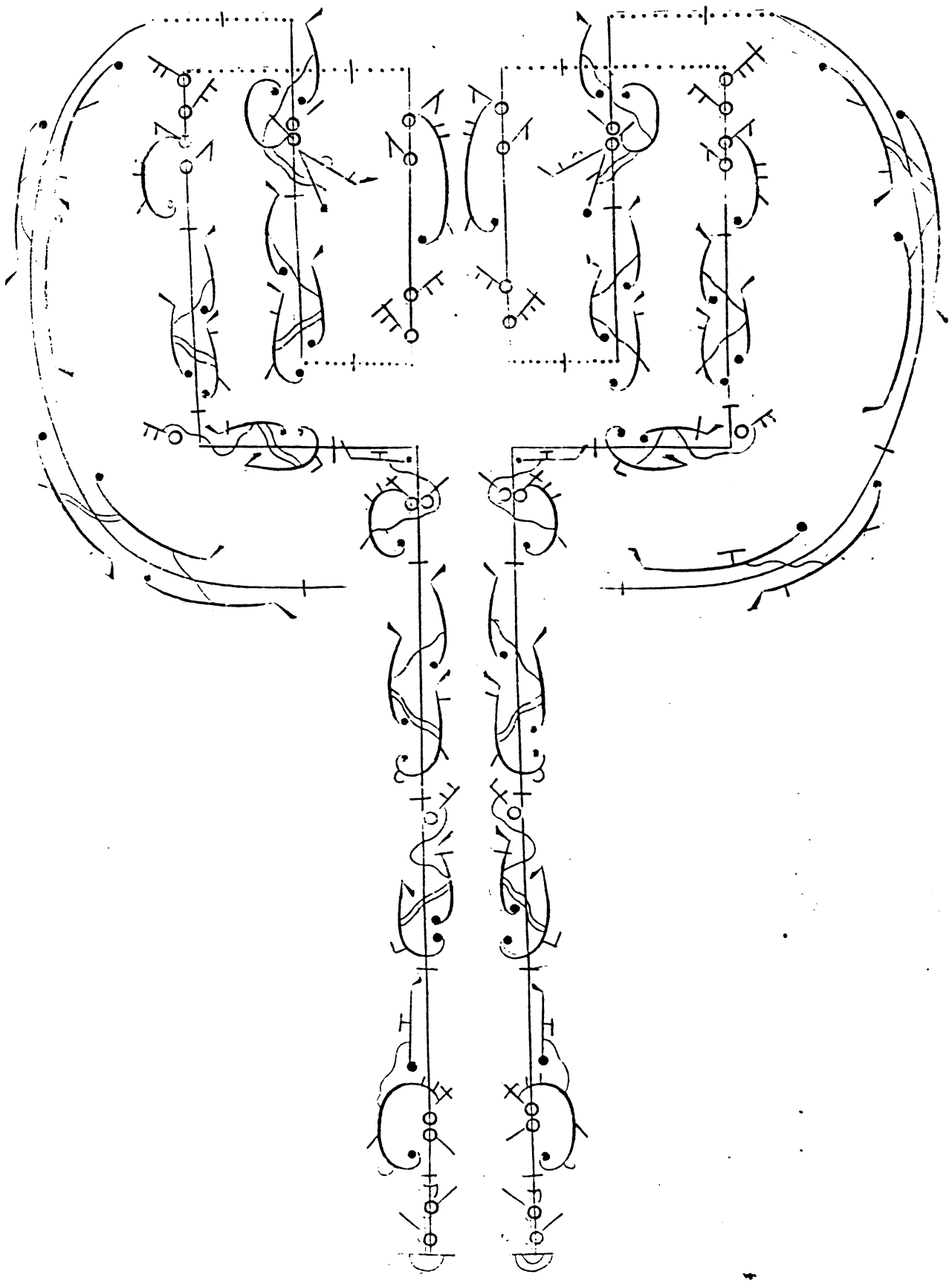

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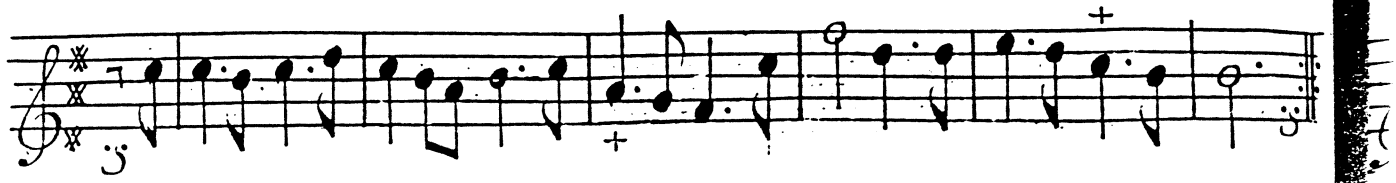

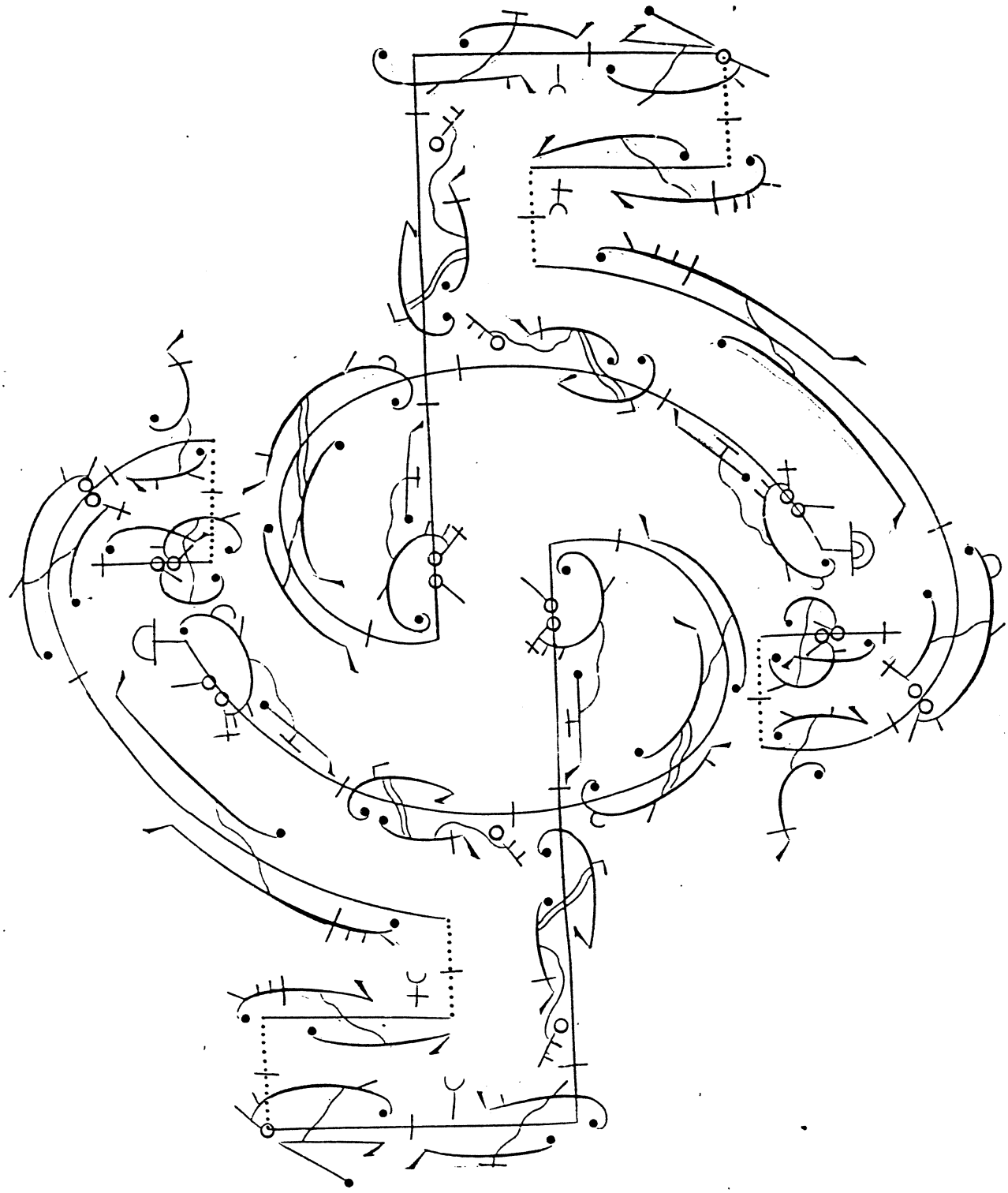

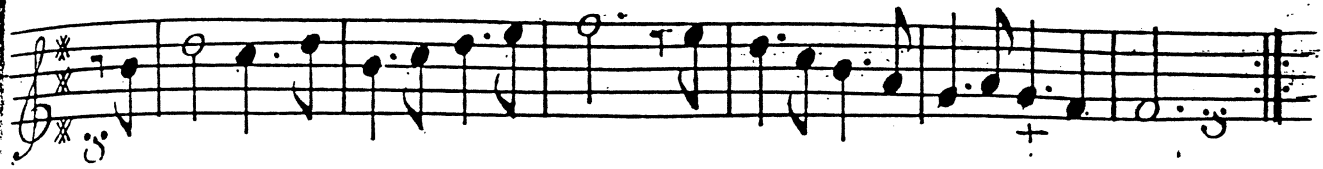

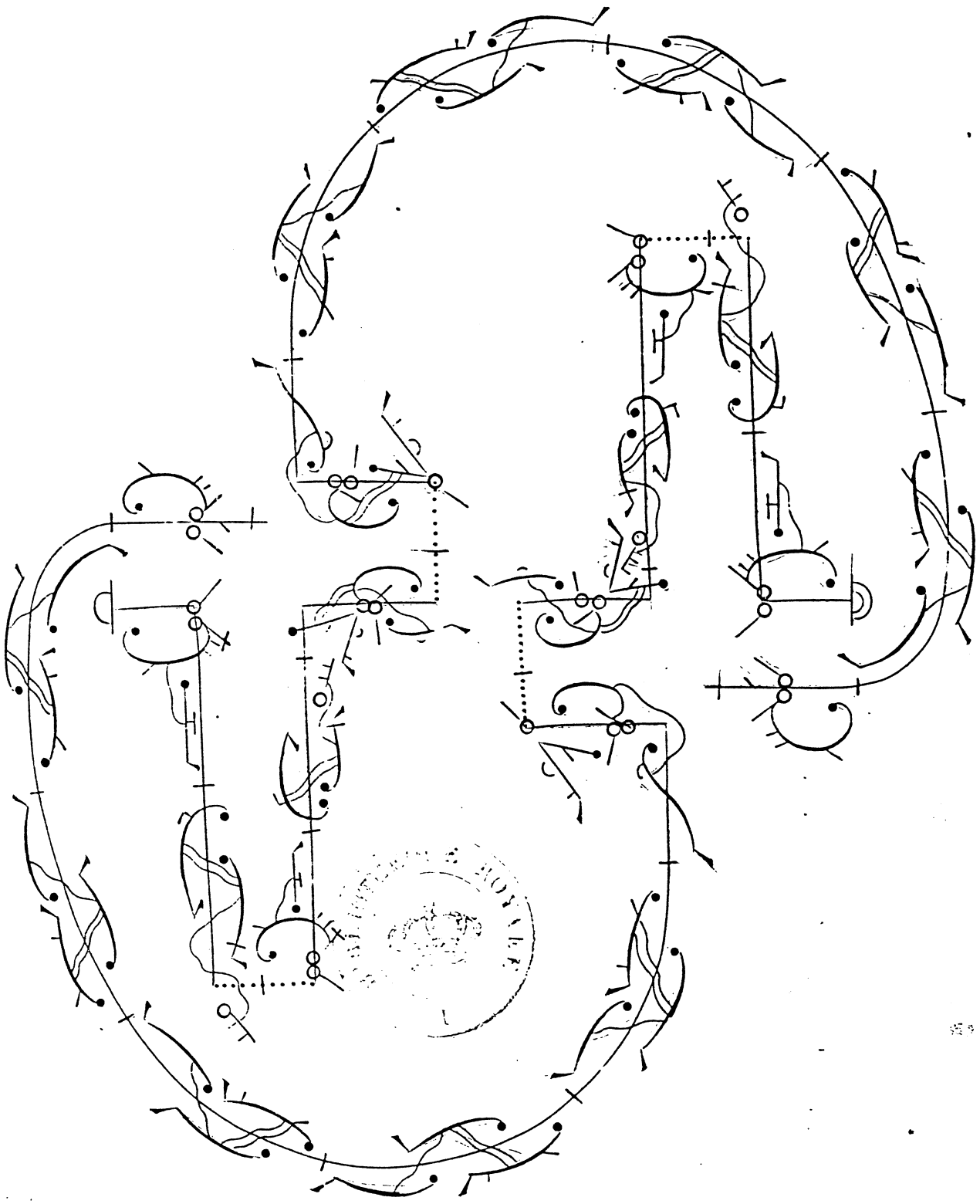

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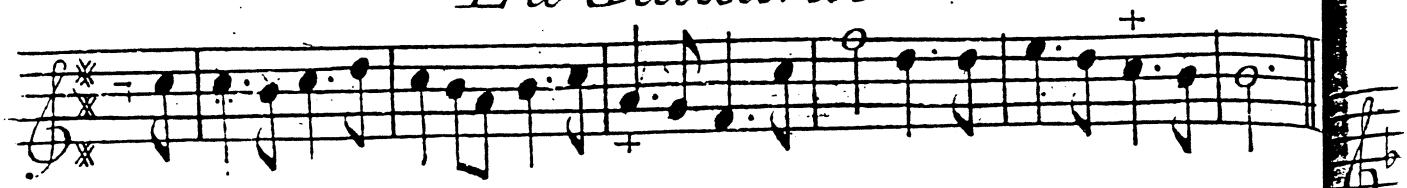

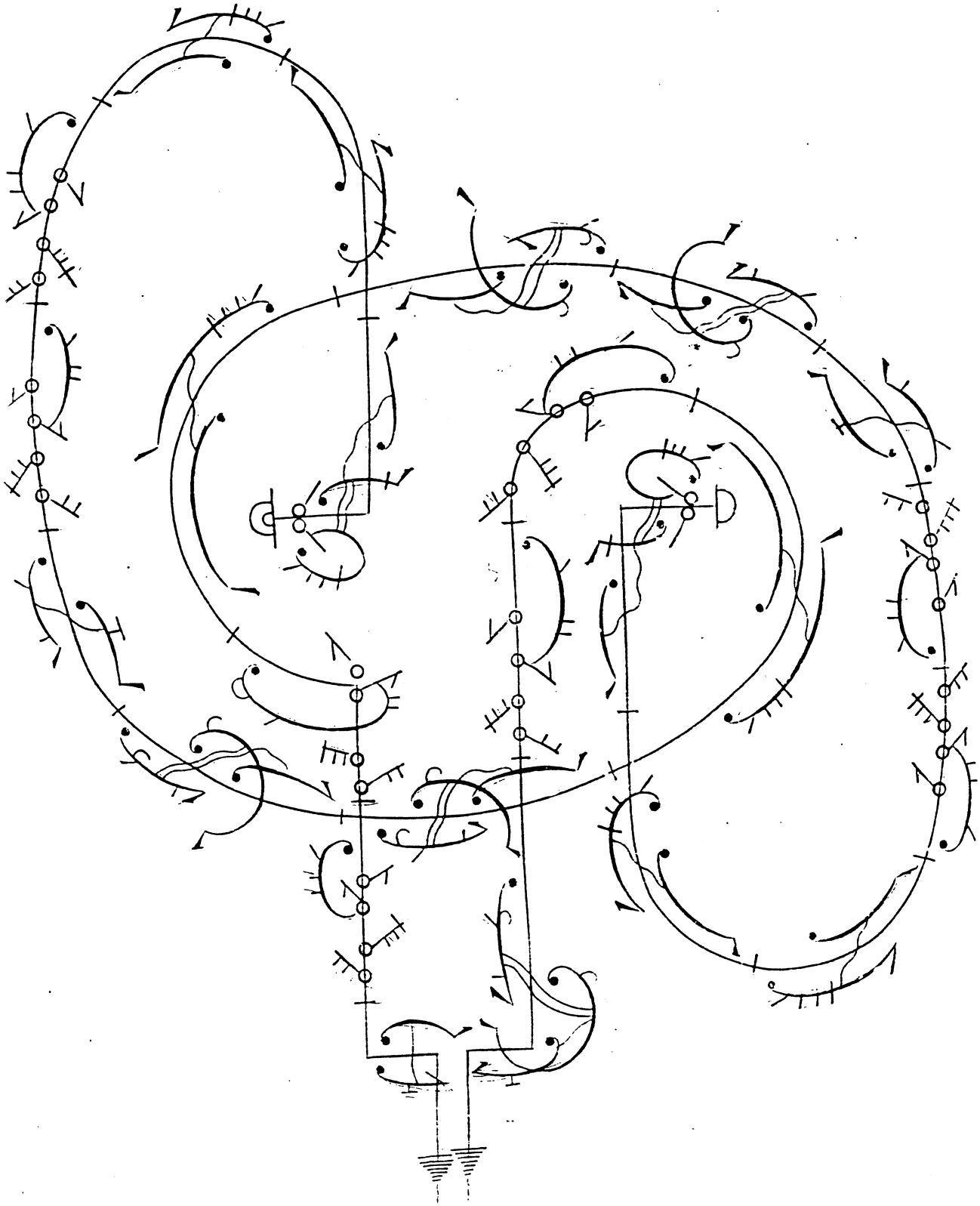

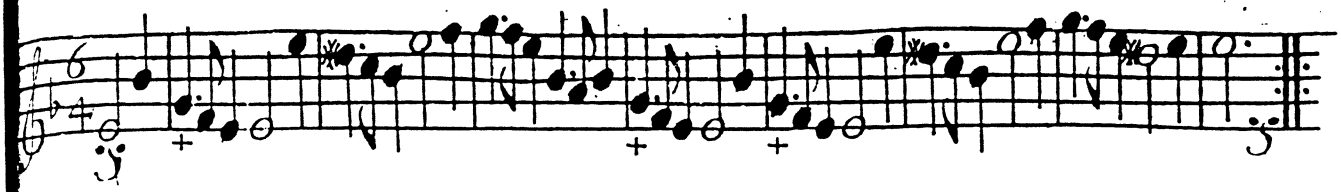

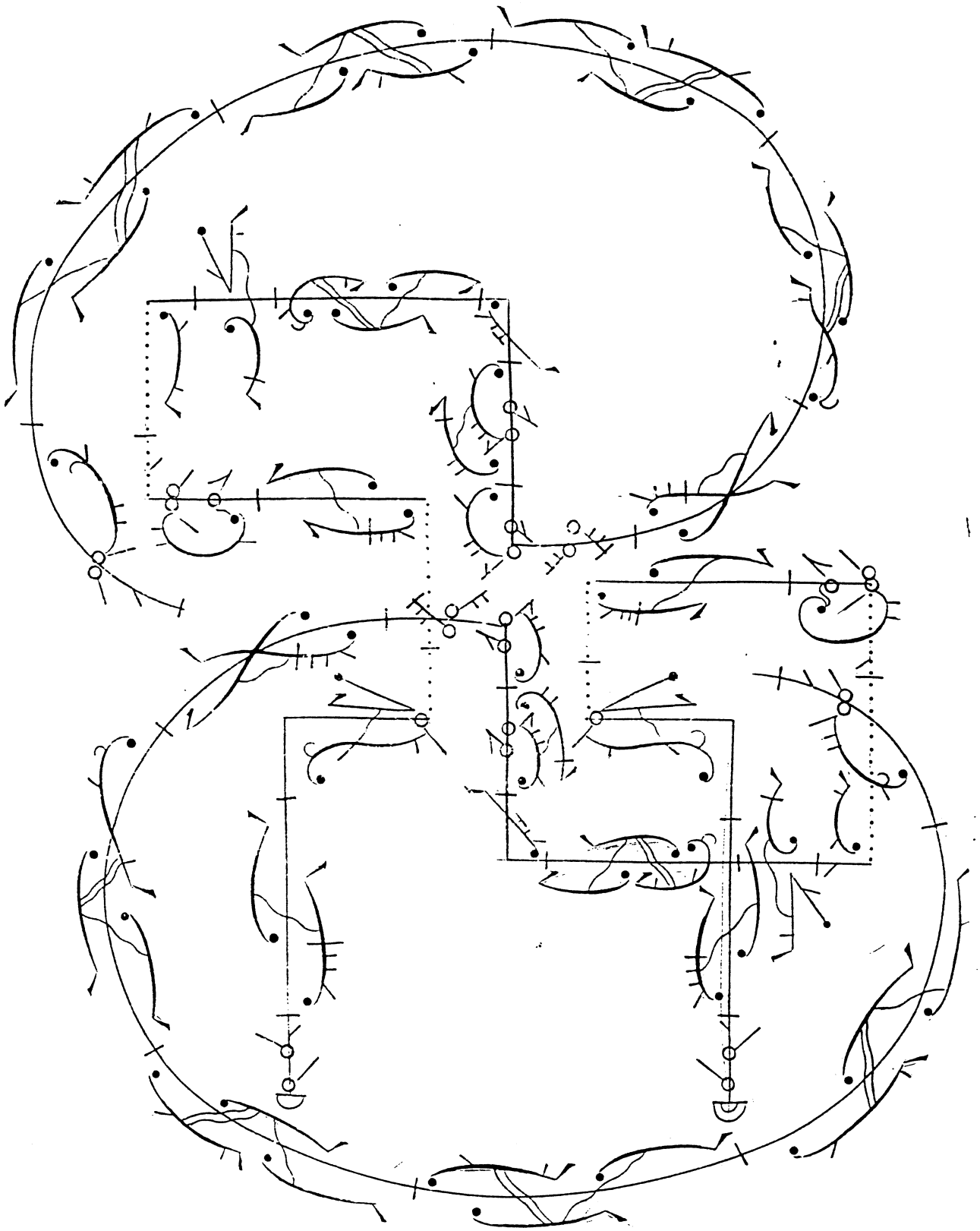

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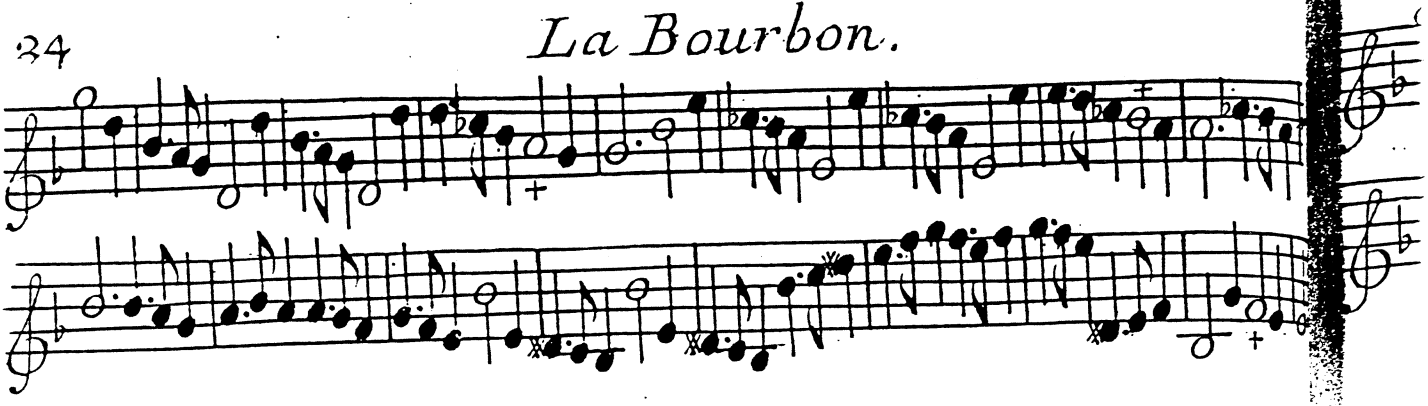

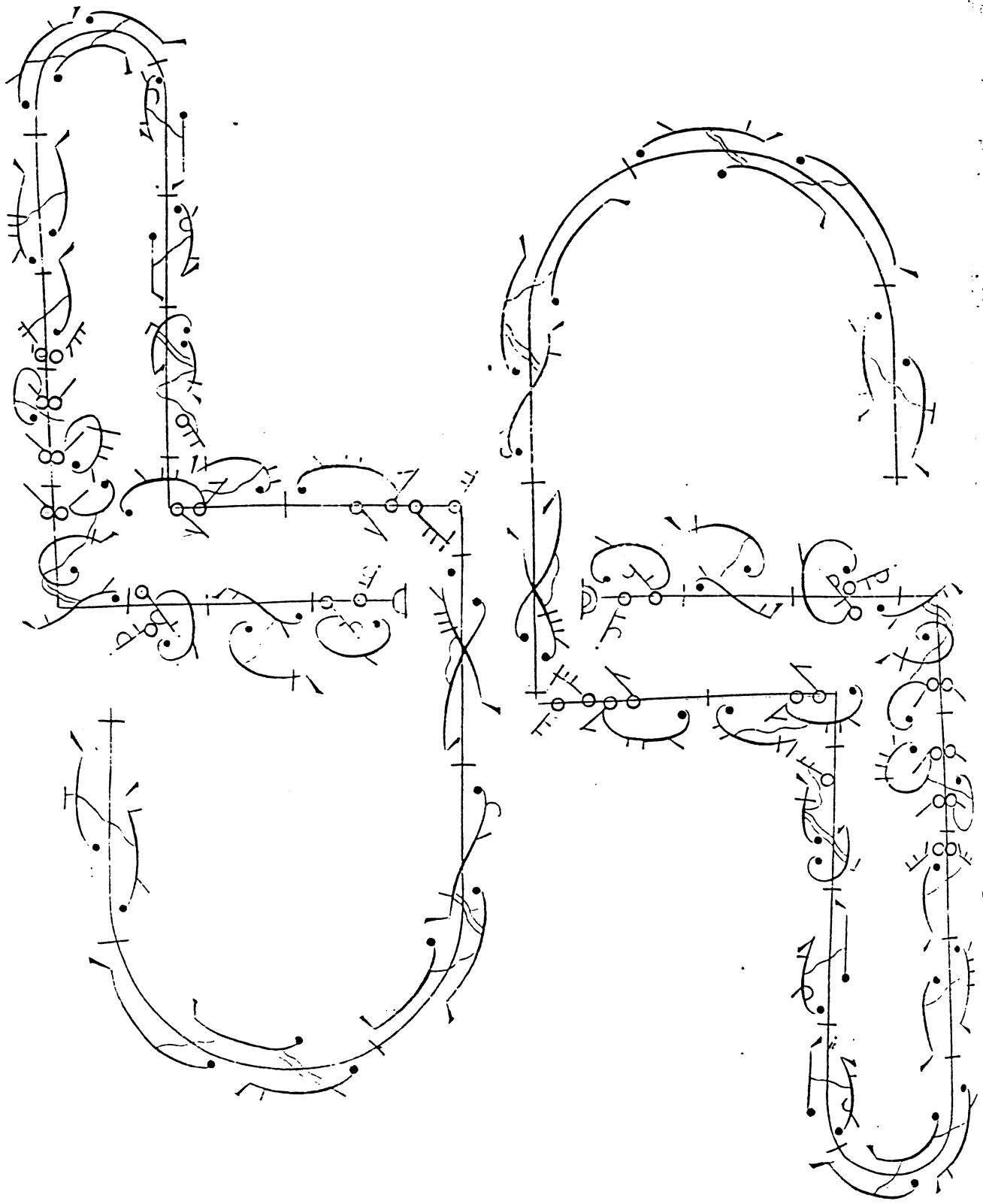

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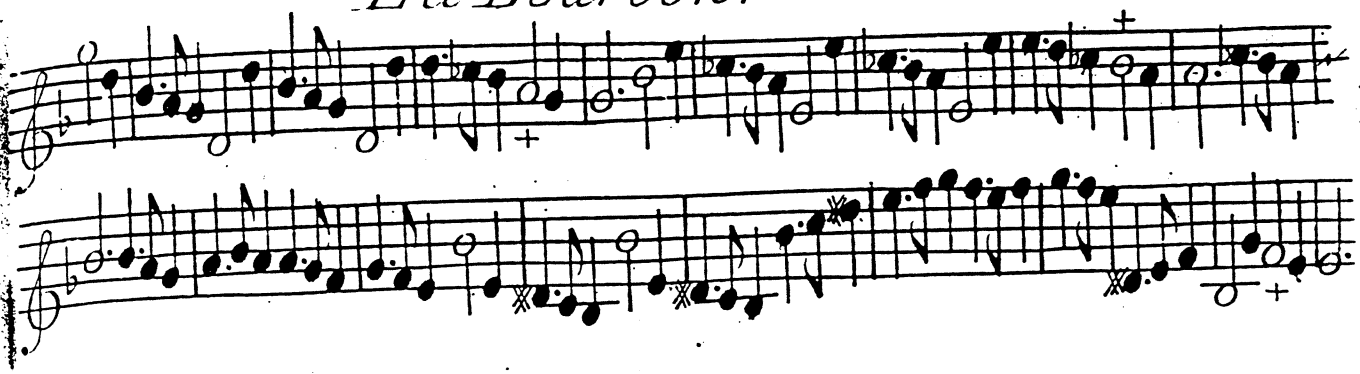

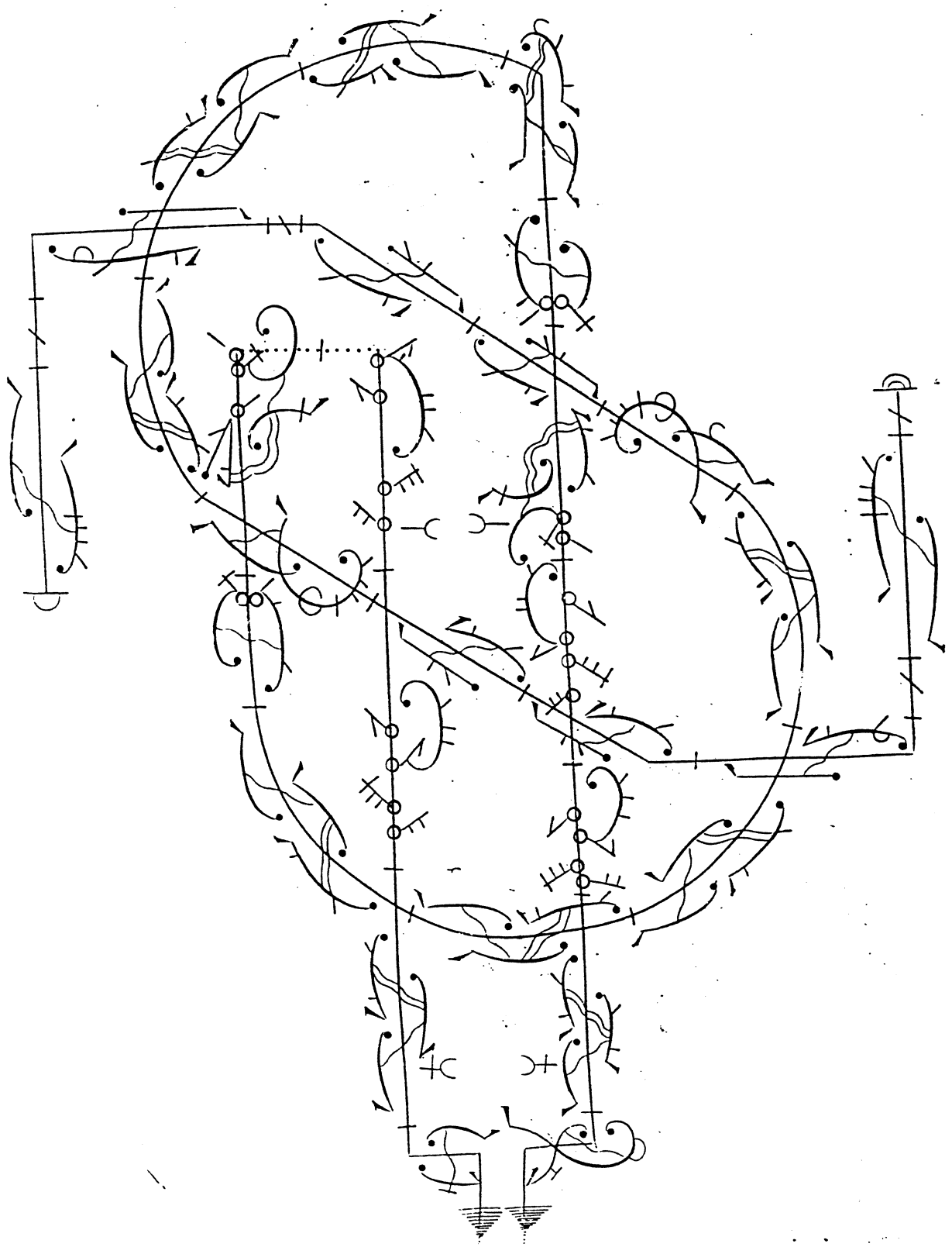

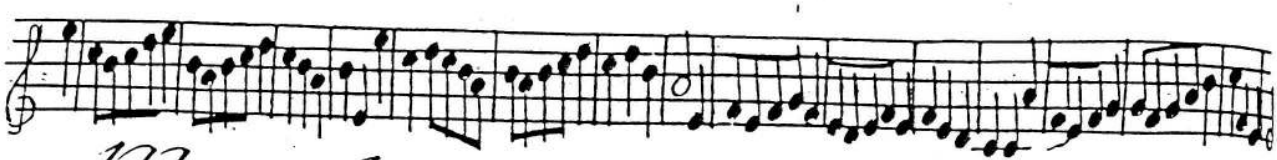

Menuet a
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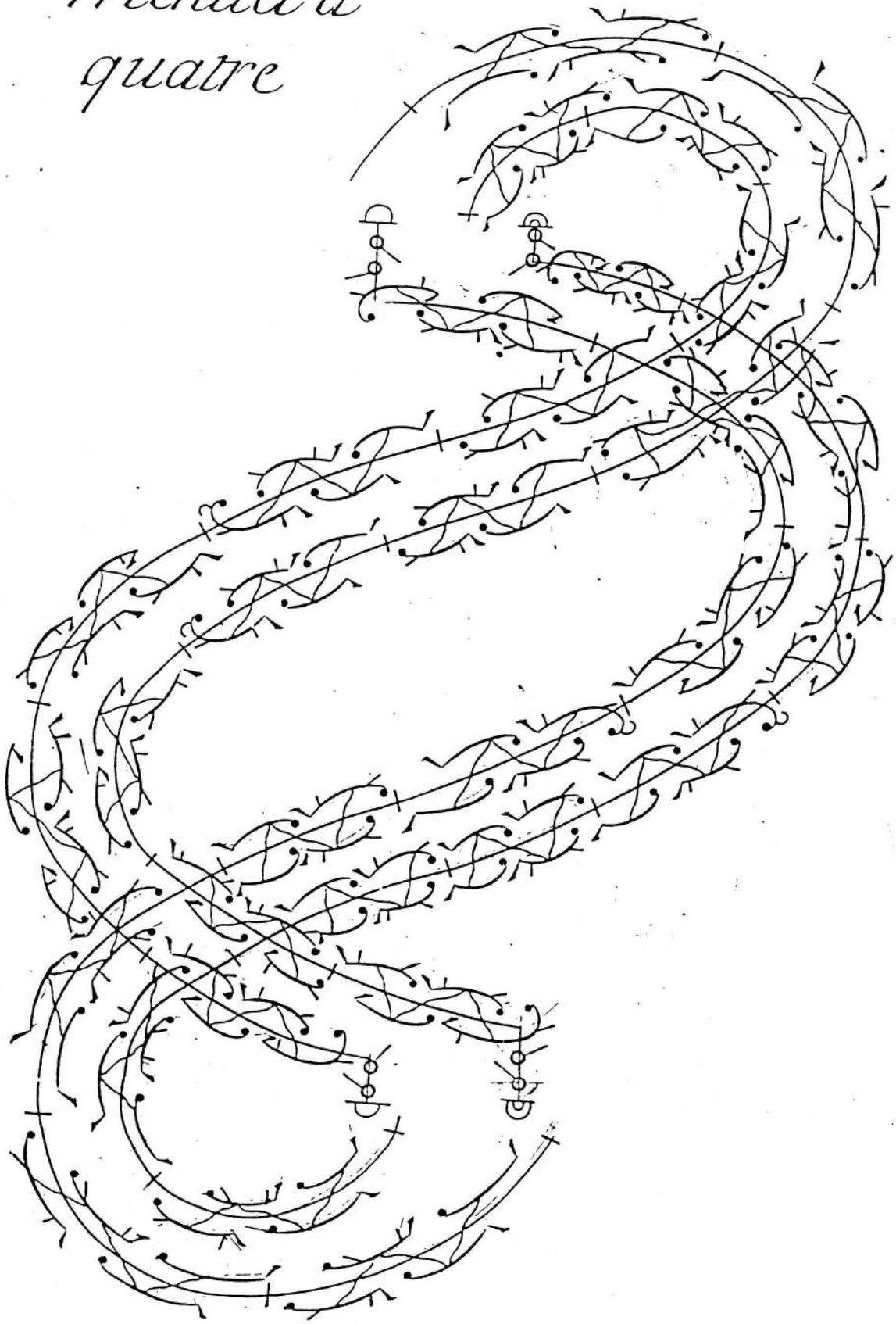
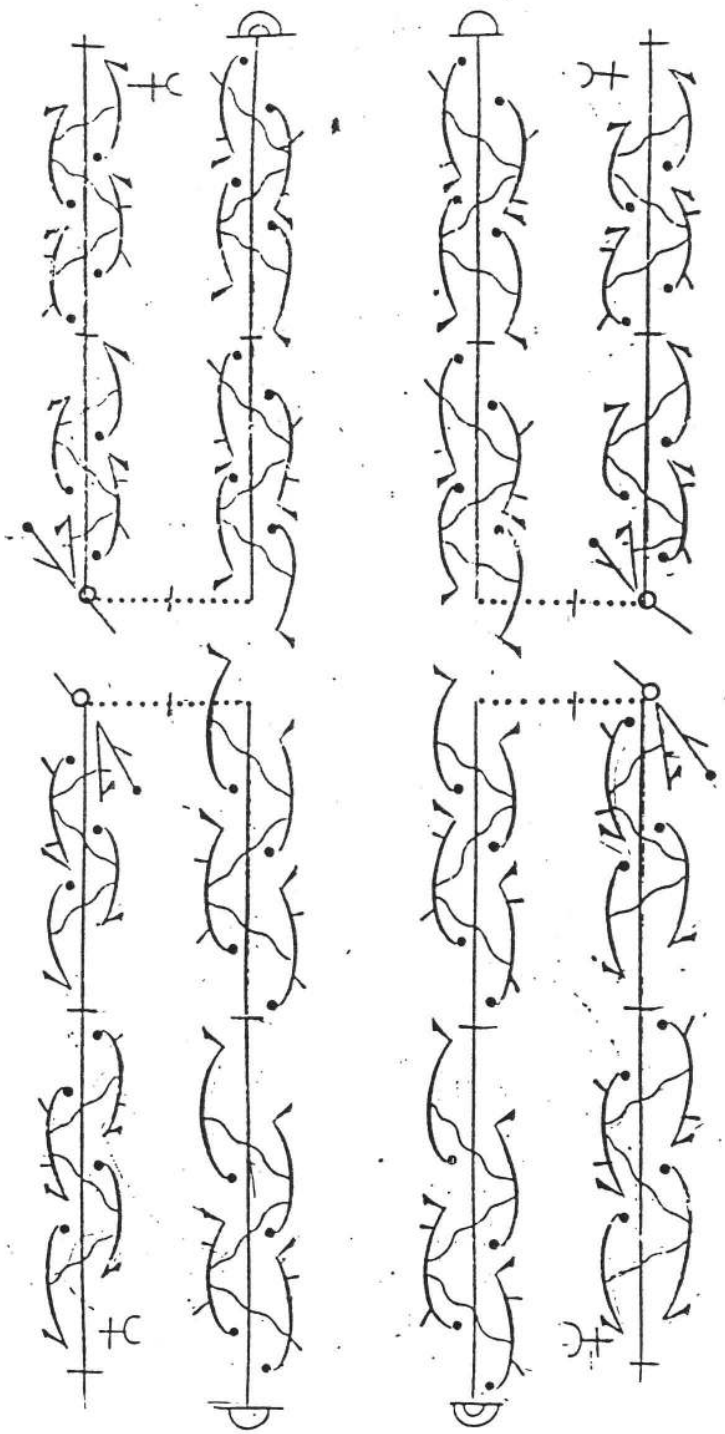
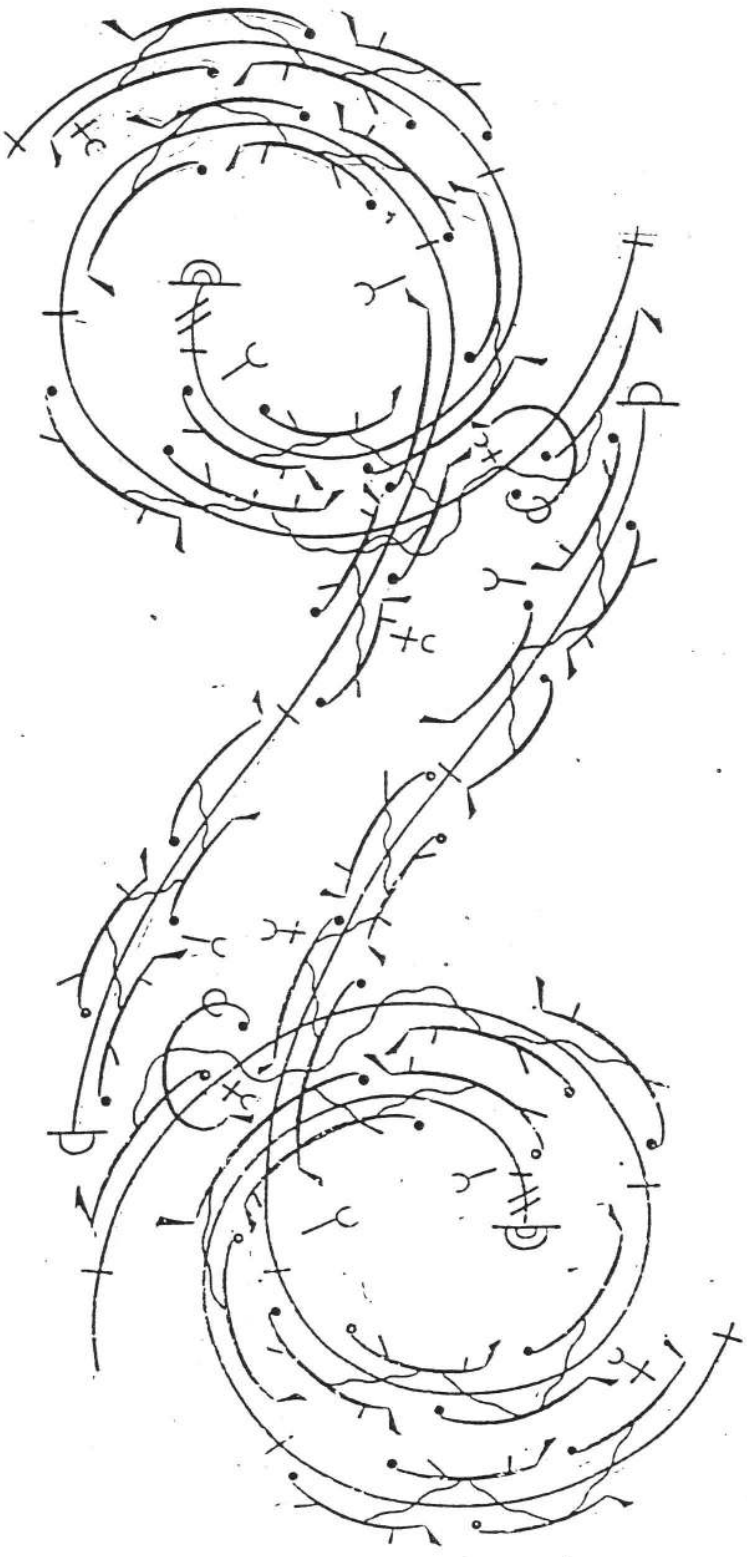
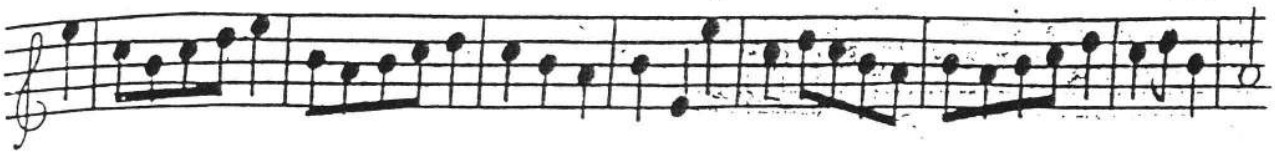
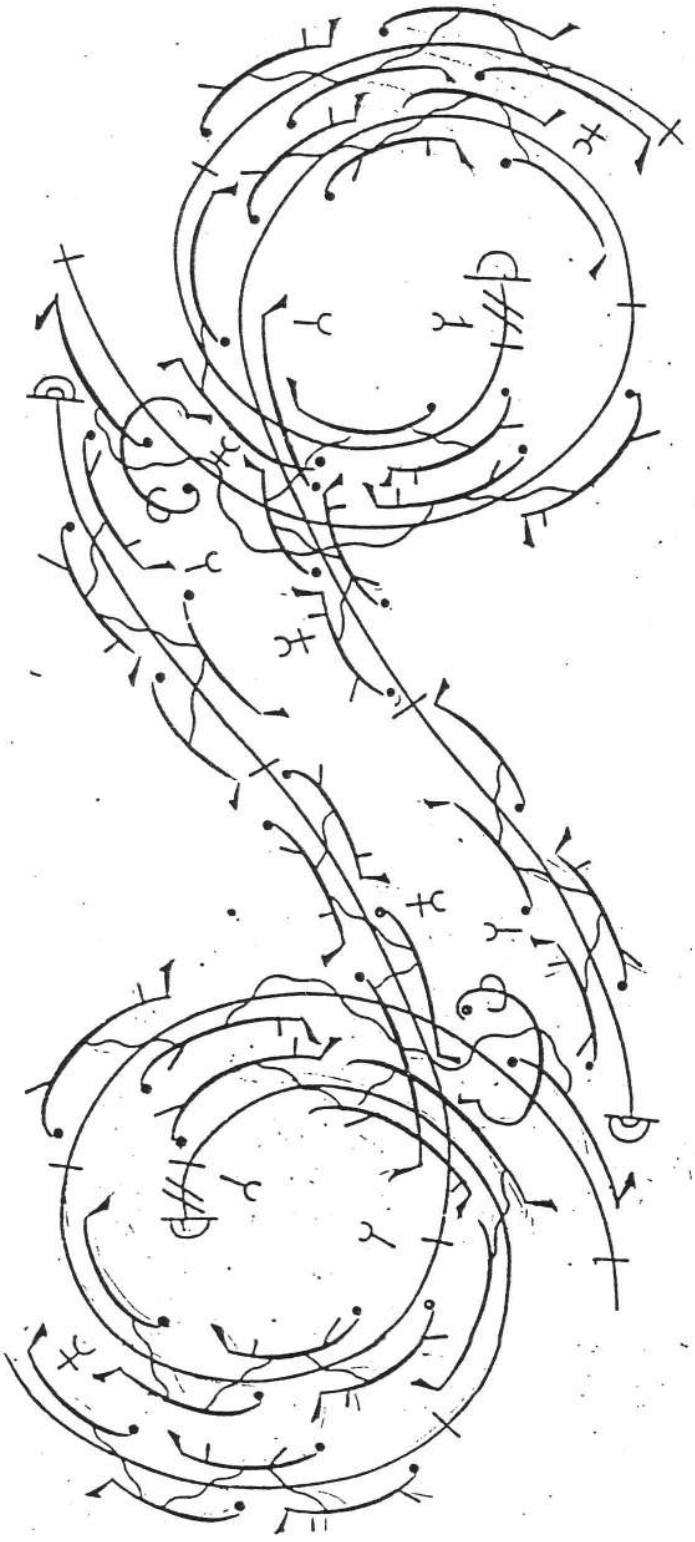


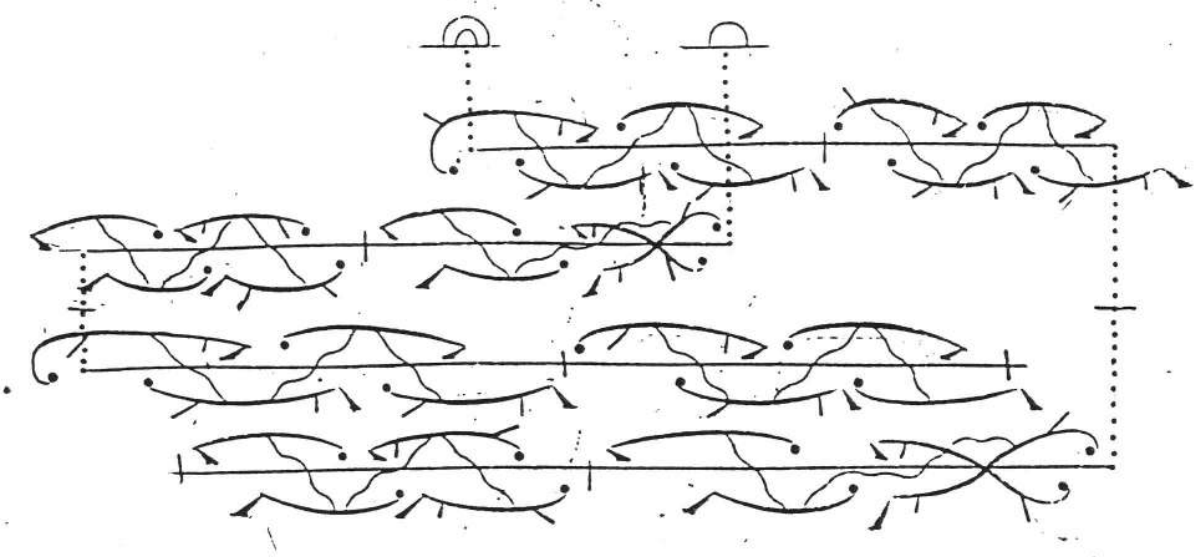


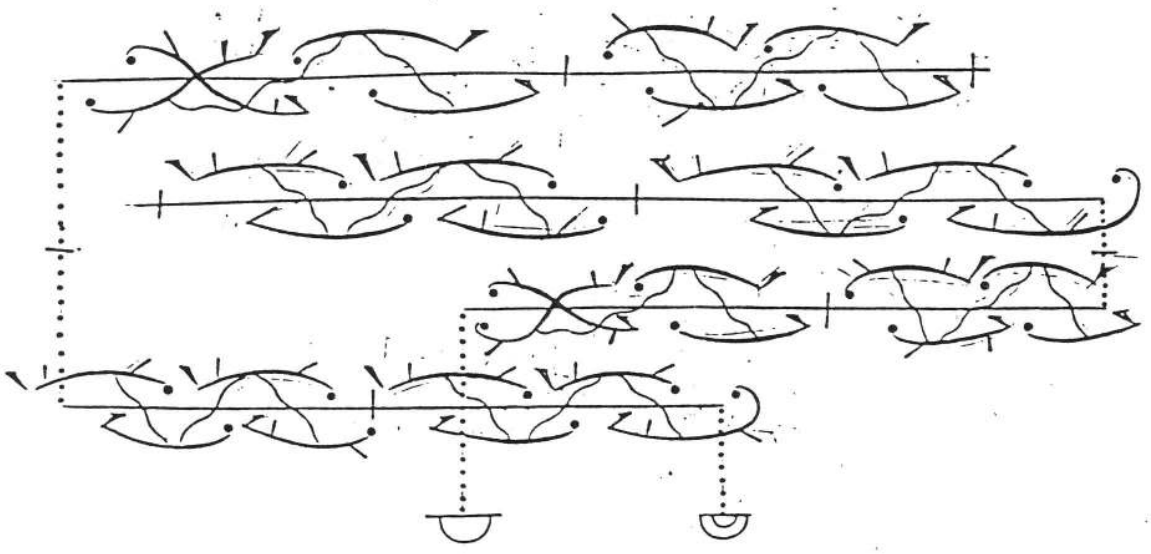
128 *menuet a quatre*

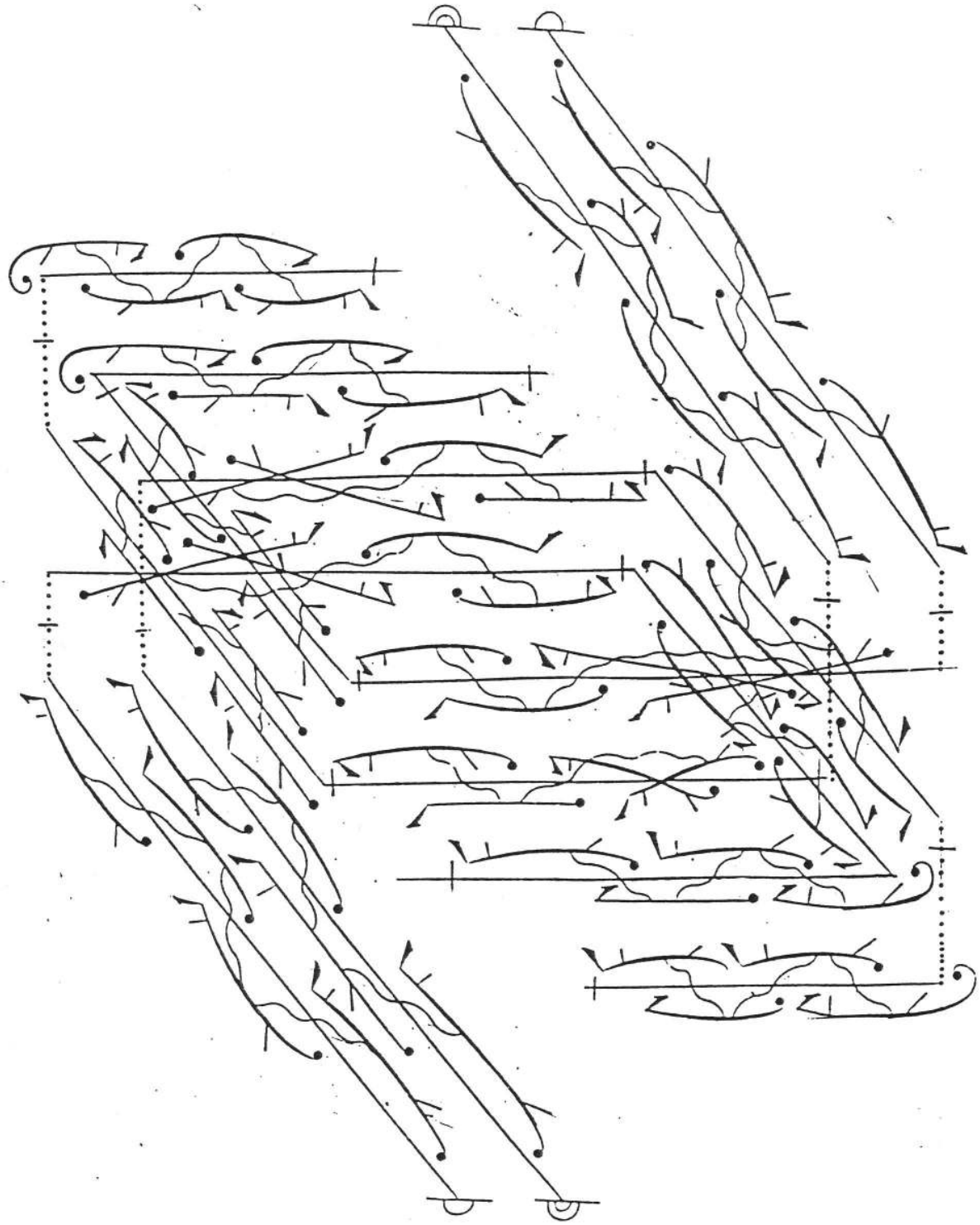




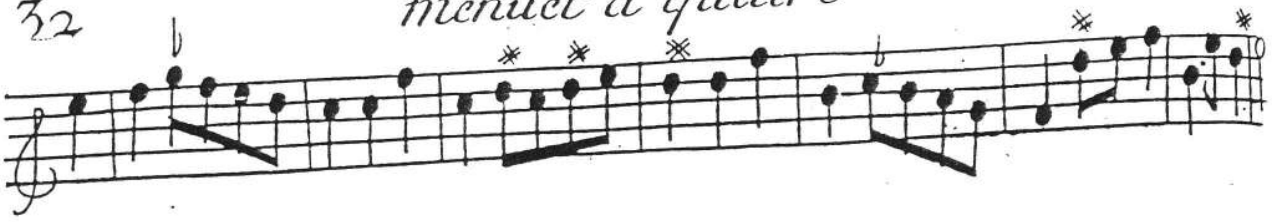


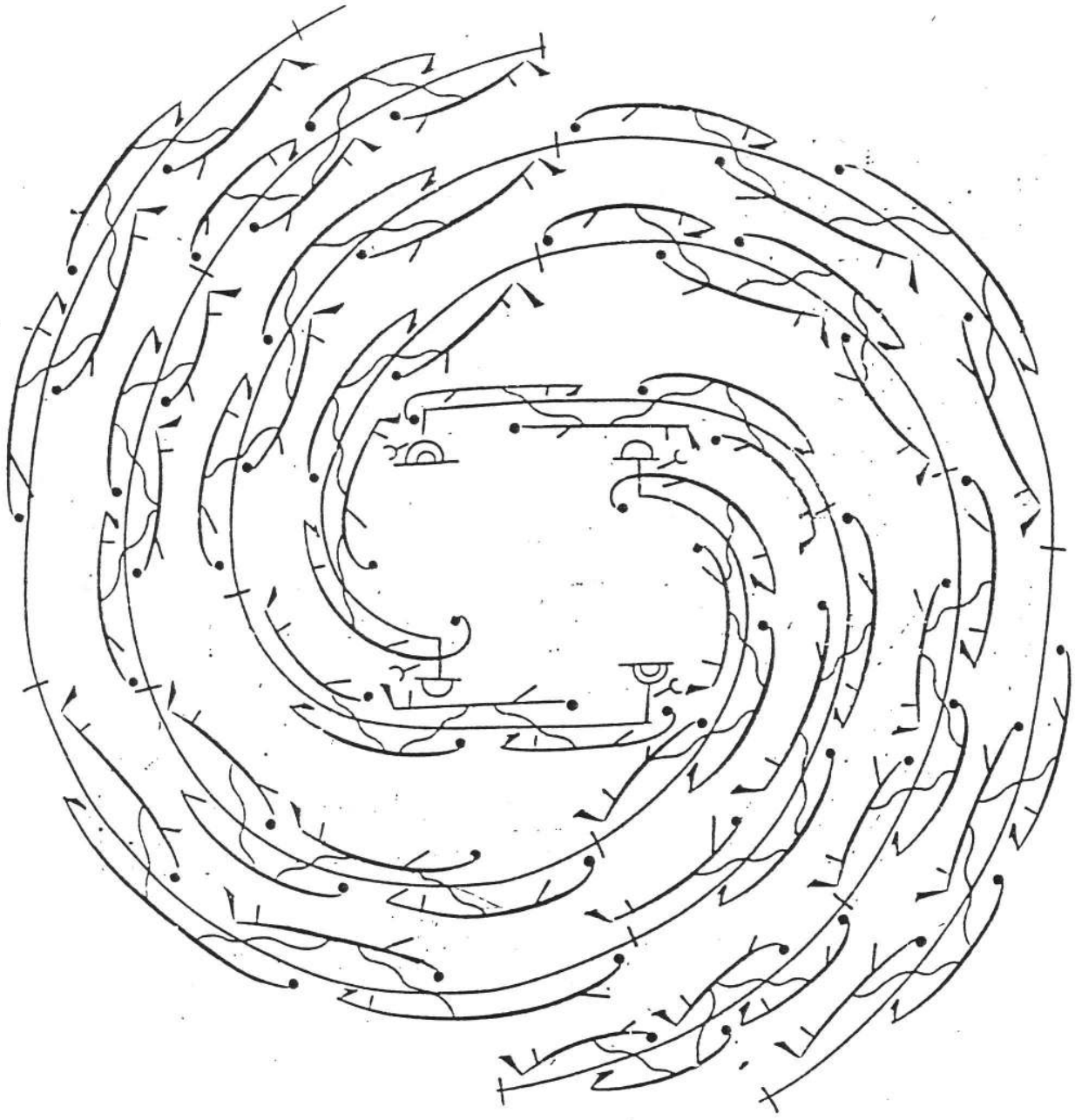


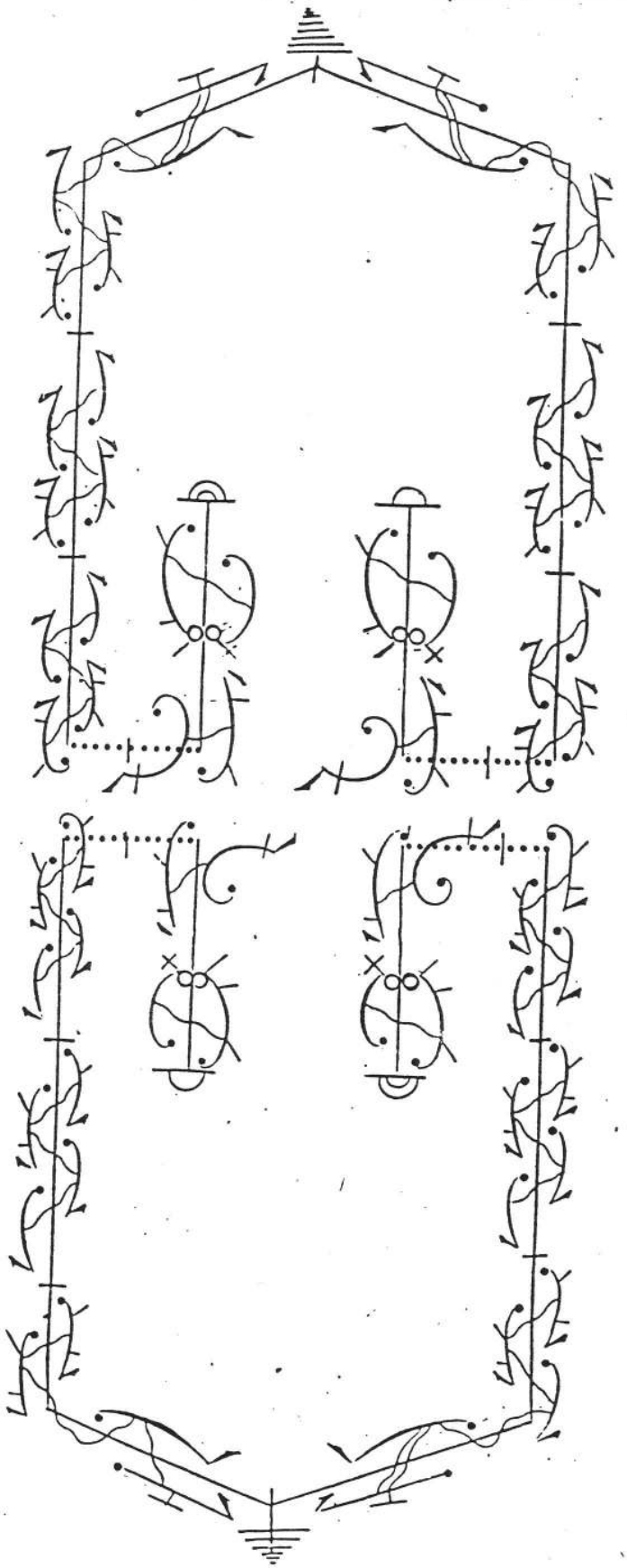




32 menuet a quatre







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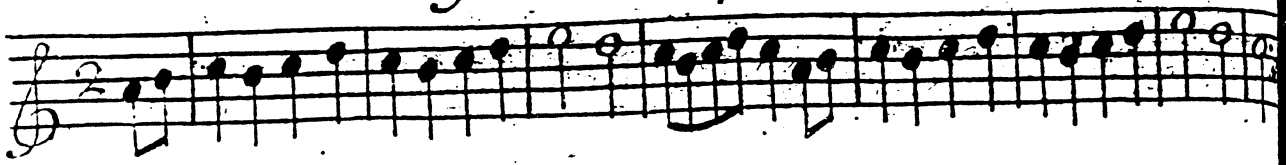

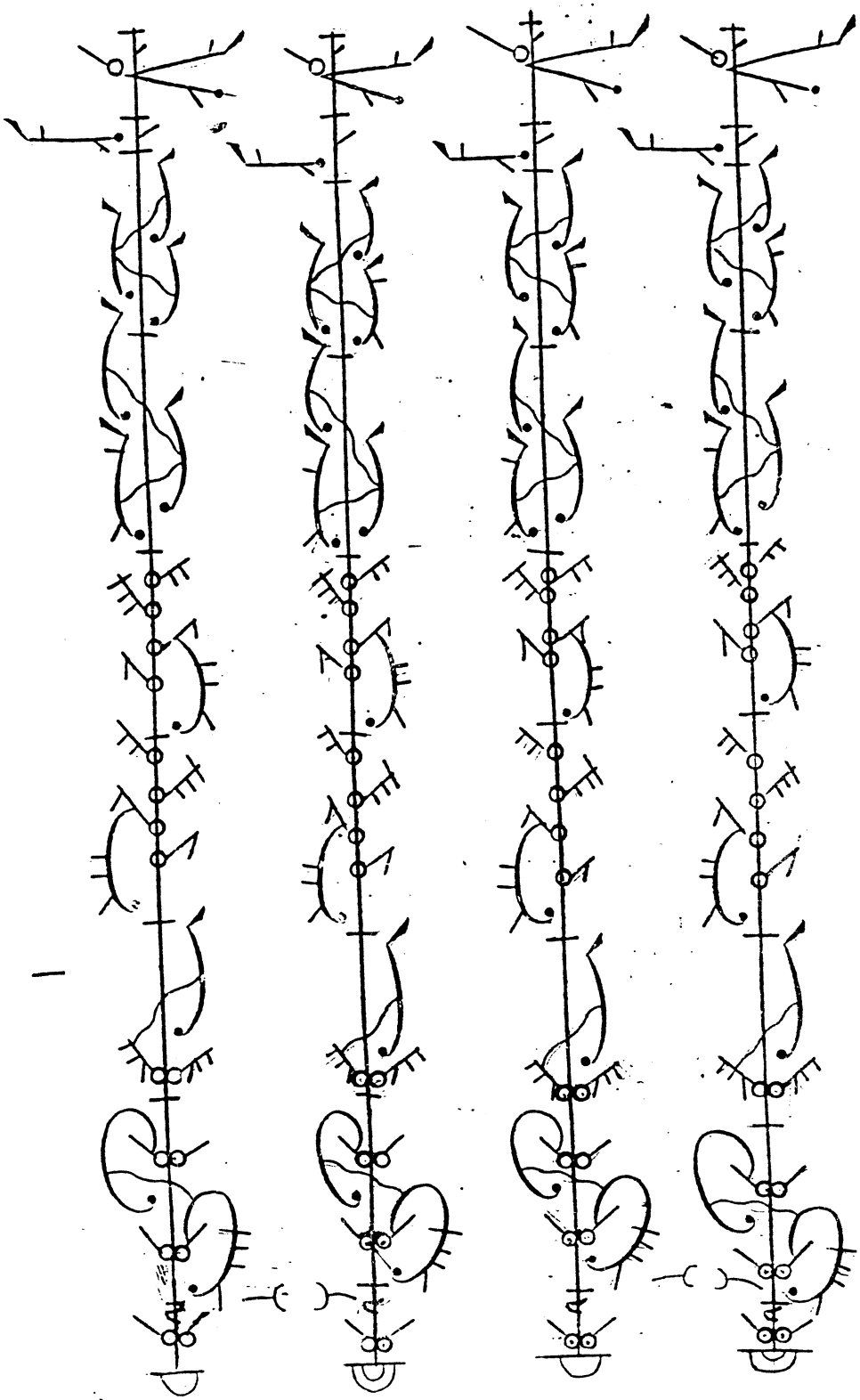

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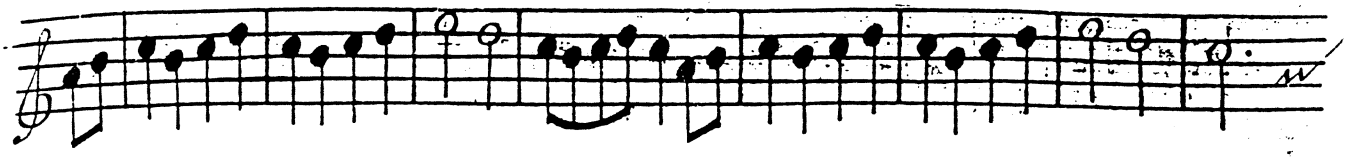

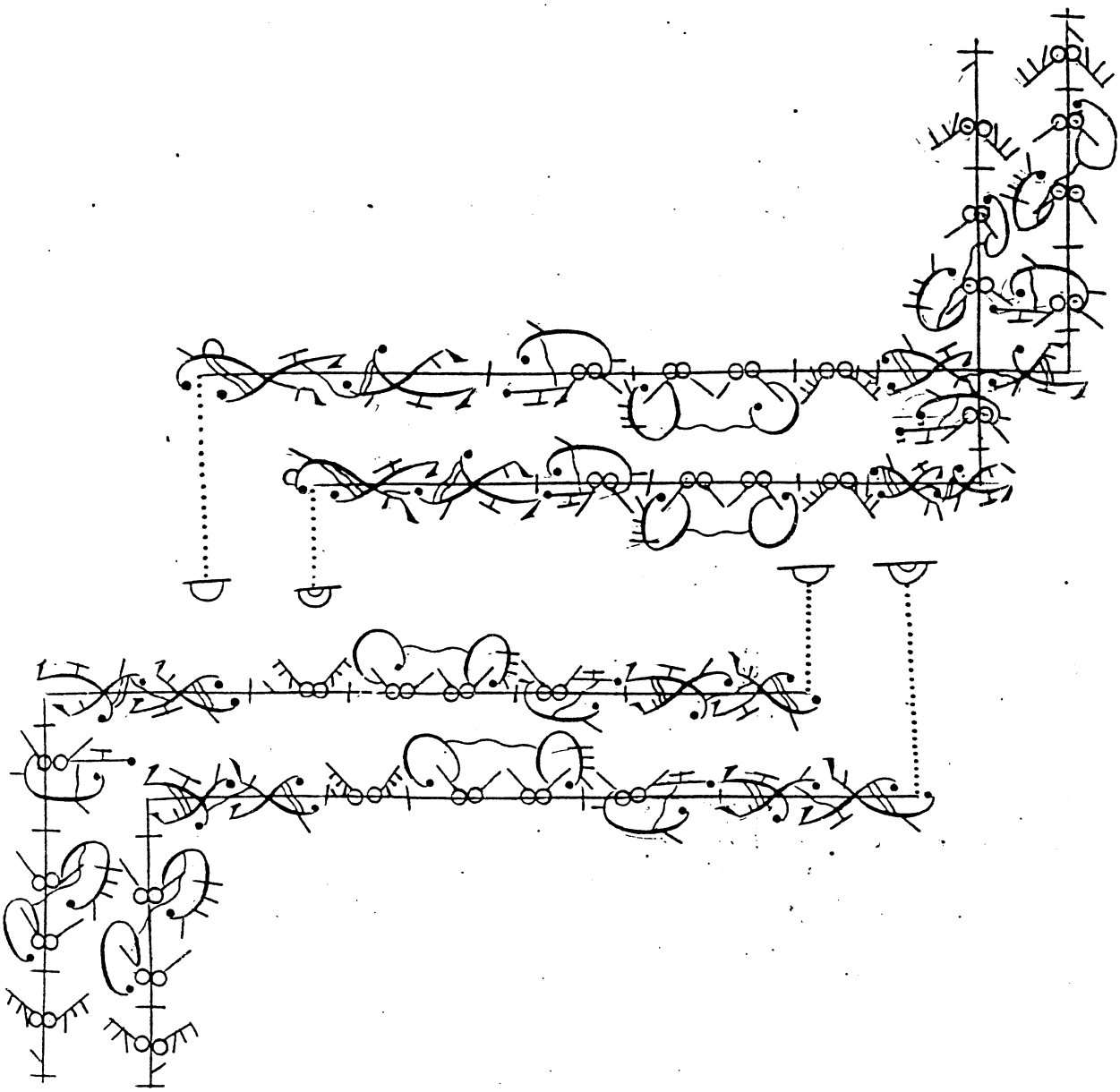

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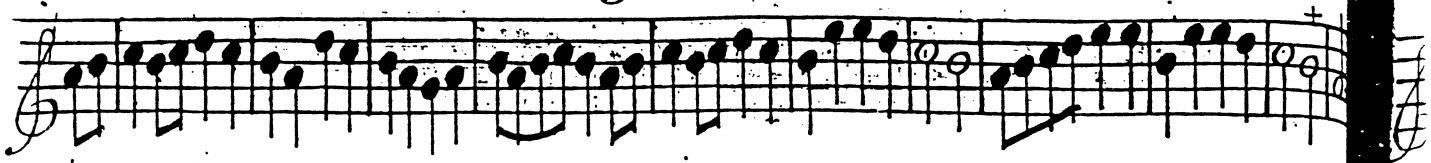

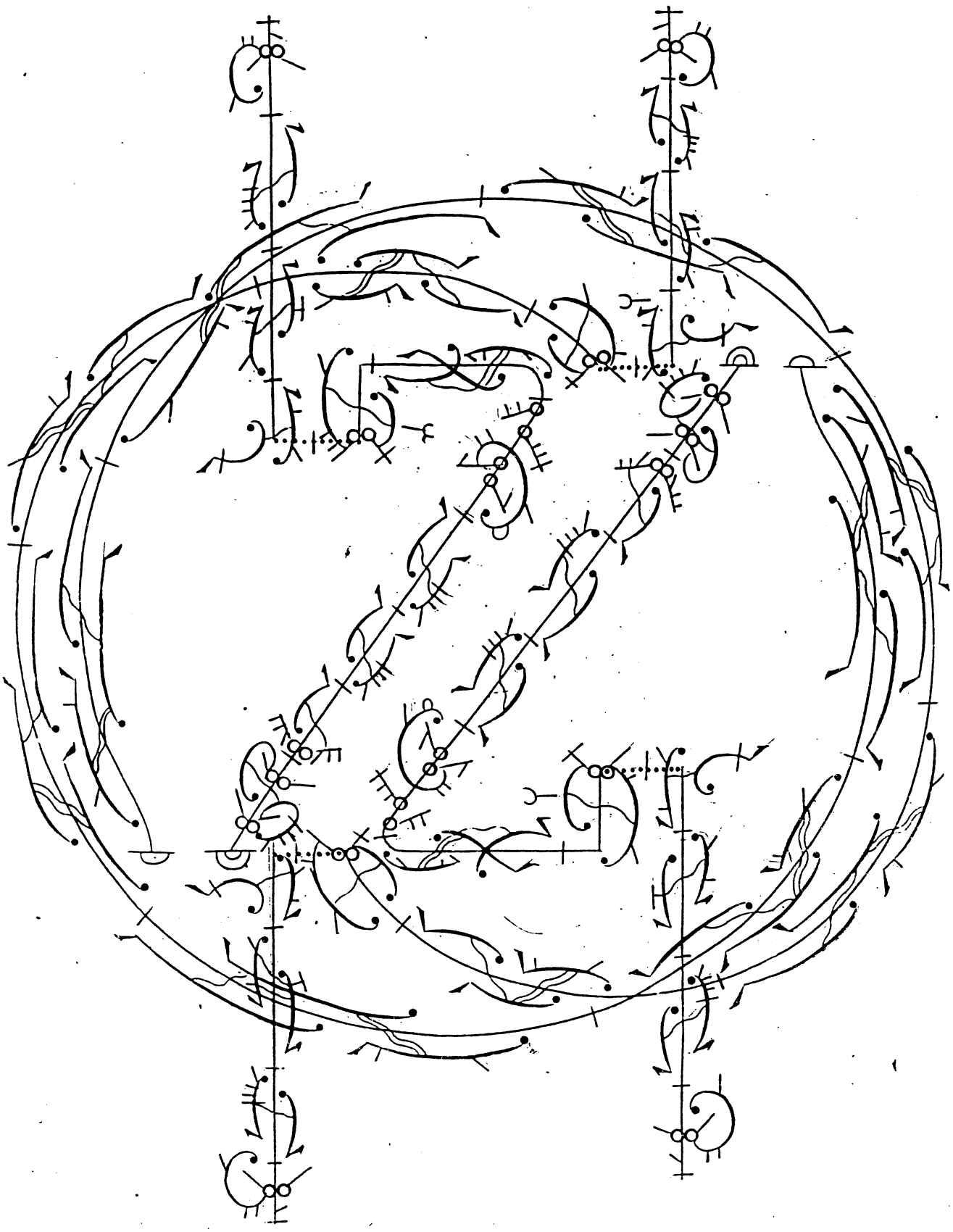

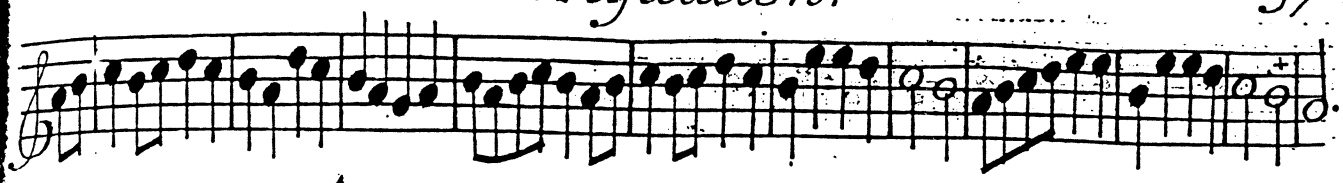

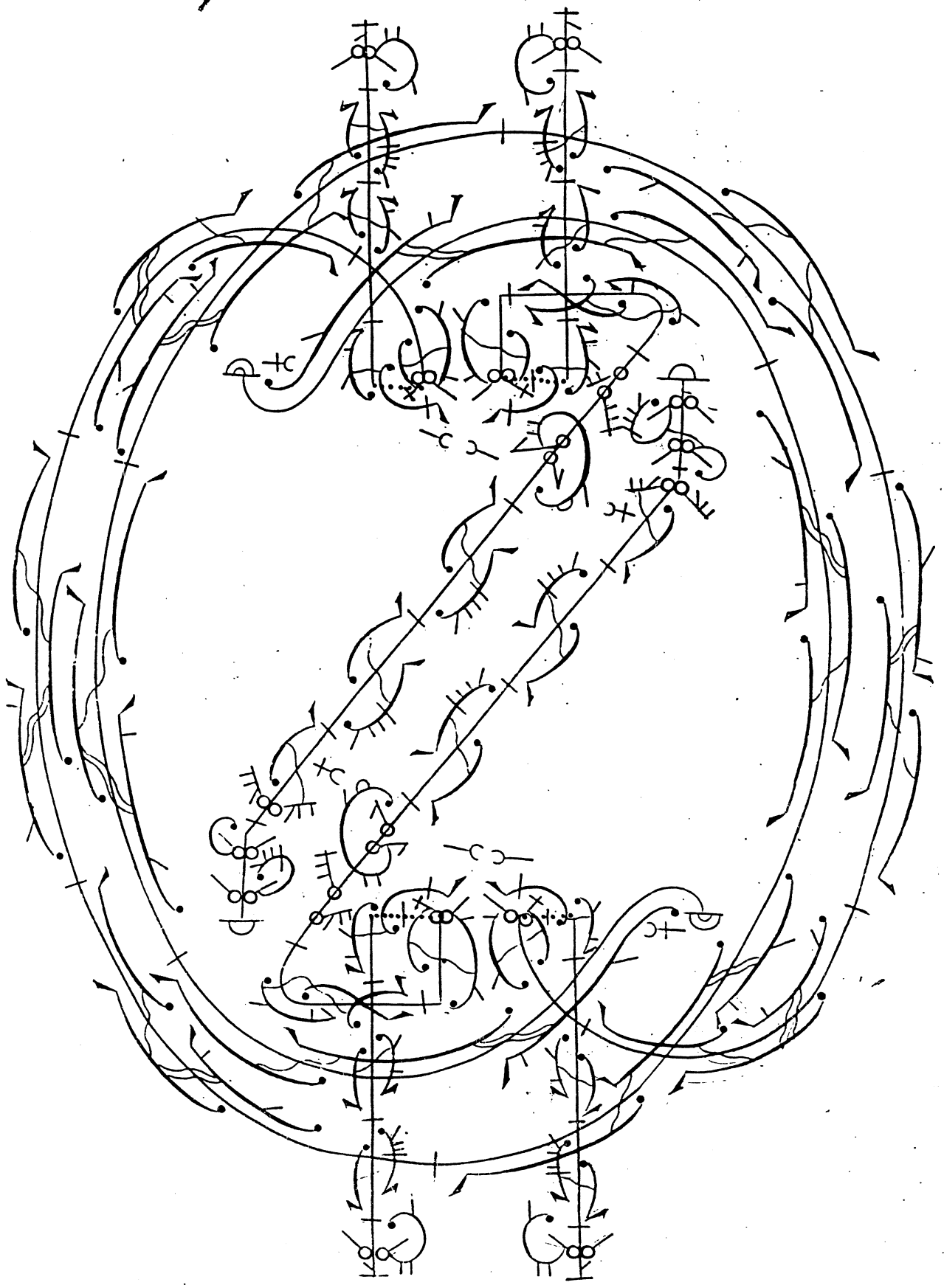

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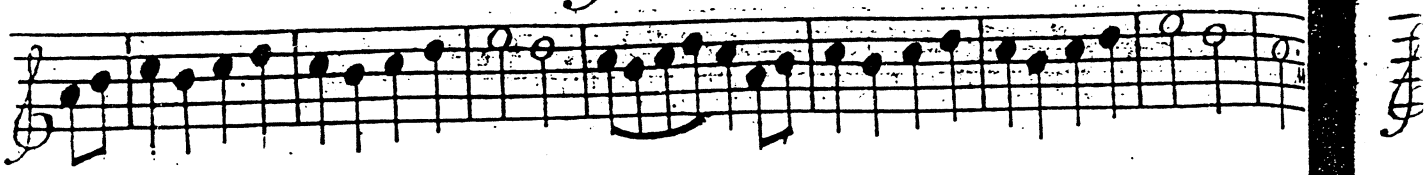

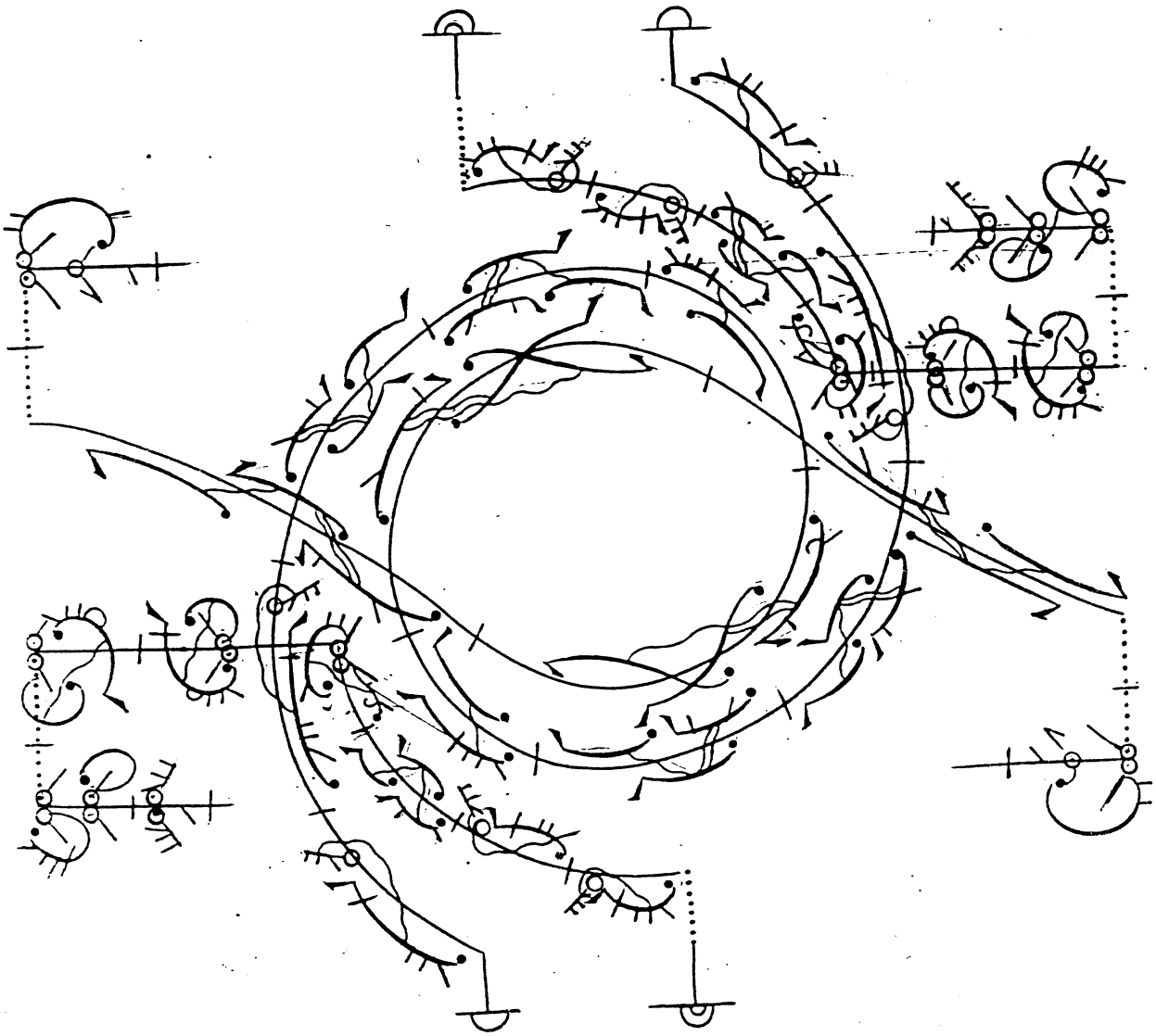

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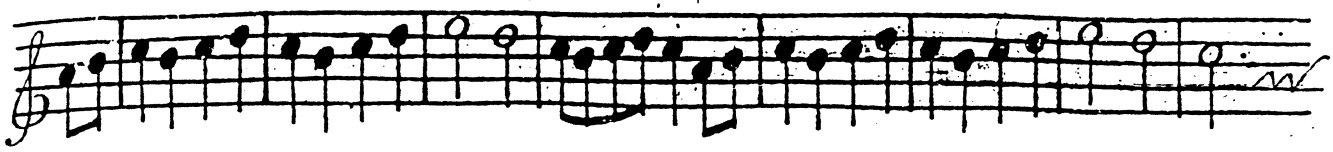

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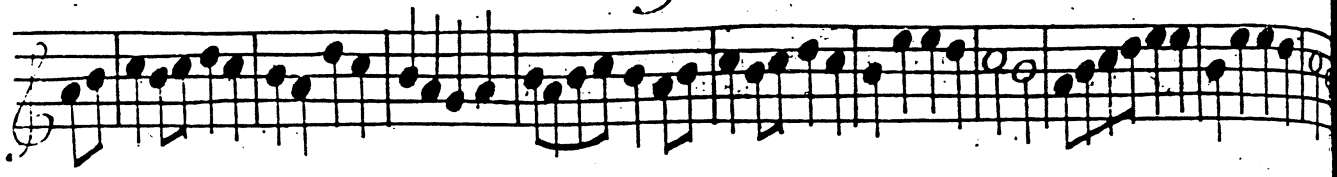
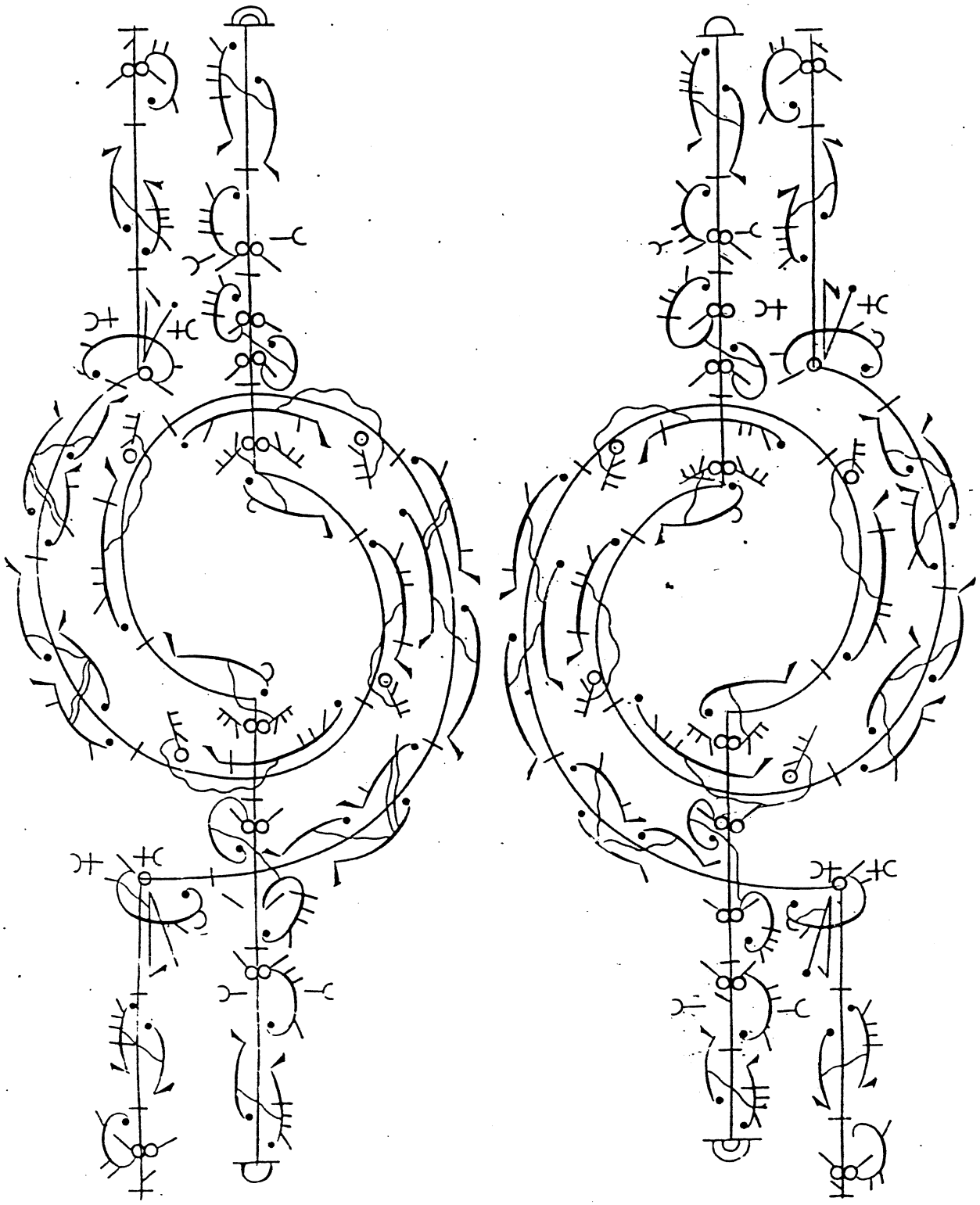
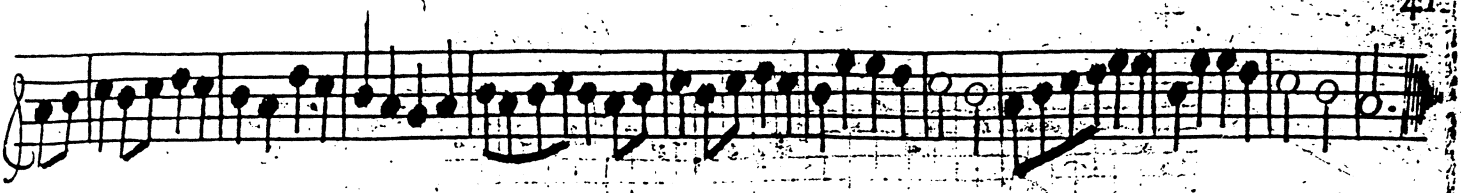
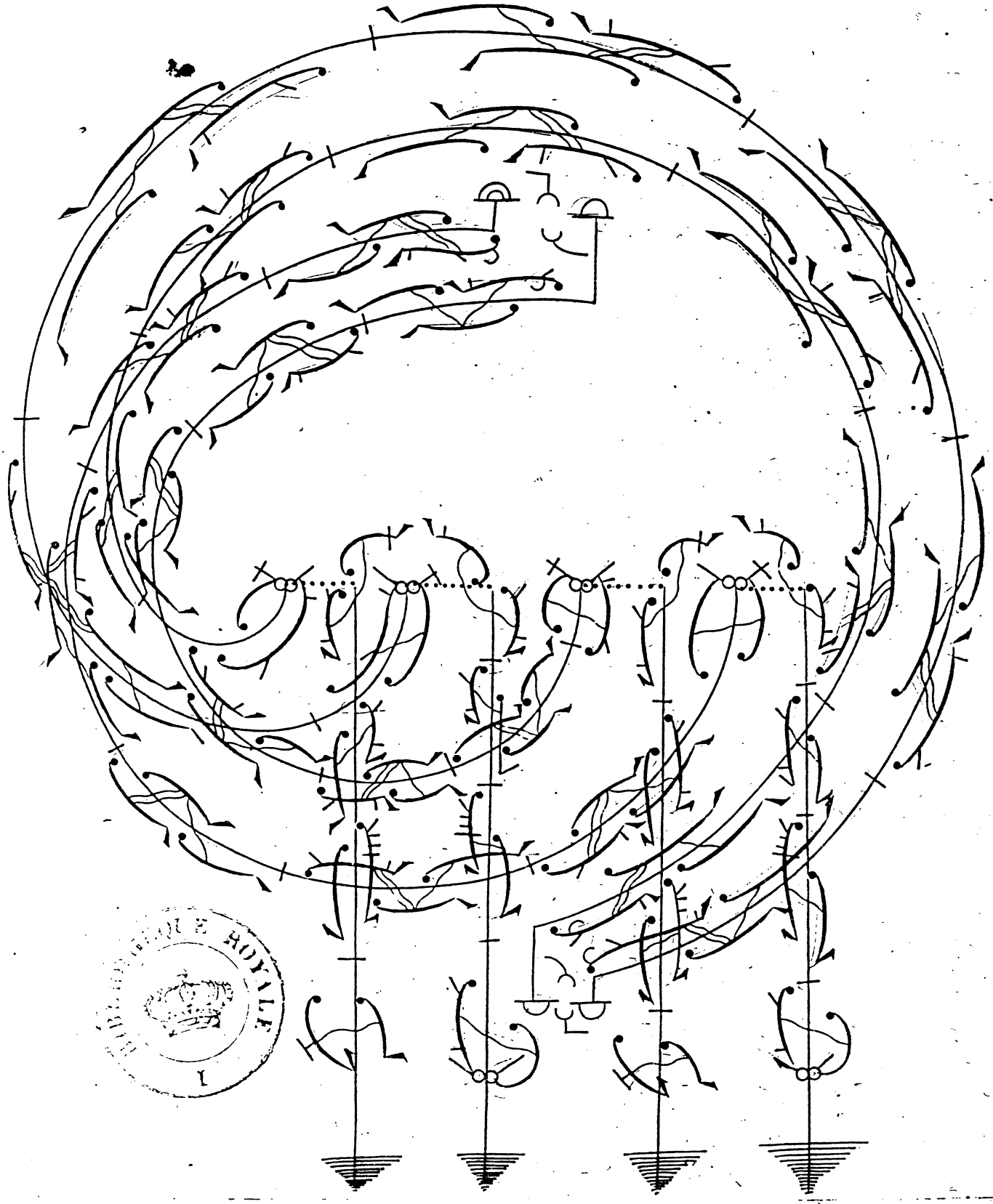
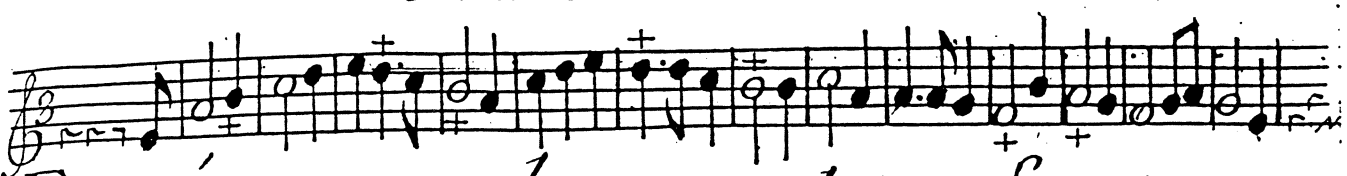








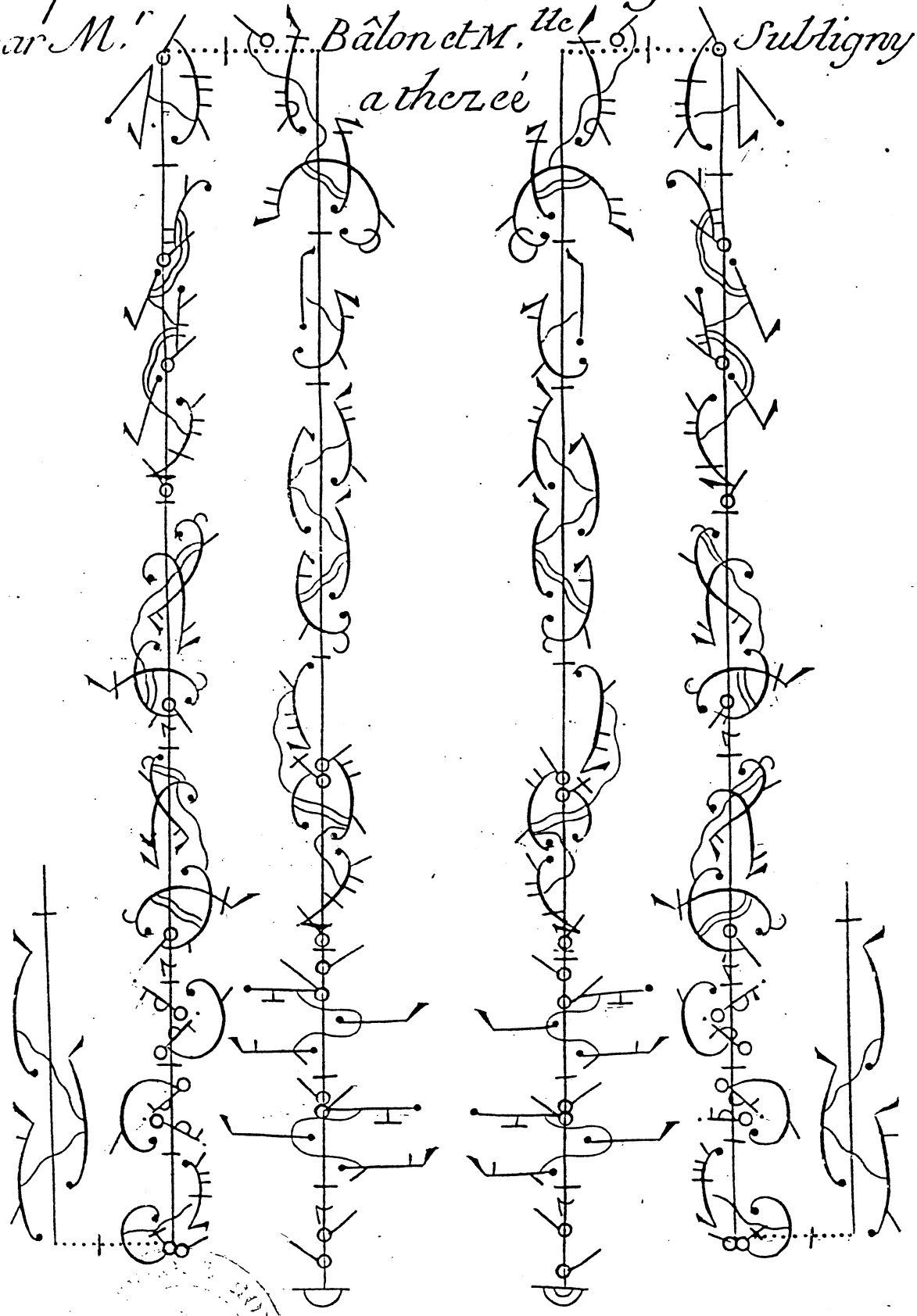
BIBLIOTHÈQUE ROYALE

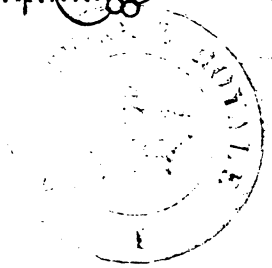


Entrée pour vn homme et vne Femme

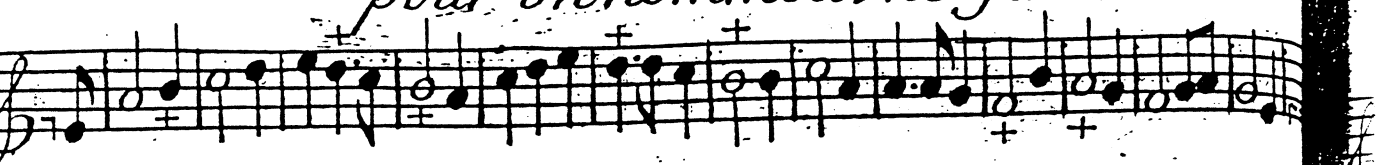
dancée par M.r [illegible] Bâlon et M.lle [illegible] Subligny

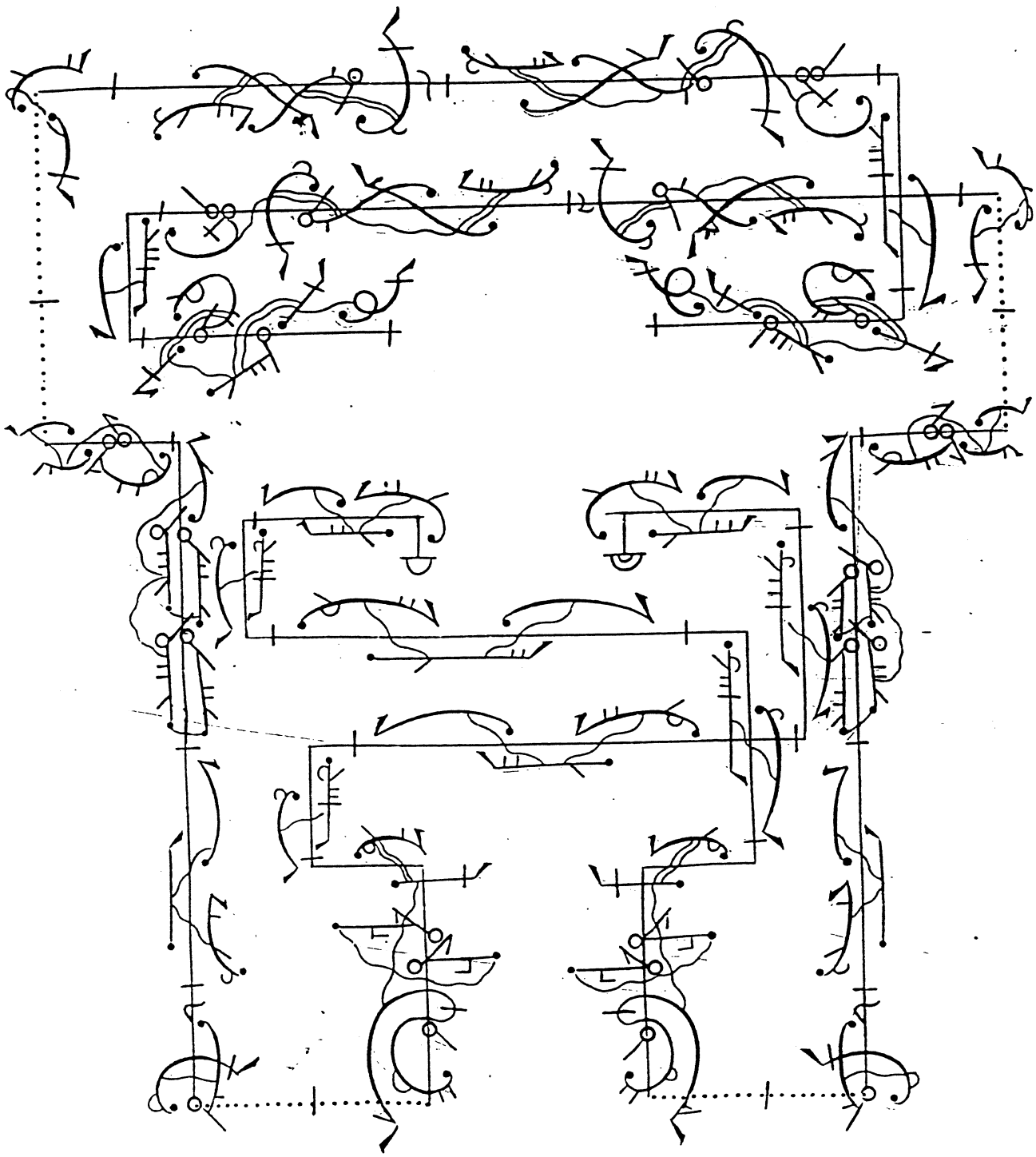
a theatre

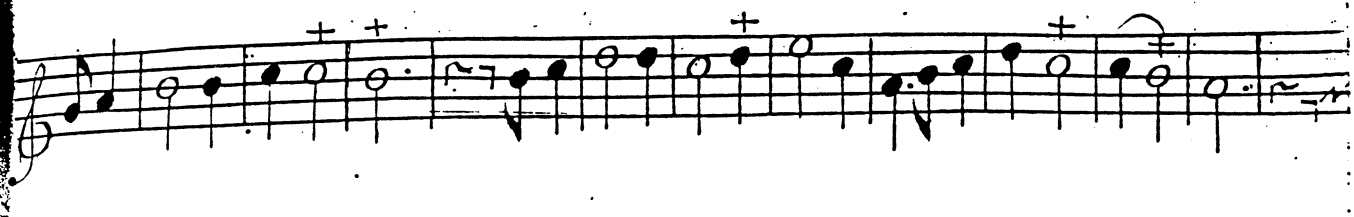


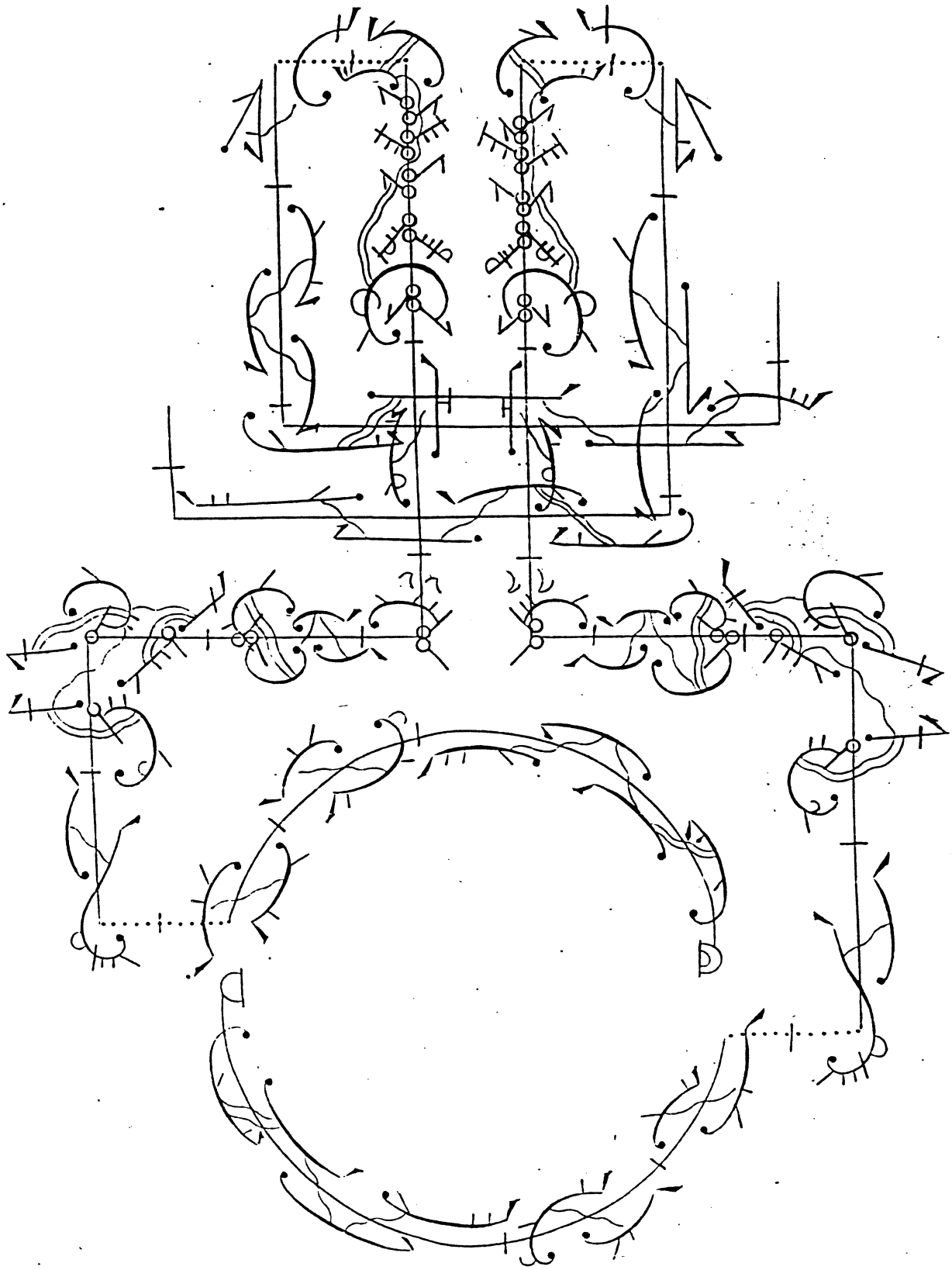


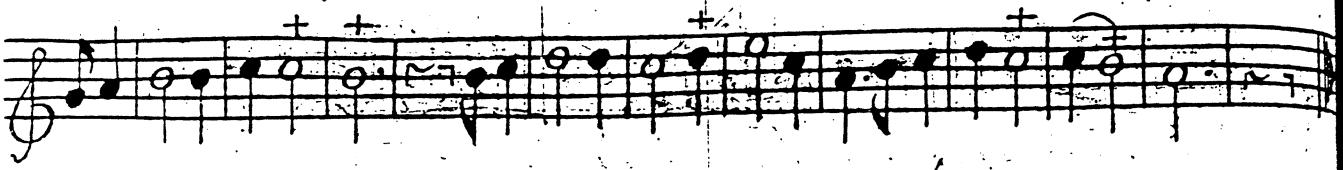
pour vn homme et vne femme

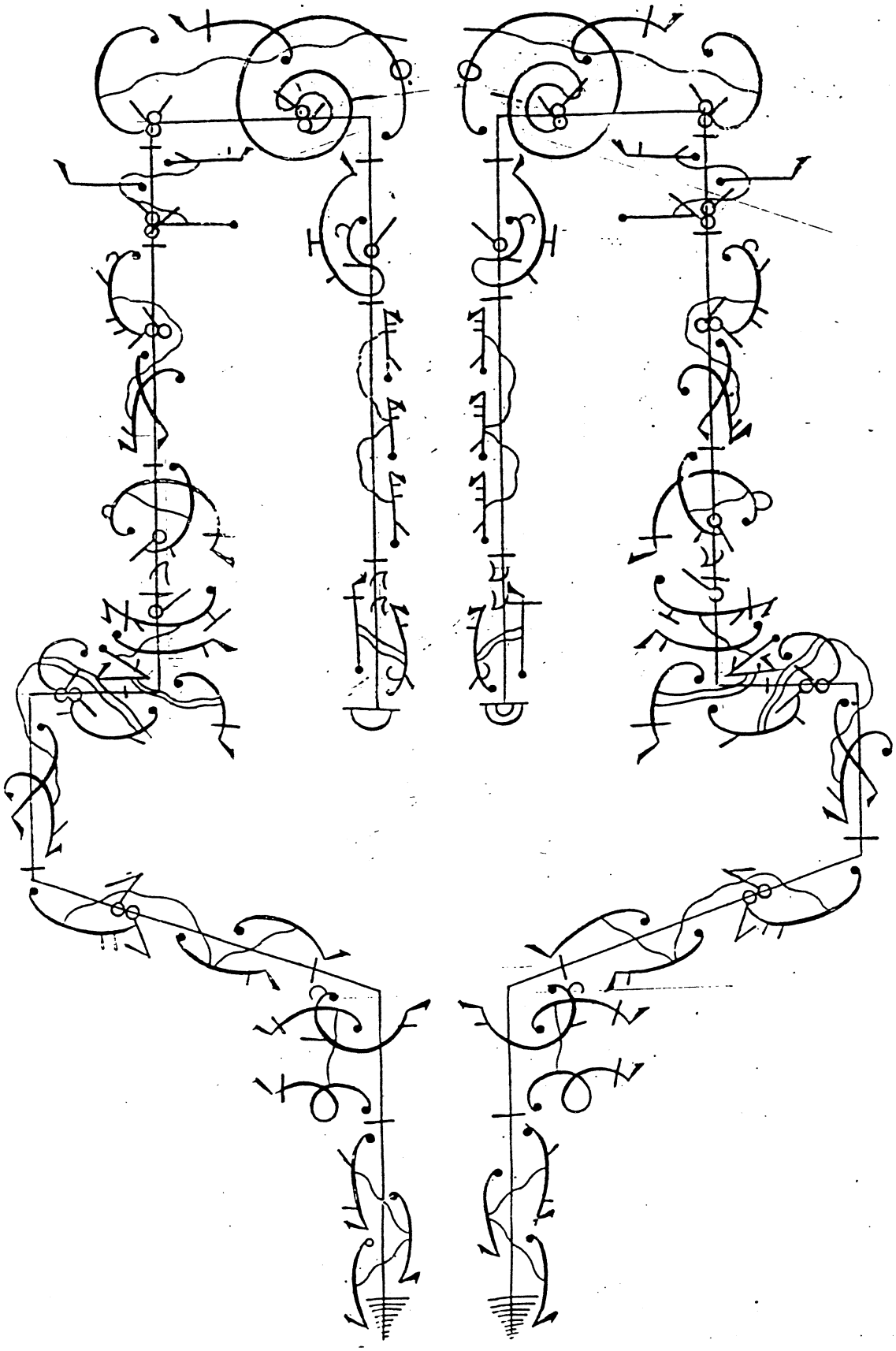


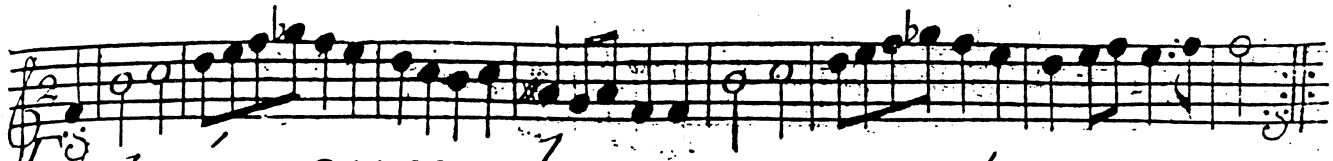




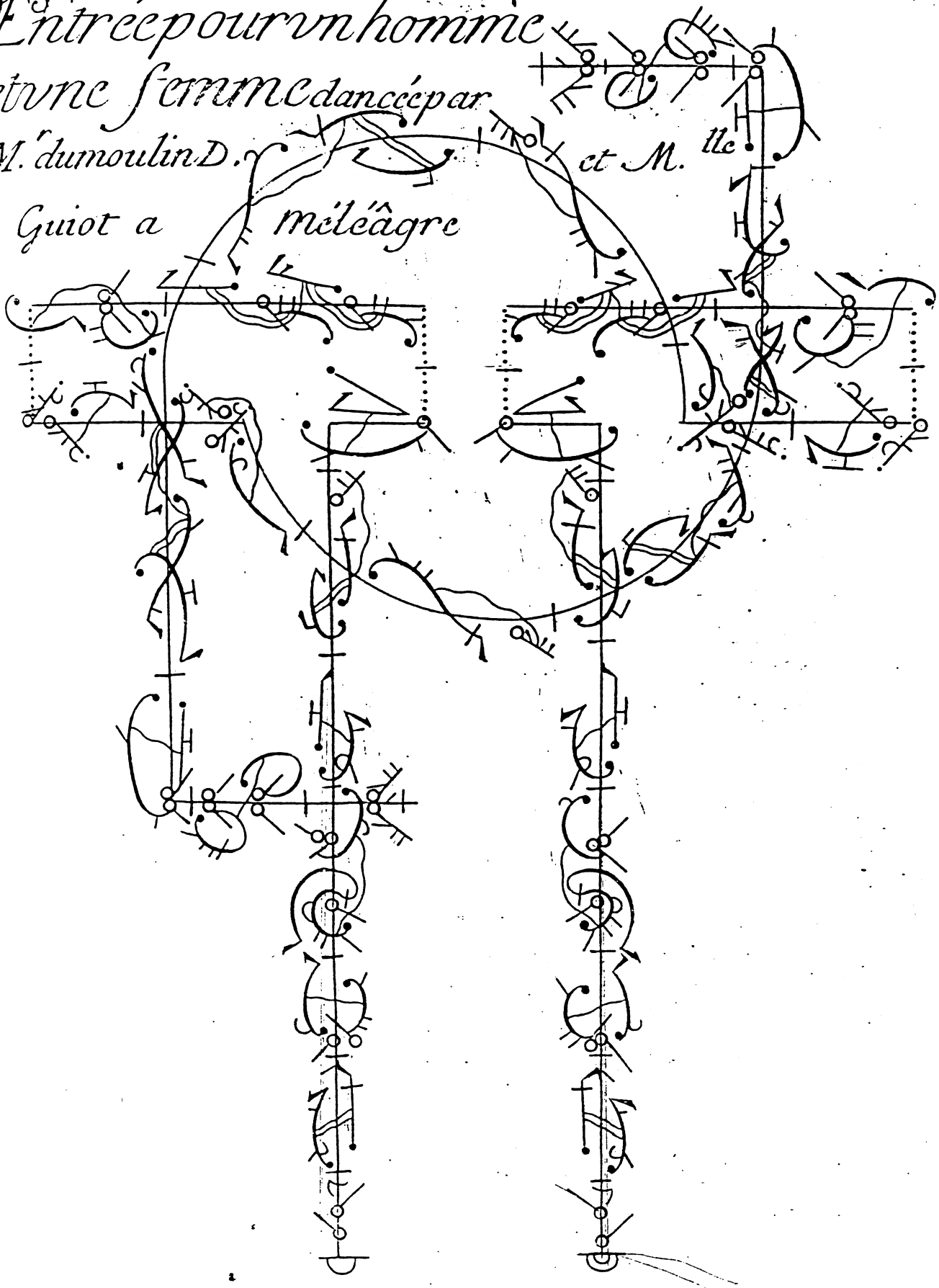




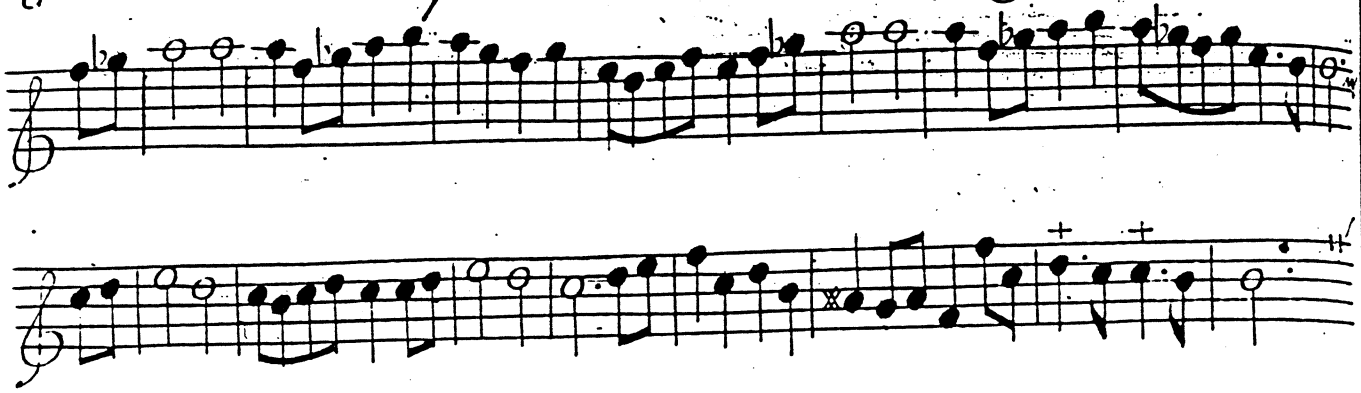


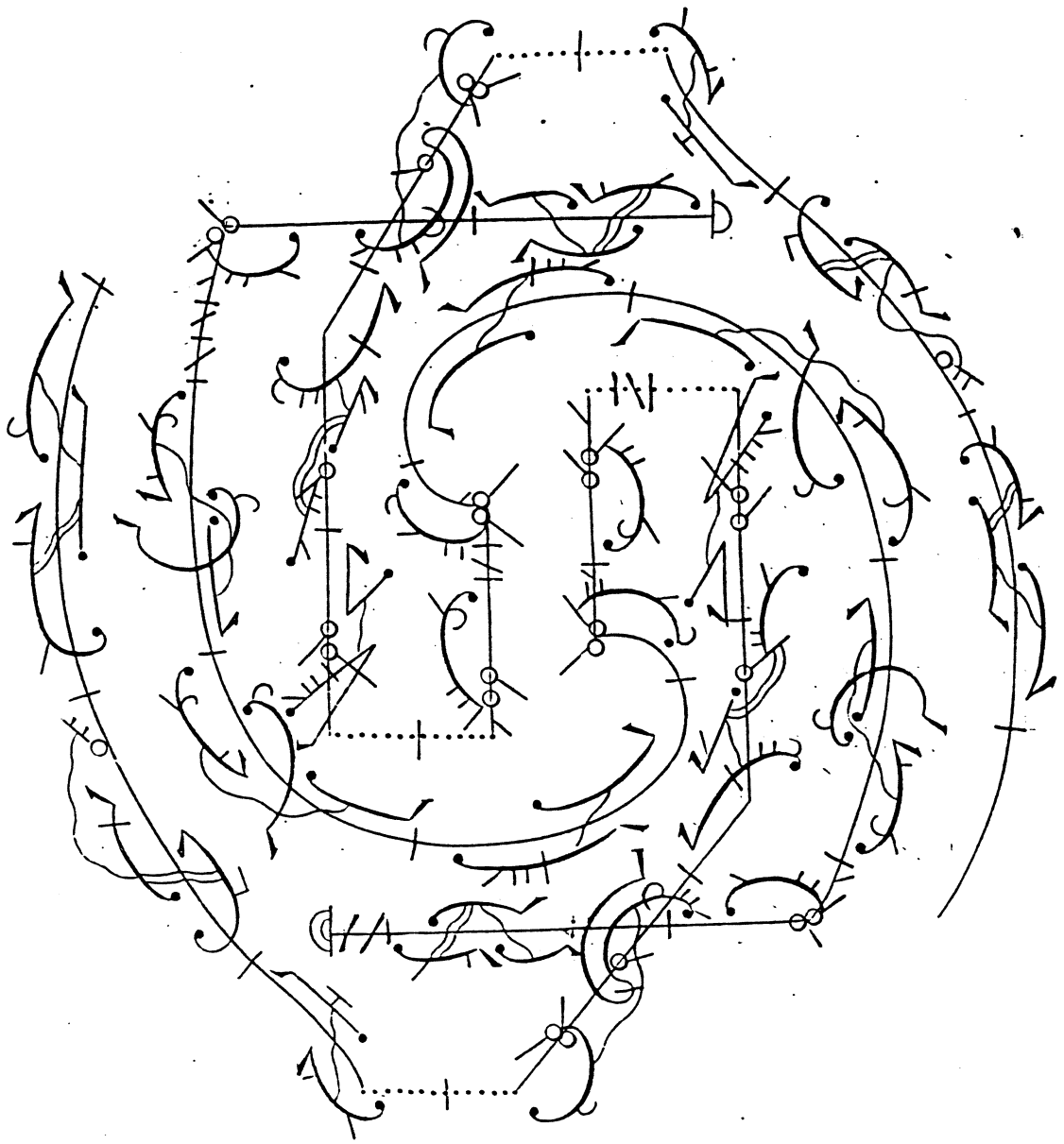


Entrée pour vn homme
et vne femme dancée par
M.r dumoulin D.r et M.lle
Guiot a mi le âgre



pour vn homme et vne femme





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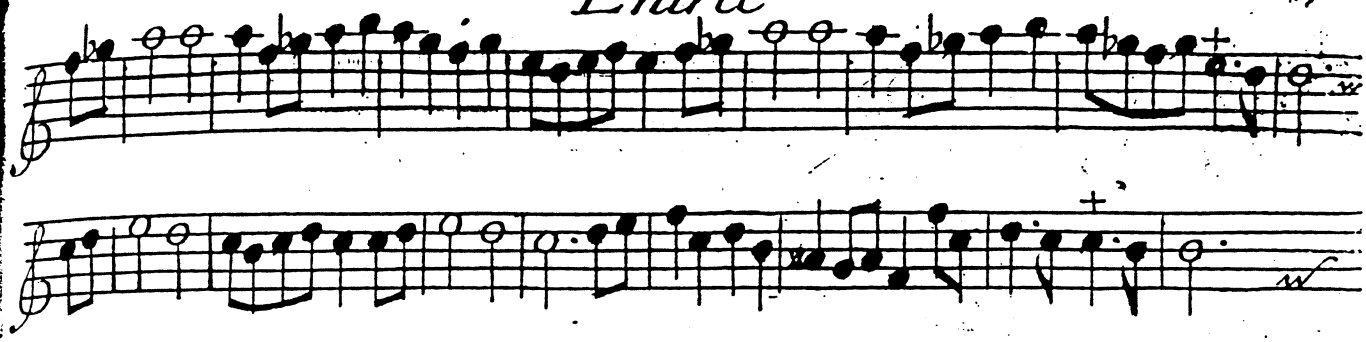

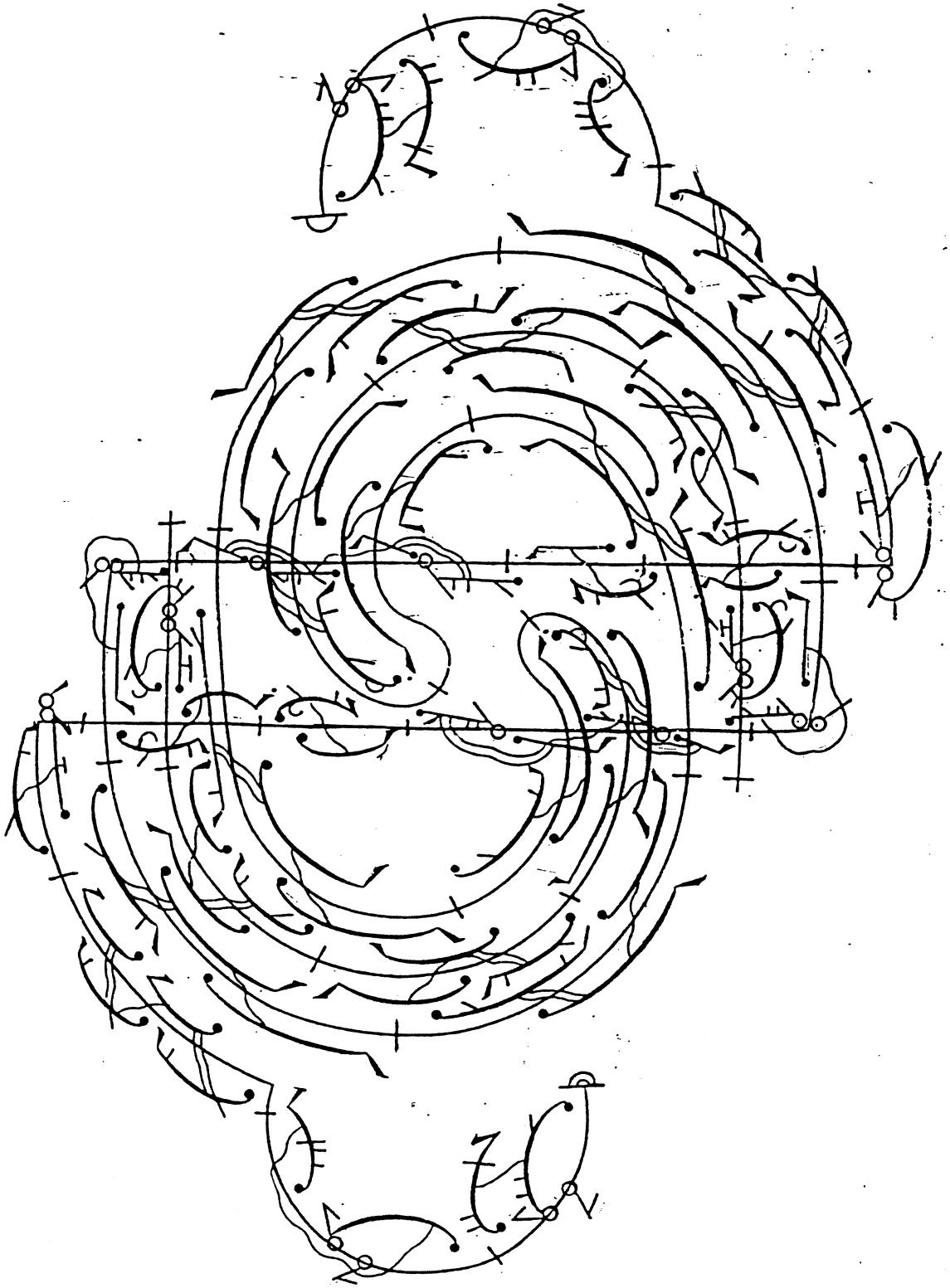

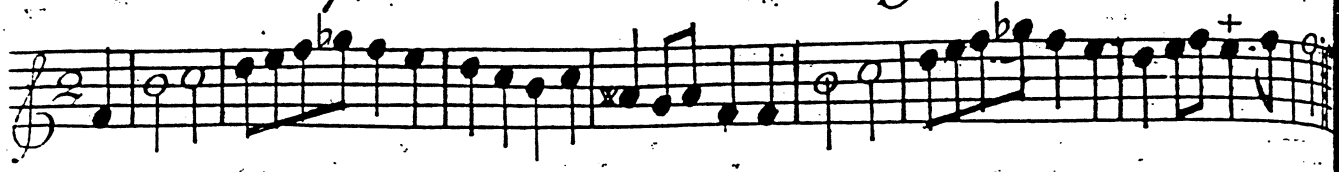

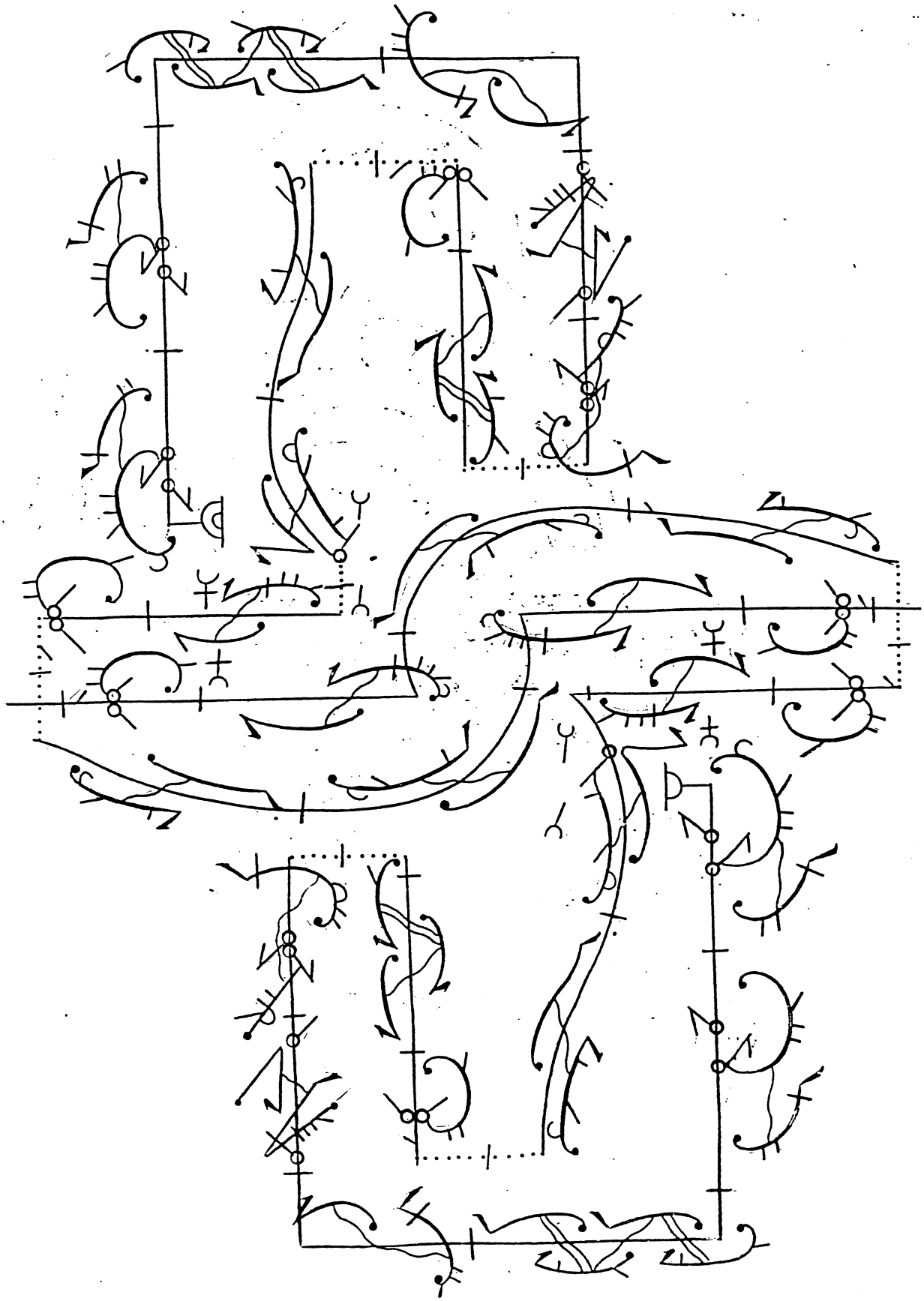

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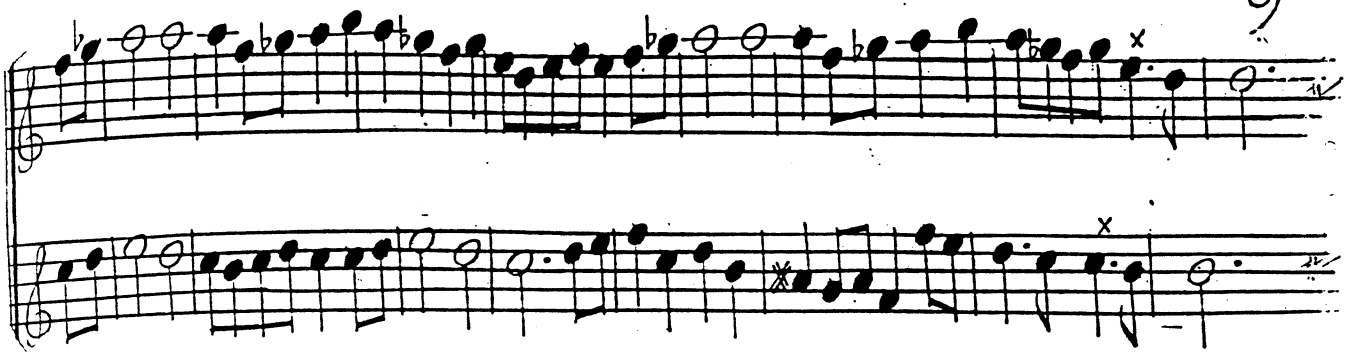
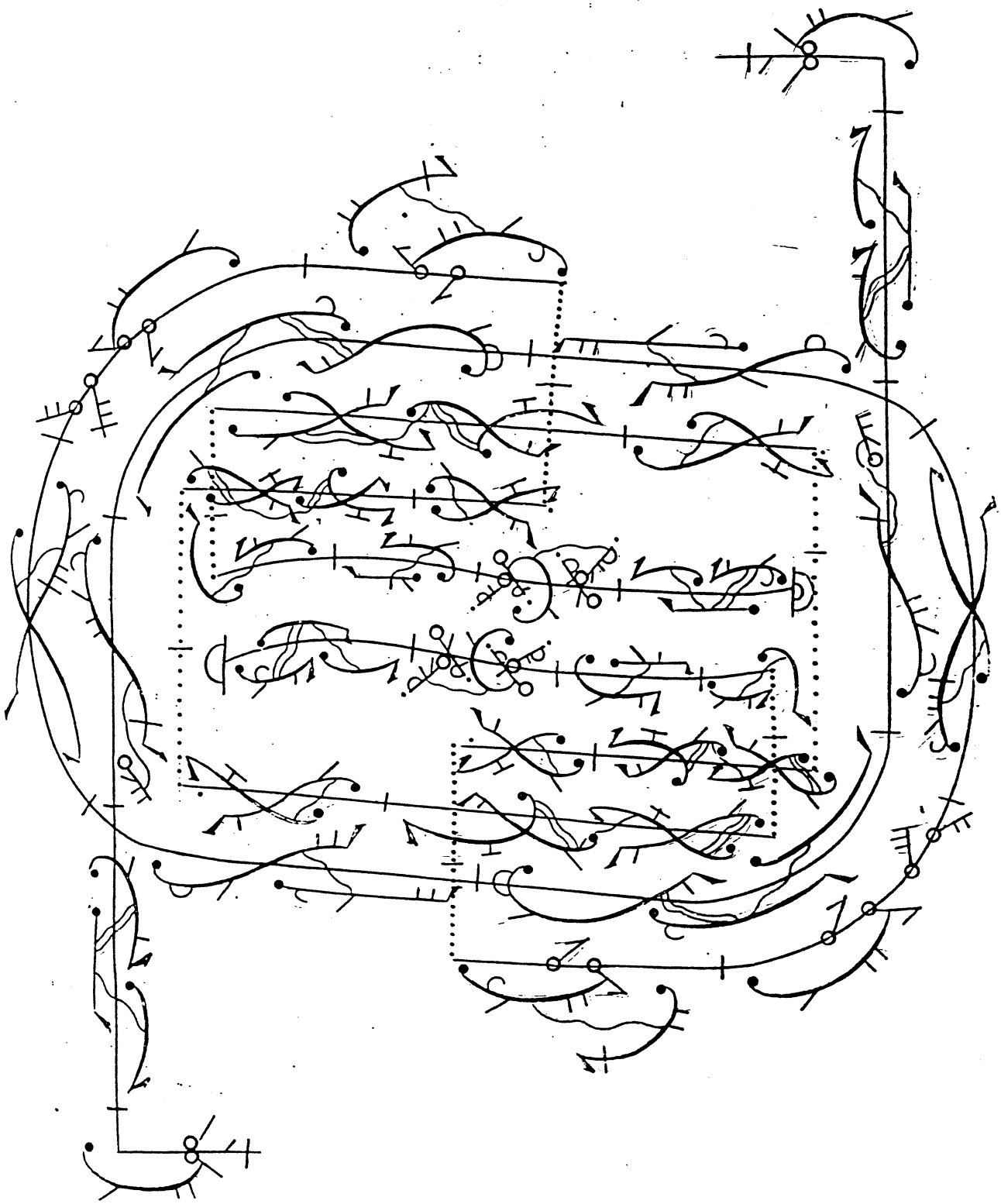
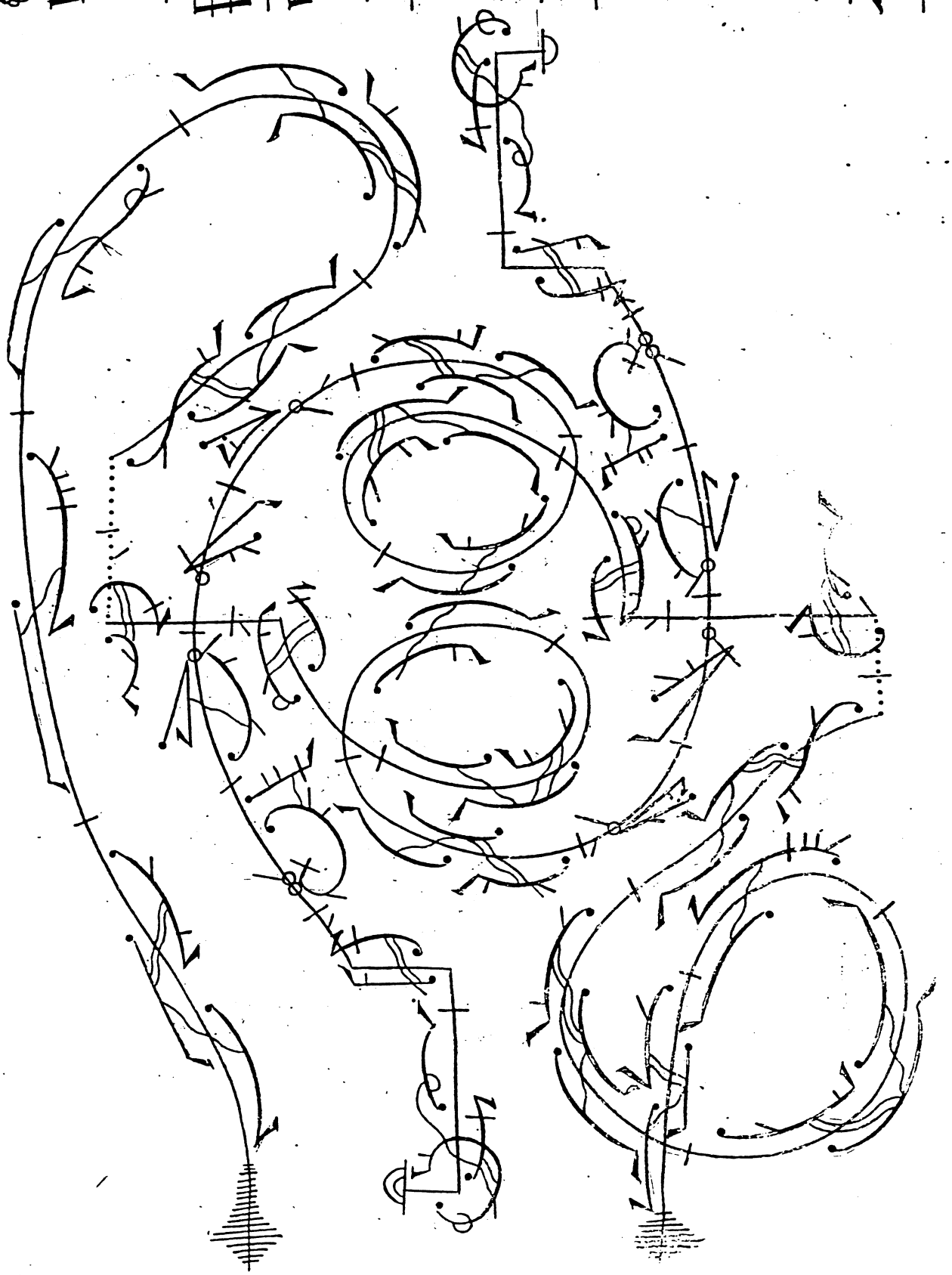
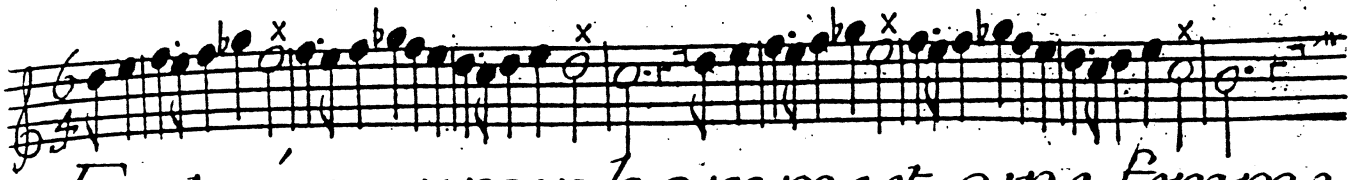


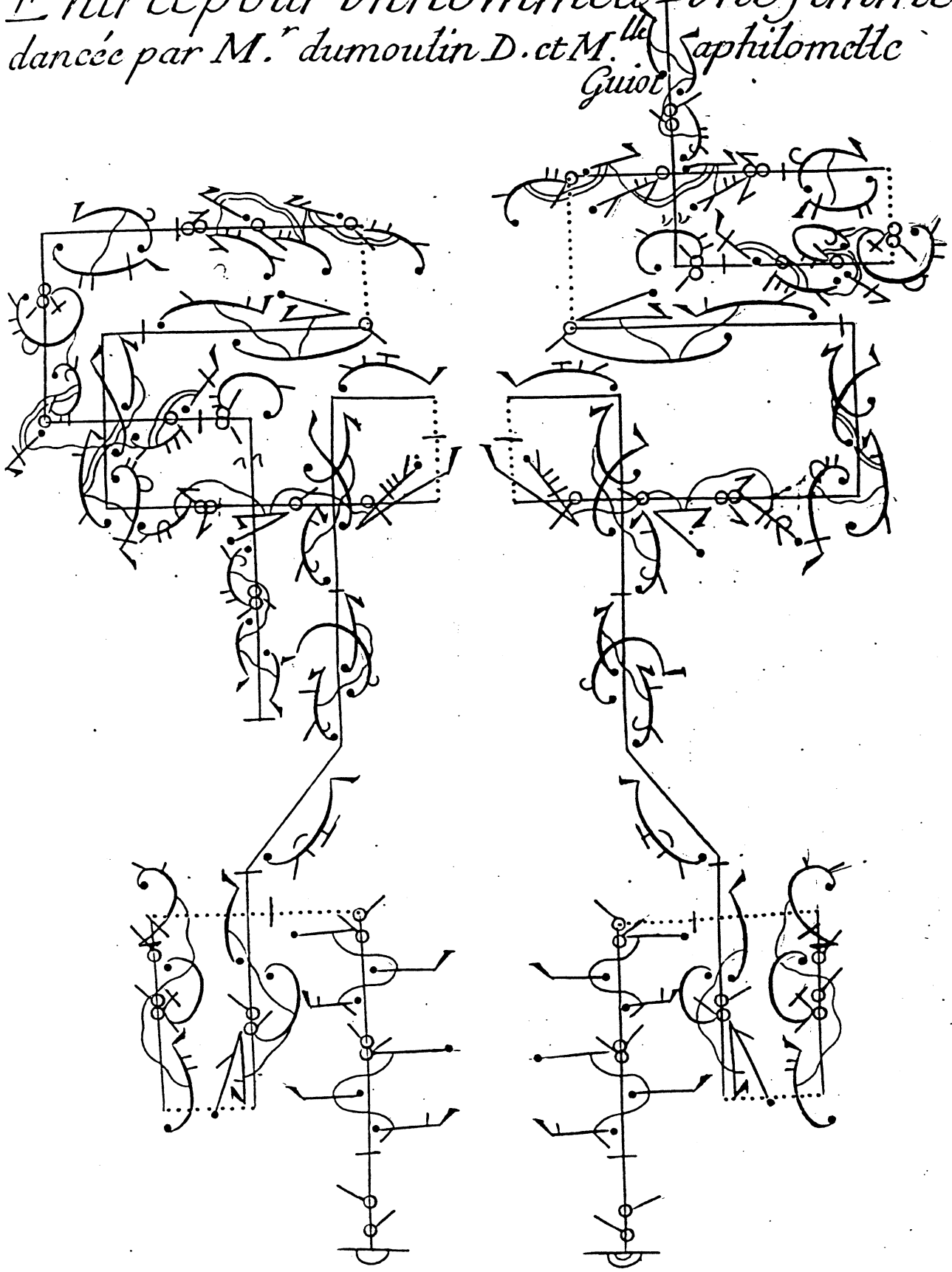


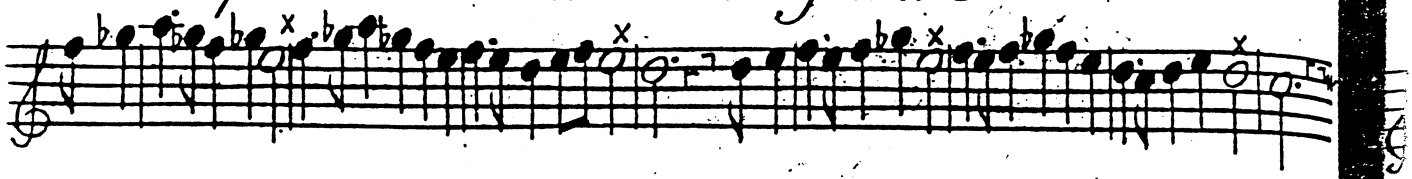
pour vn homme et vne femme

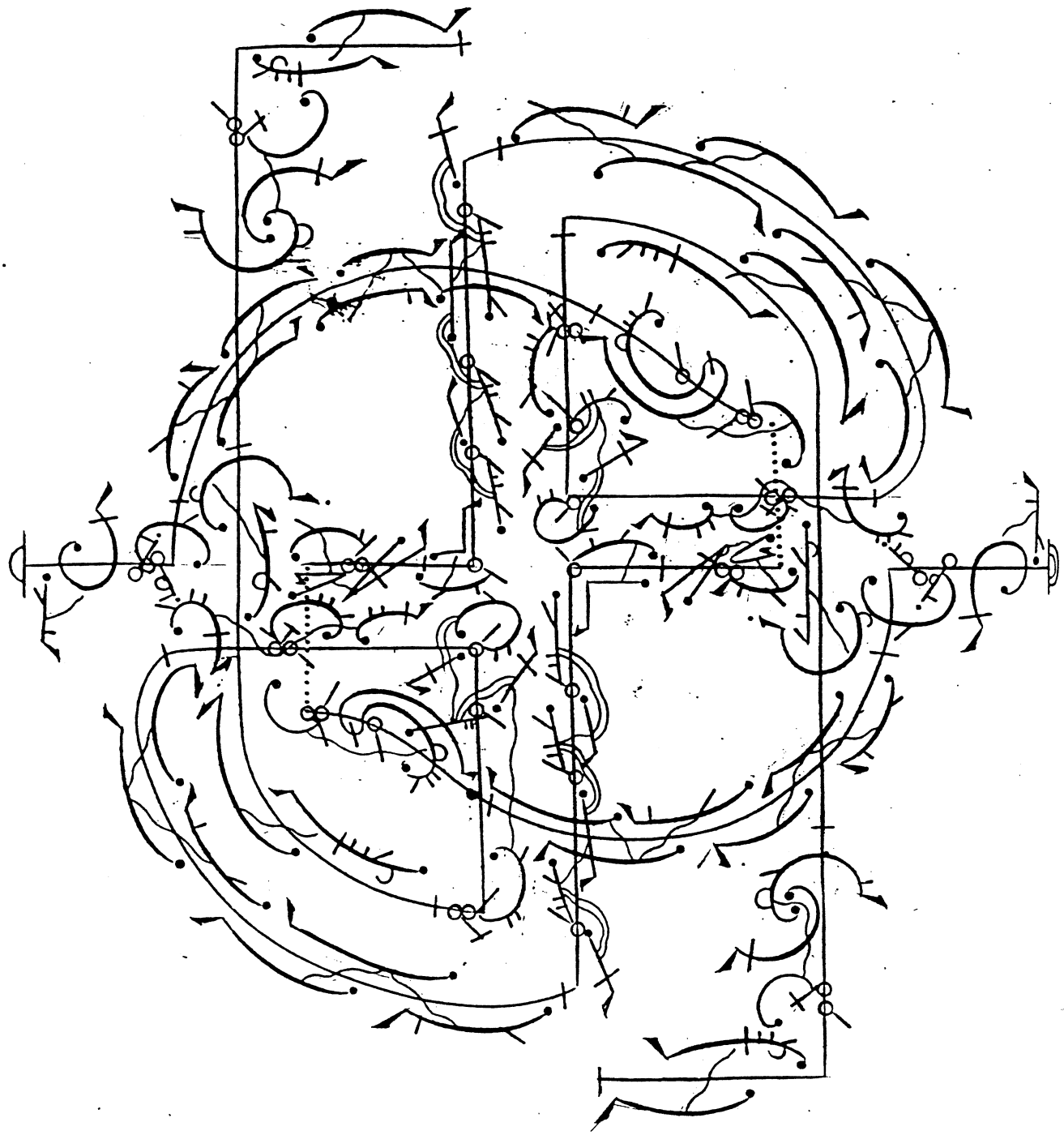


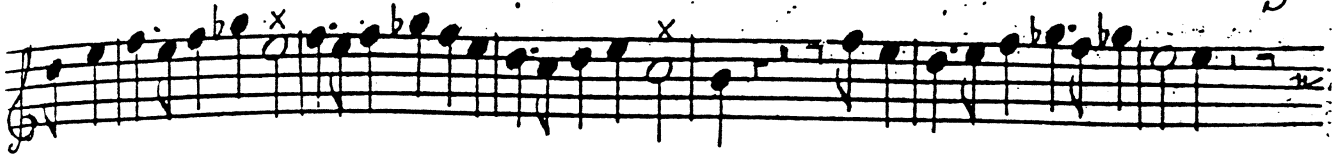


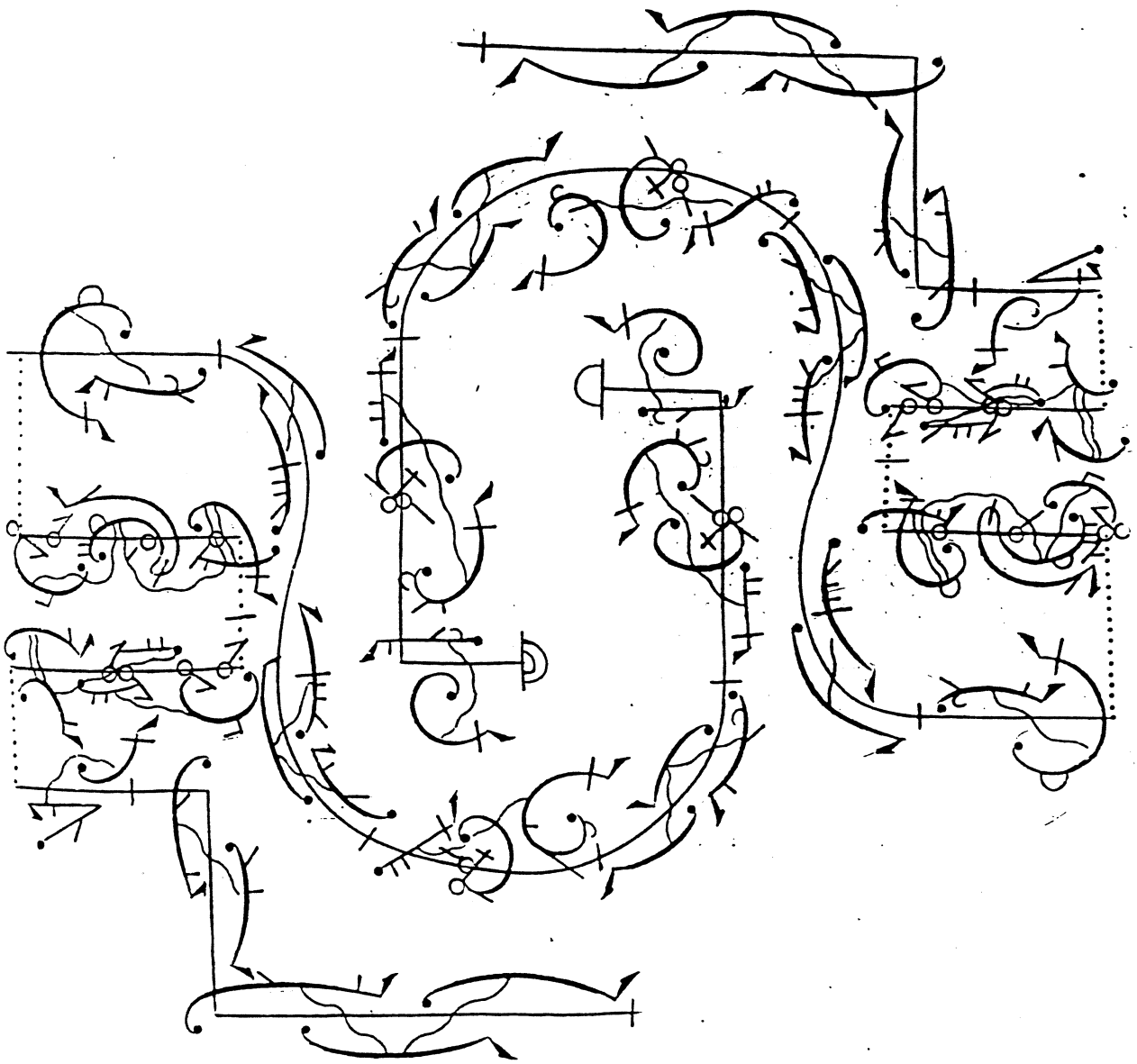
Entrée pour vn homme et vne femme
dancée par M.r dumoulin D. et M.lle Saphilomelle
Guiot

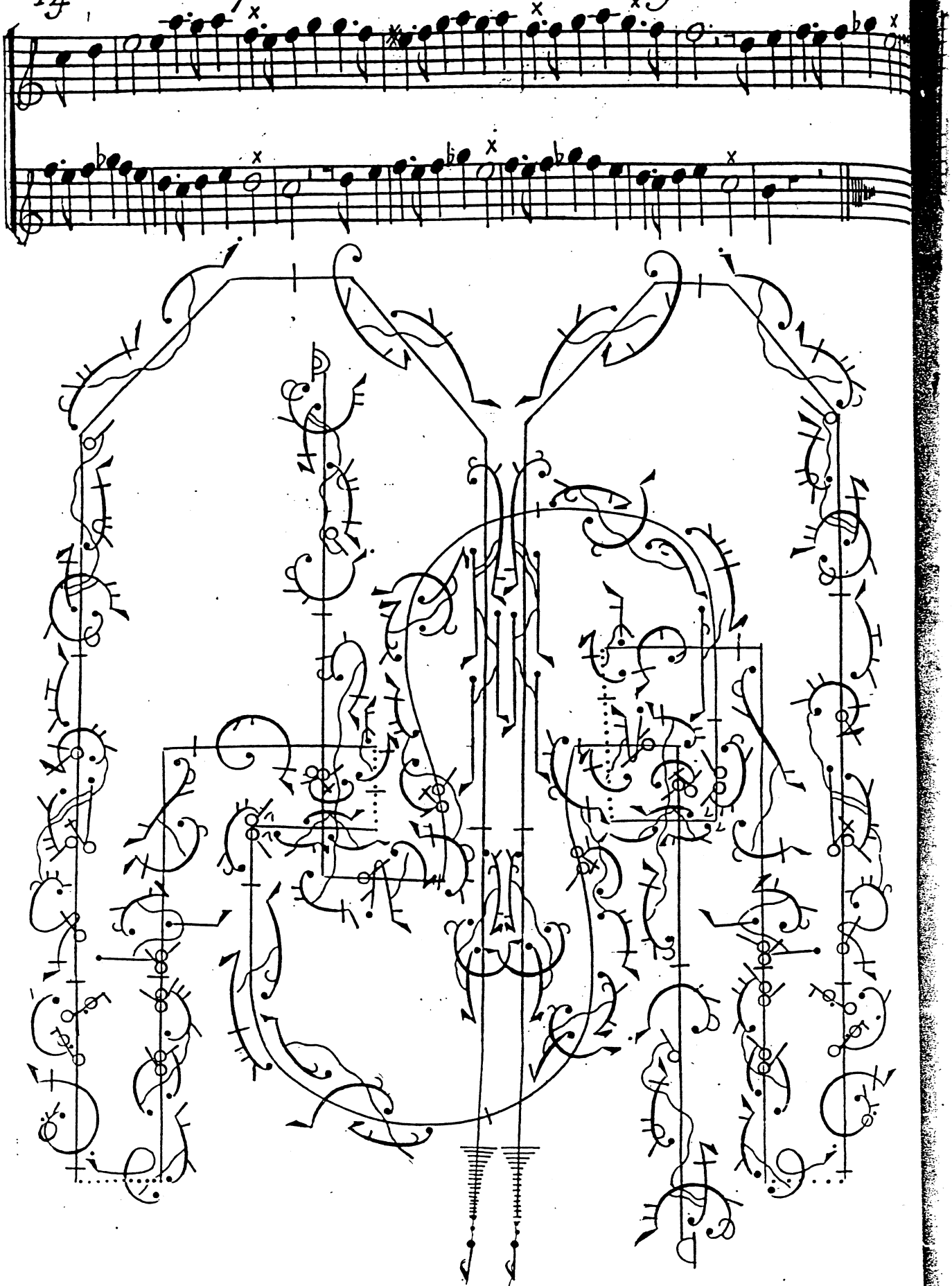












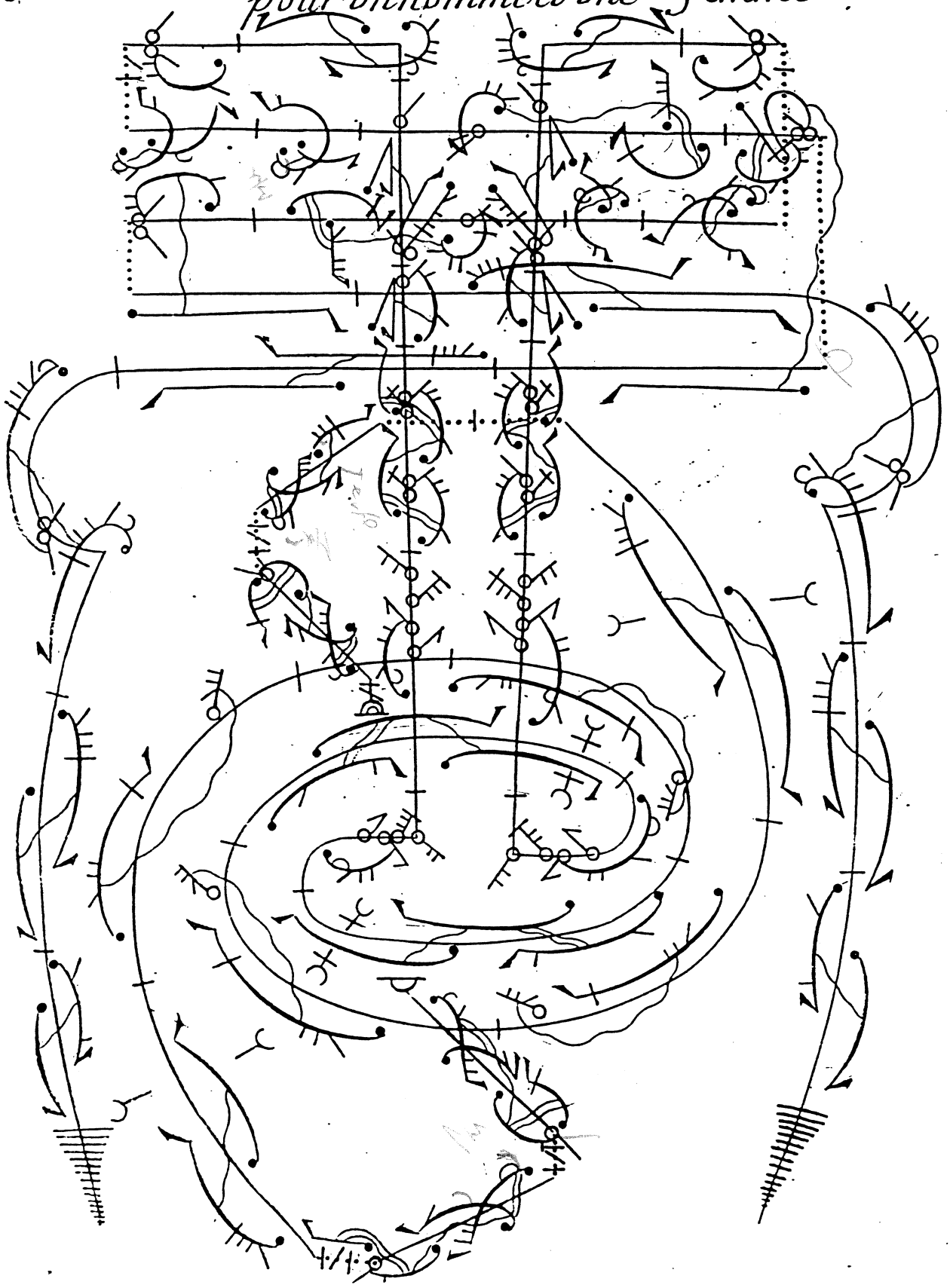
Gigue a Deux

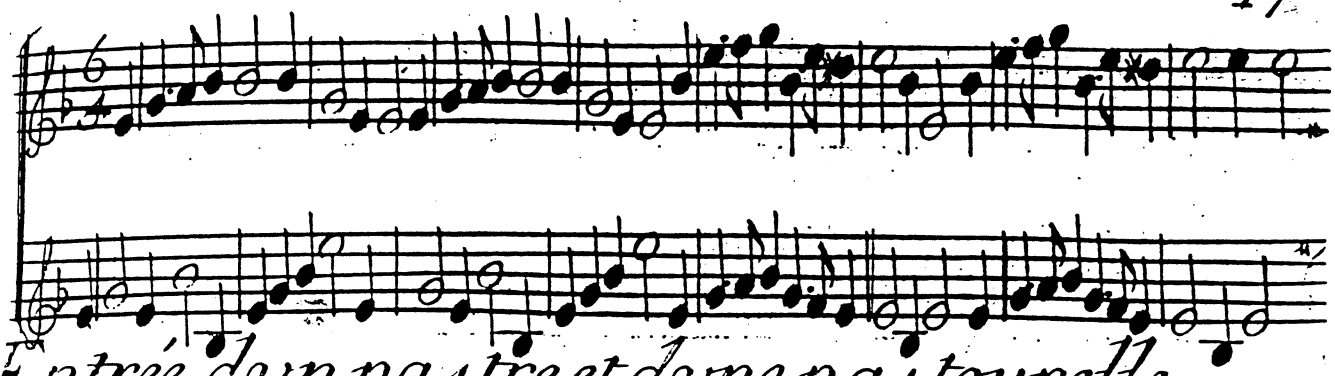
dancée par M.r D.

dumoulin et M.lle Guiot

à philomelle

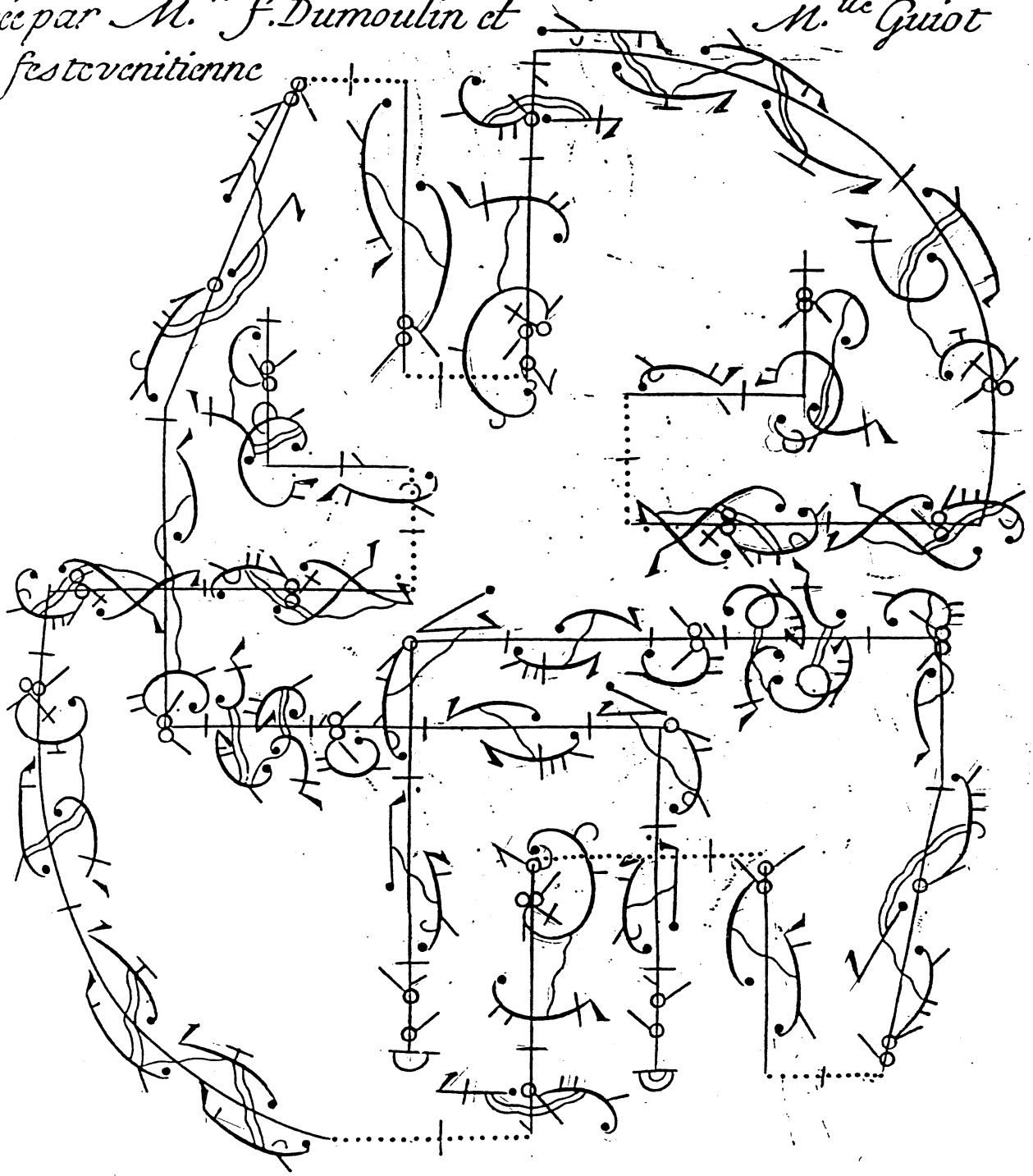
pour vn homme et vne femme

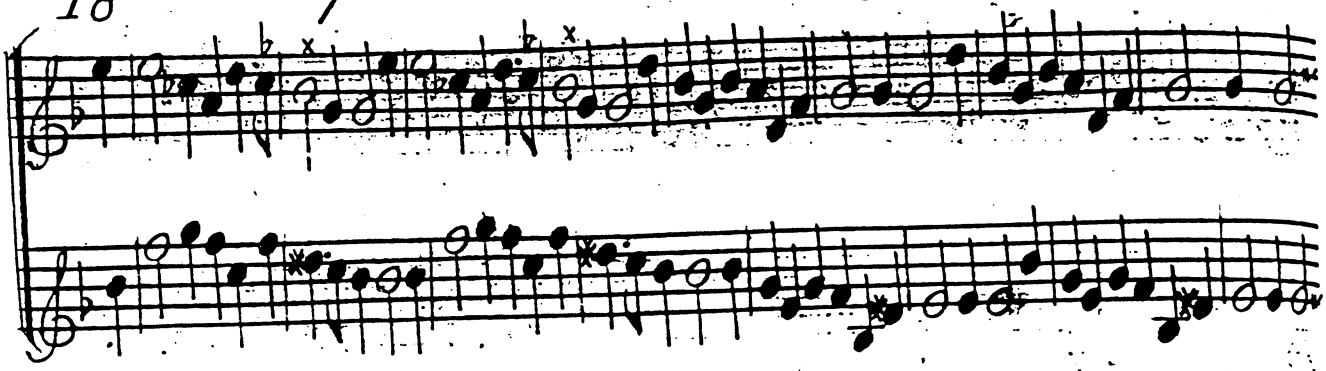


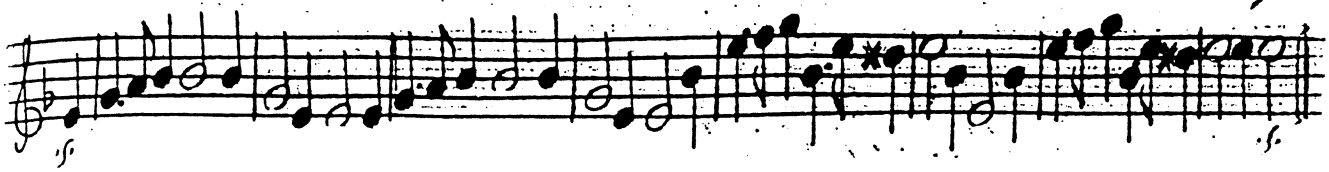


Entrée dvn pastre et dvne pastourelle

dancée par M.r f. Dumoulin et M.lle Guiot au feste venitienne



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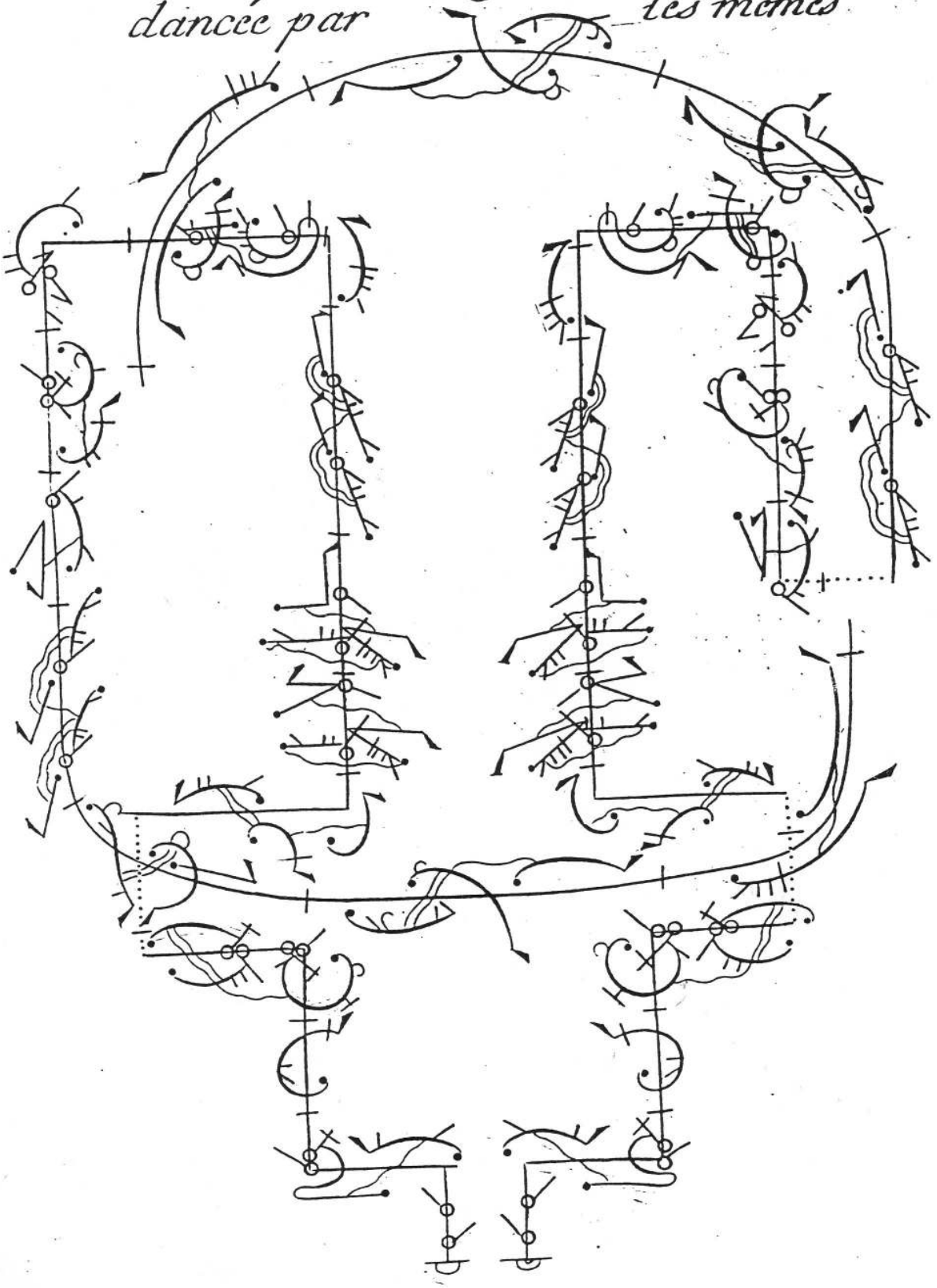
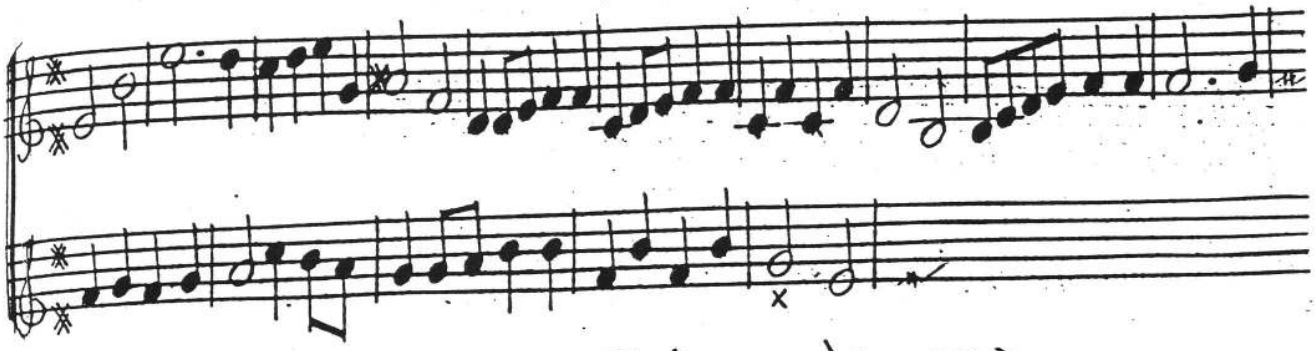
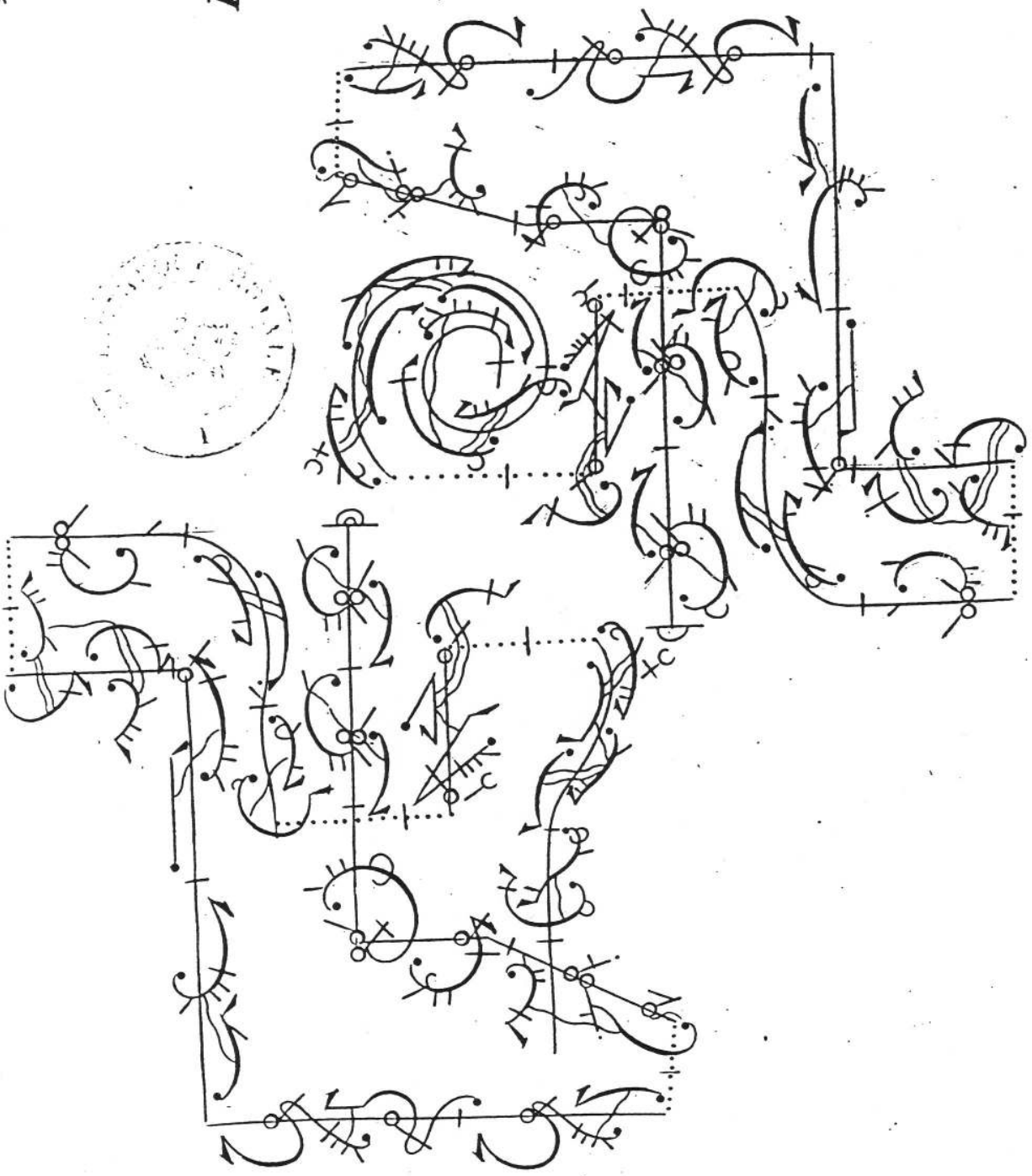
pour vn homme et vne femme

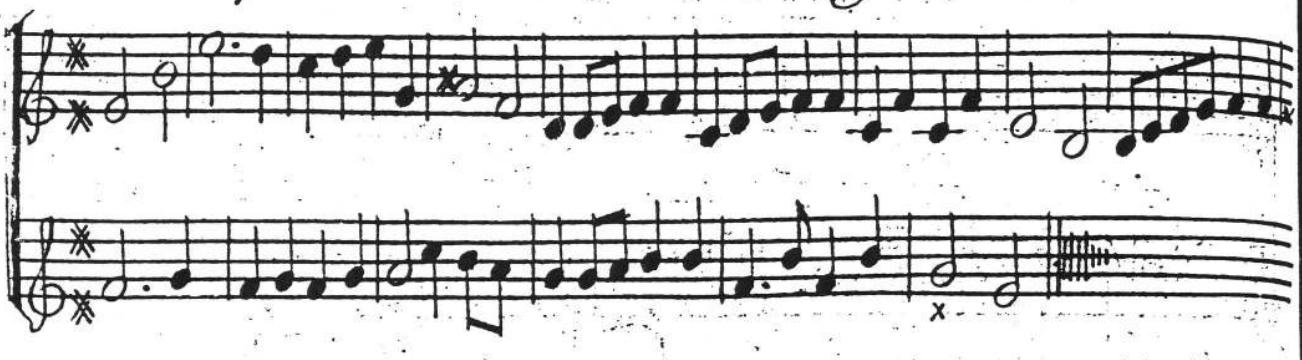
2.me Entrée des festes venitienne

dancée par les mêmes







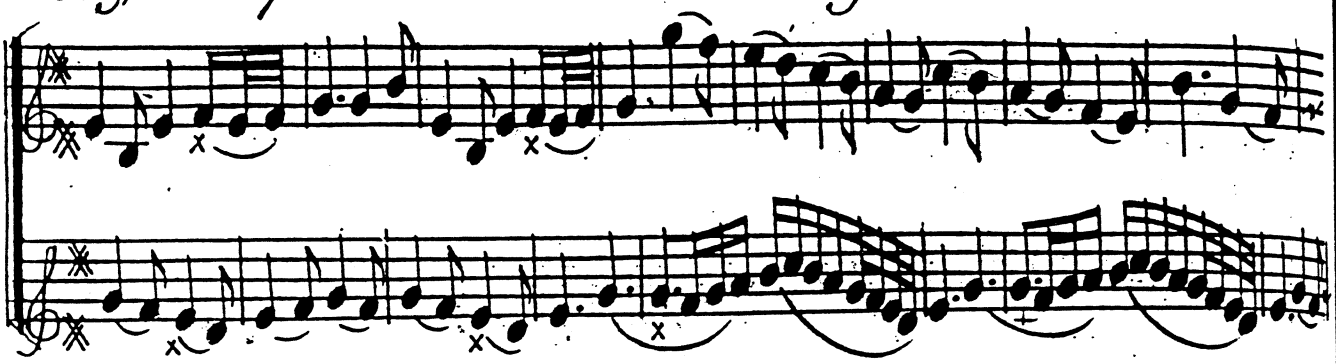


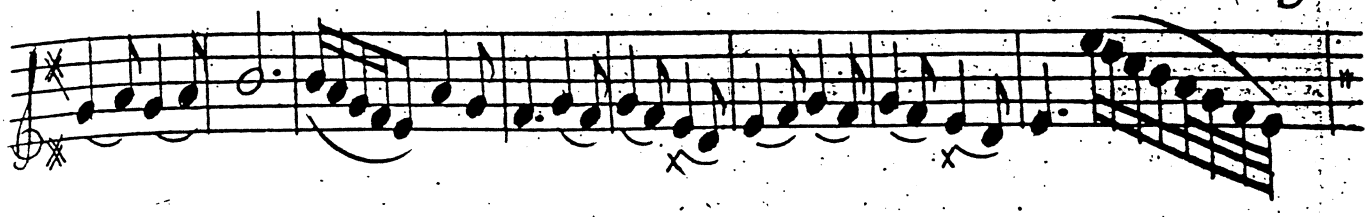
Fin

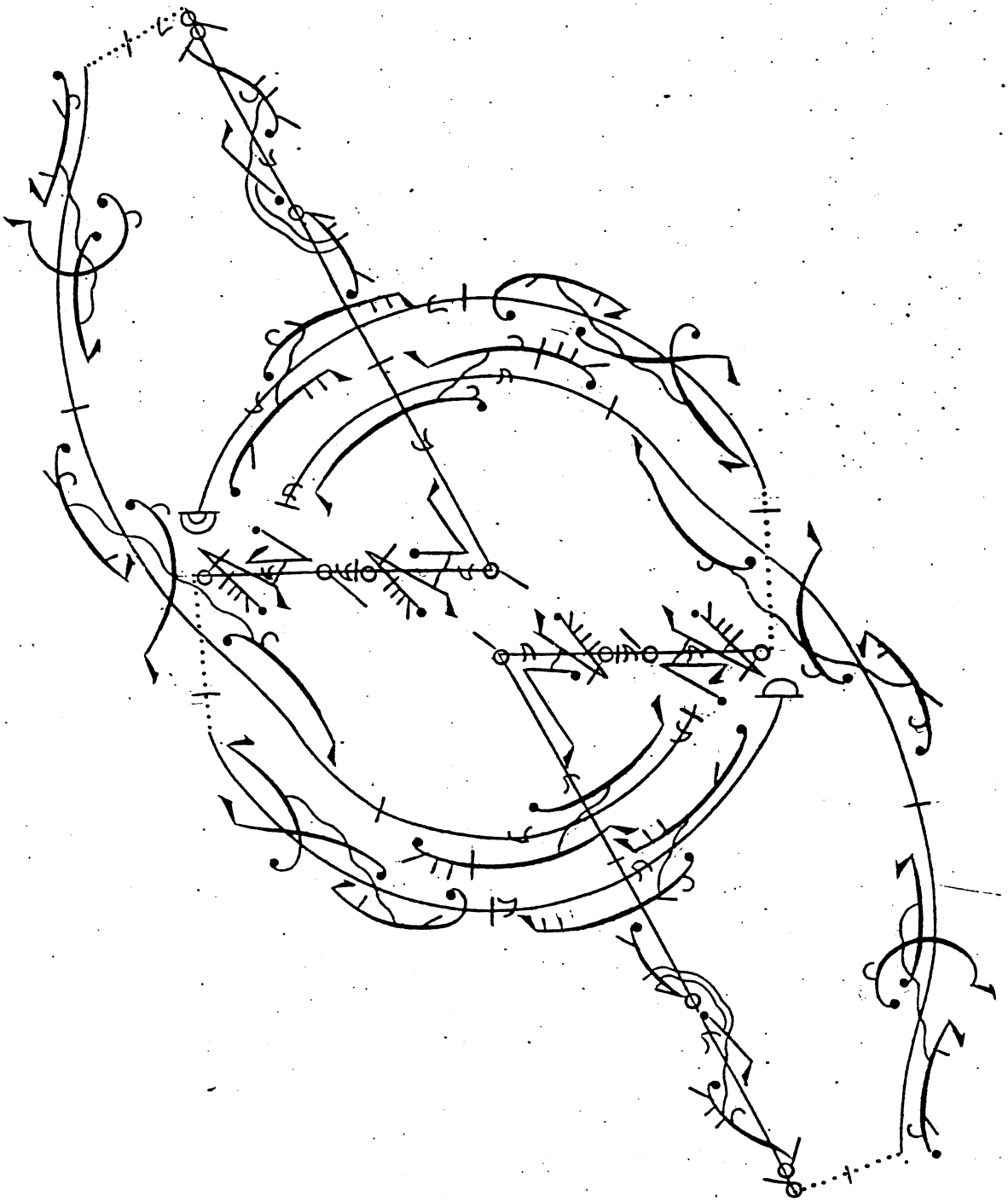
Entrée pour vn Berger et vne Bergere

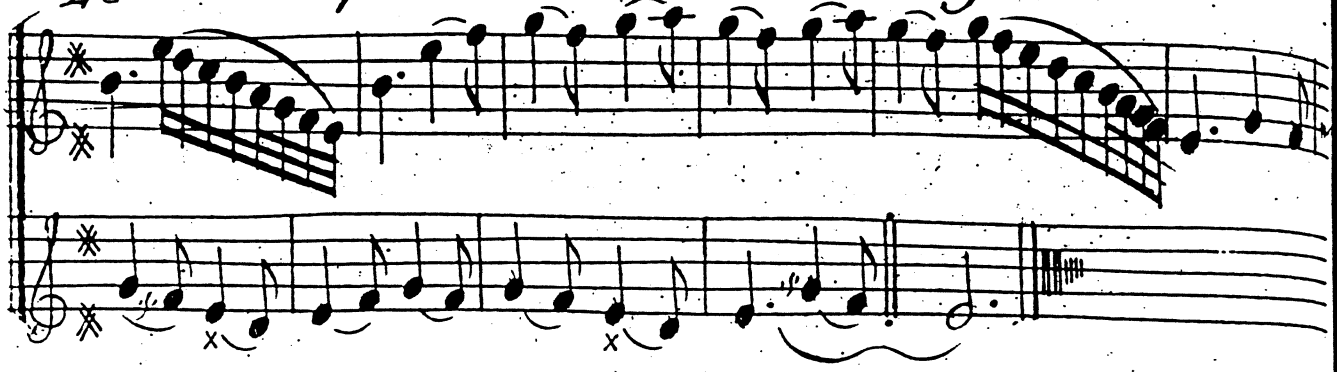
dancée par Mr D. Dumoulin et Mlle Prevot

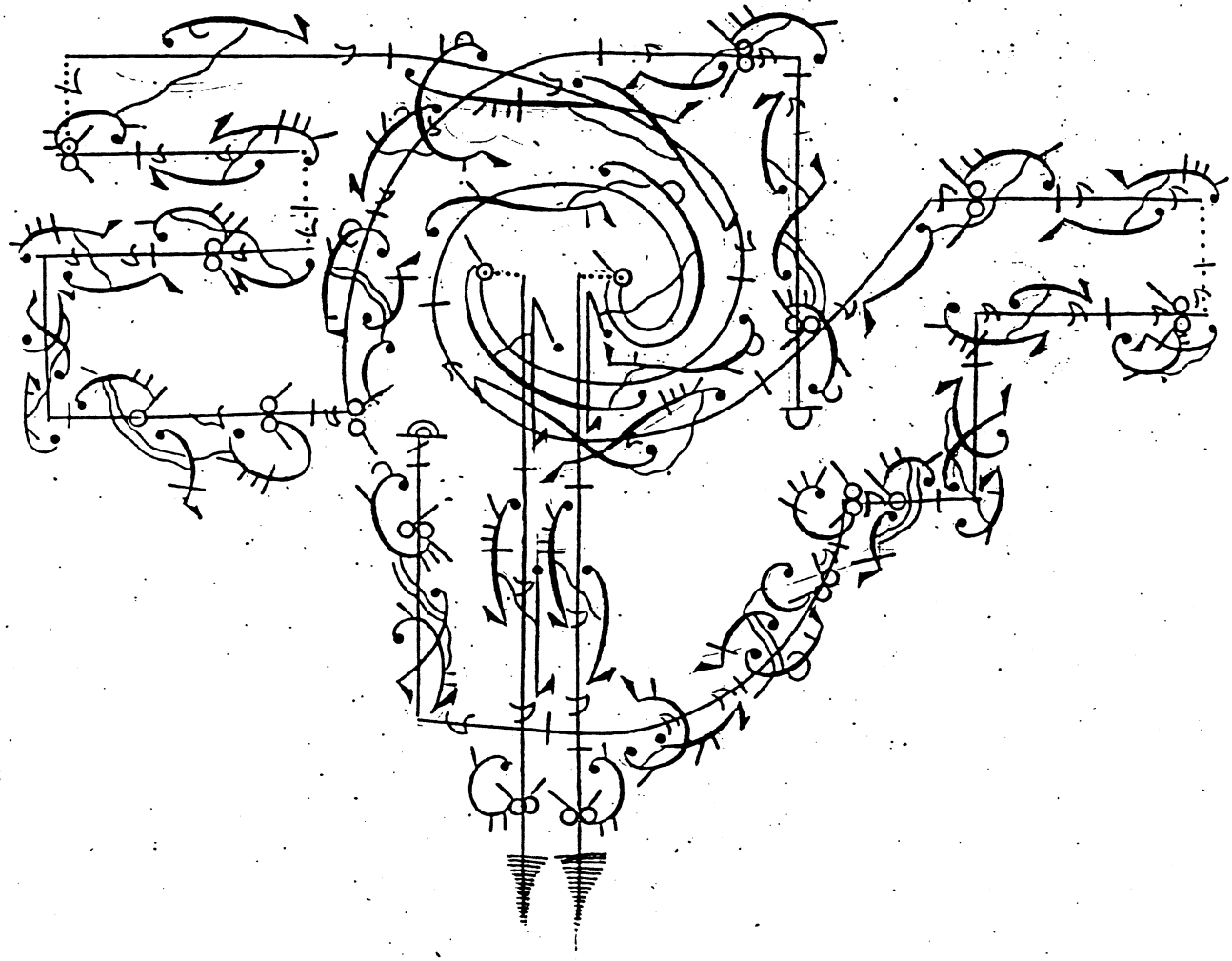
a lopera de Semelée

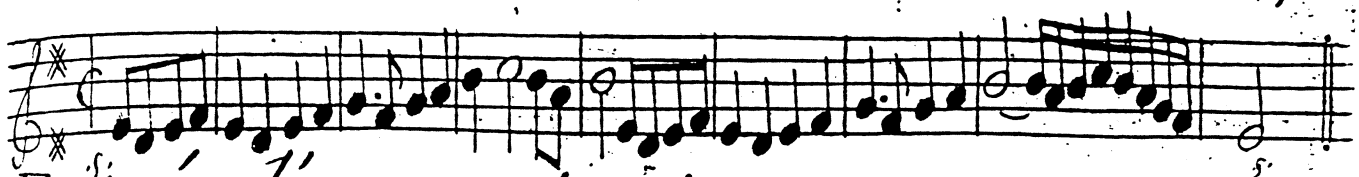






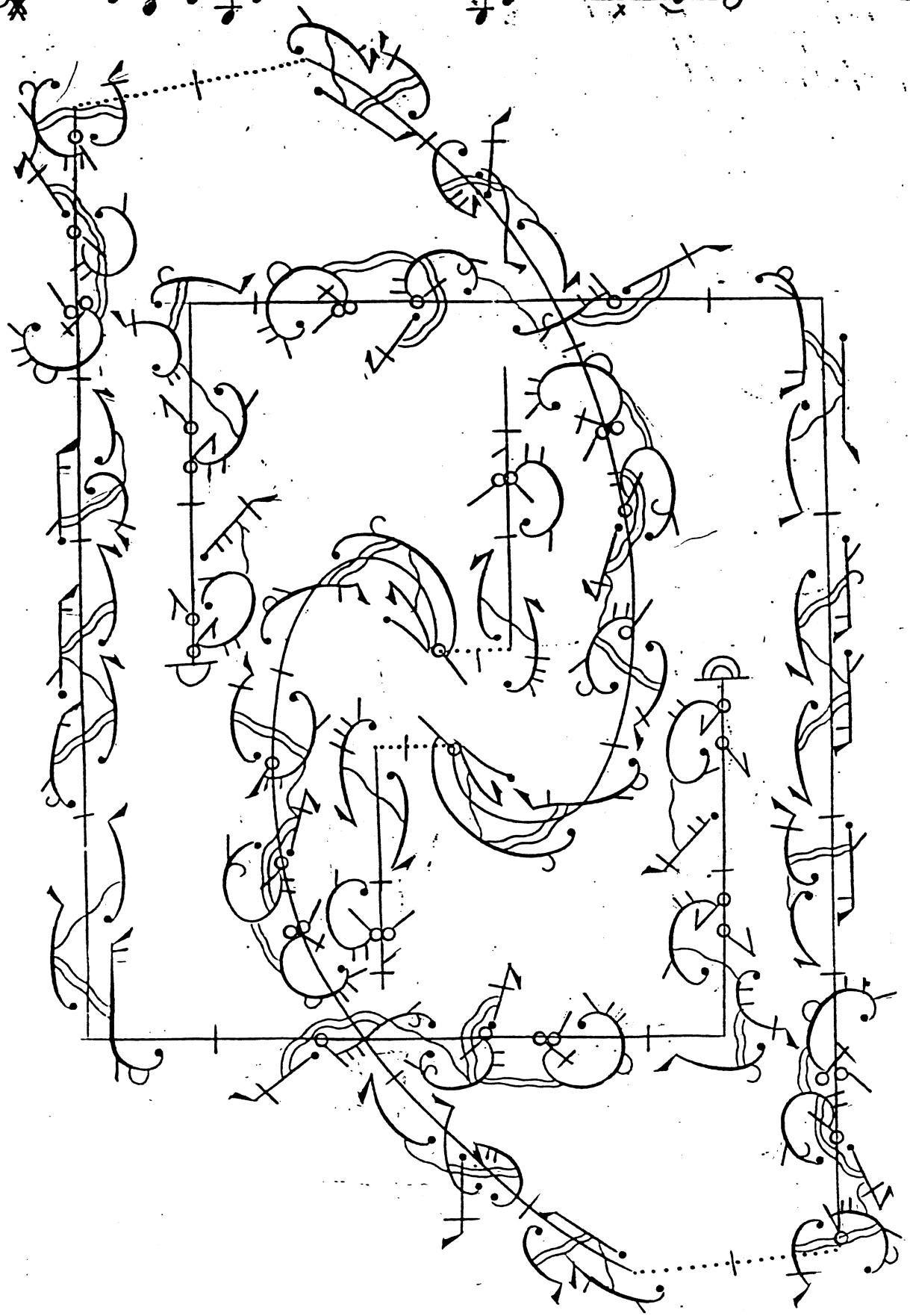


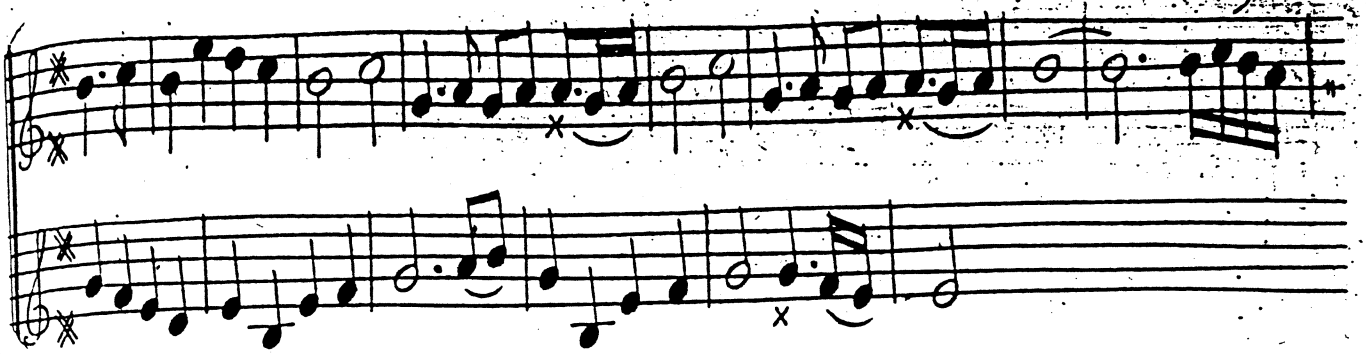


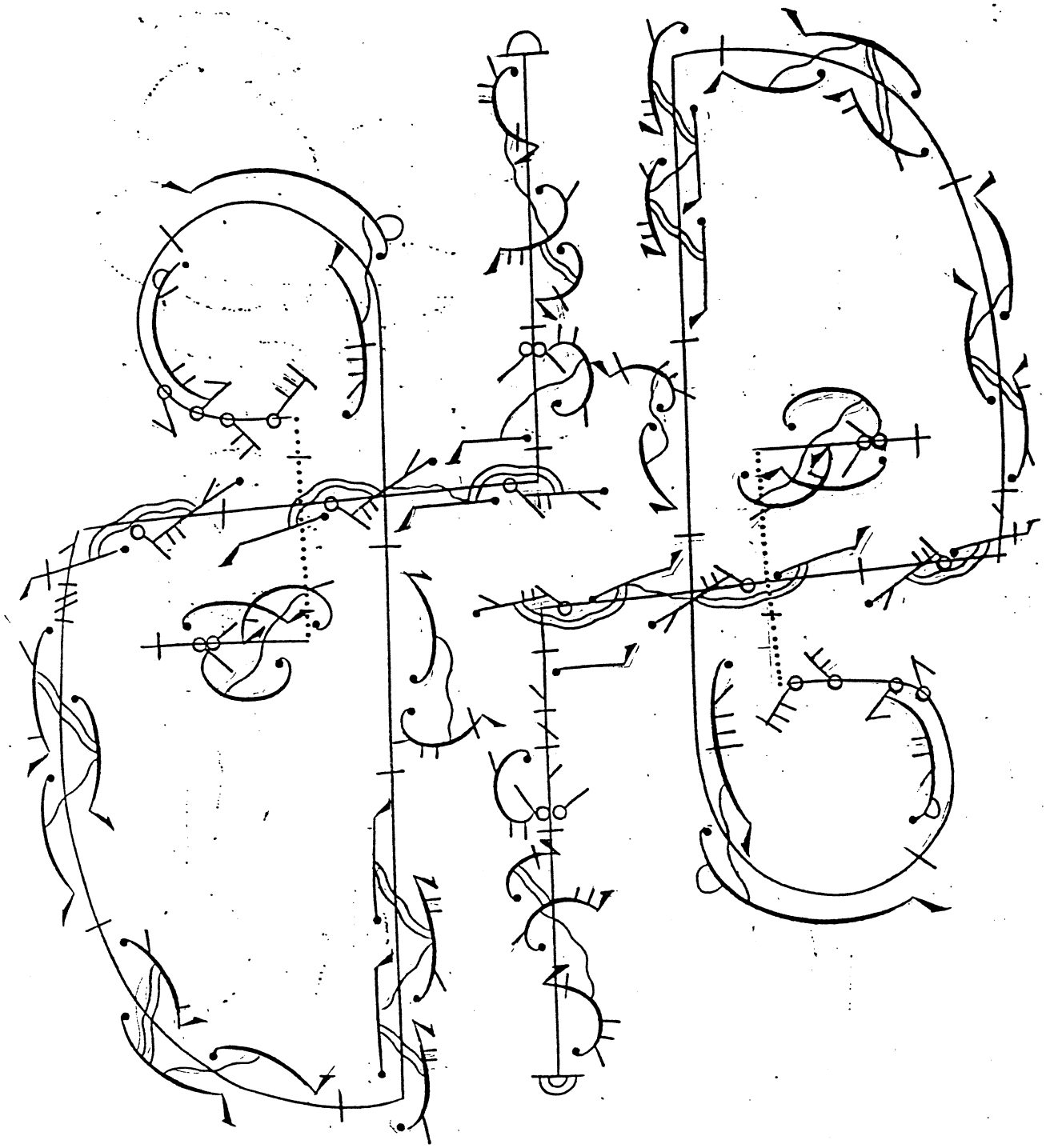


Entrée d'un pastre et d'une pastourelle dancée par M.r D. dumoulin et M.lle Guiot a l'opera de Semélée

Entreé







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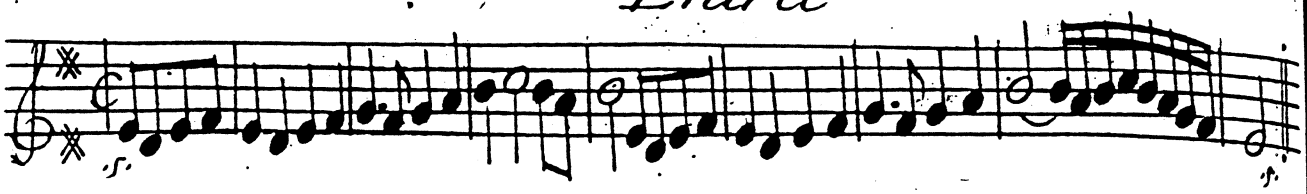
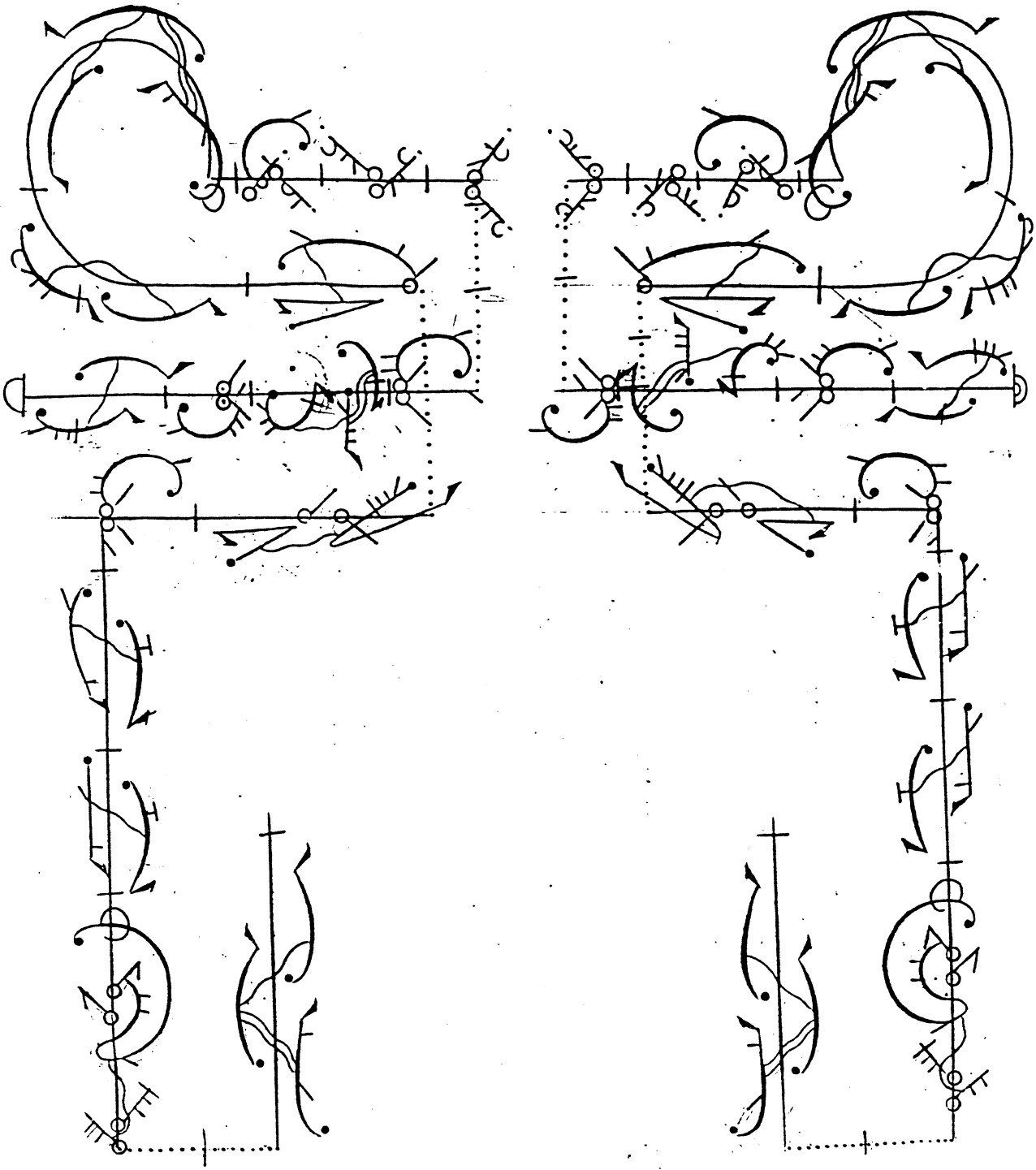
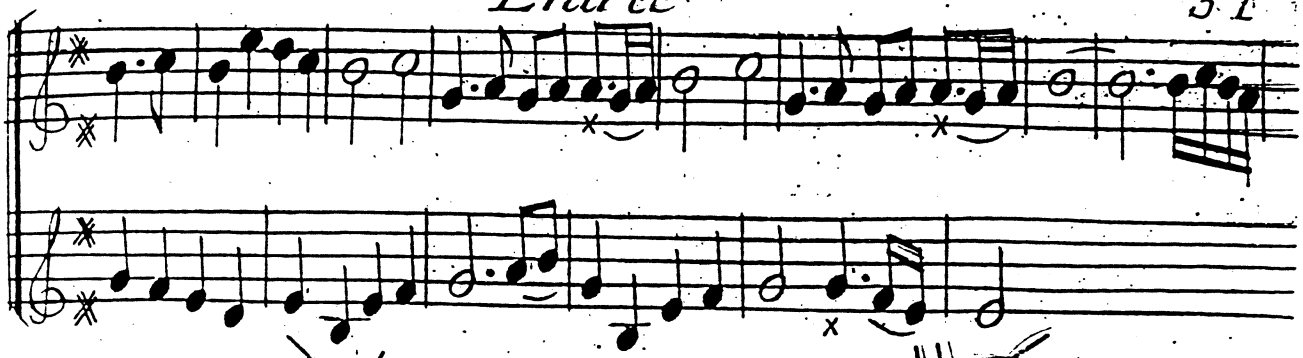
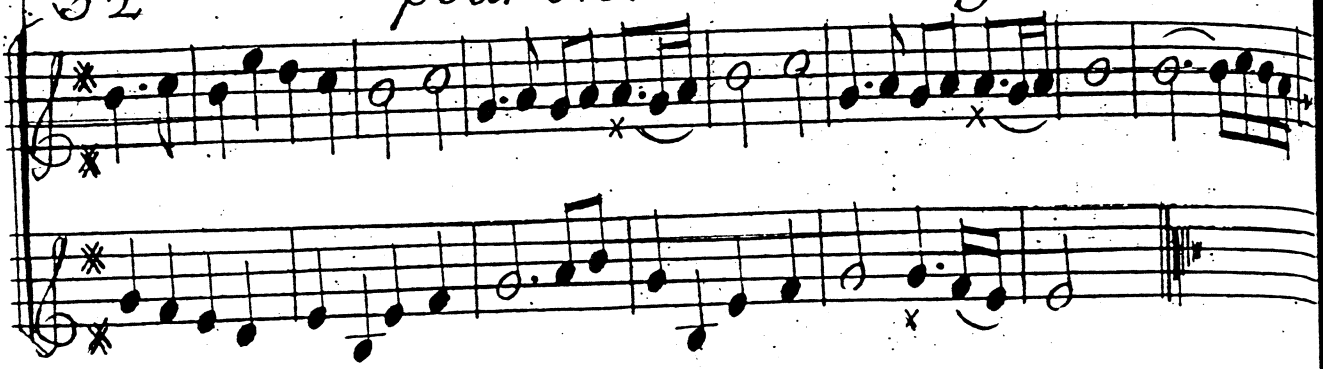
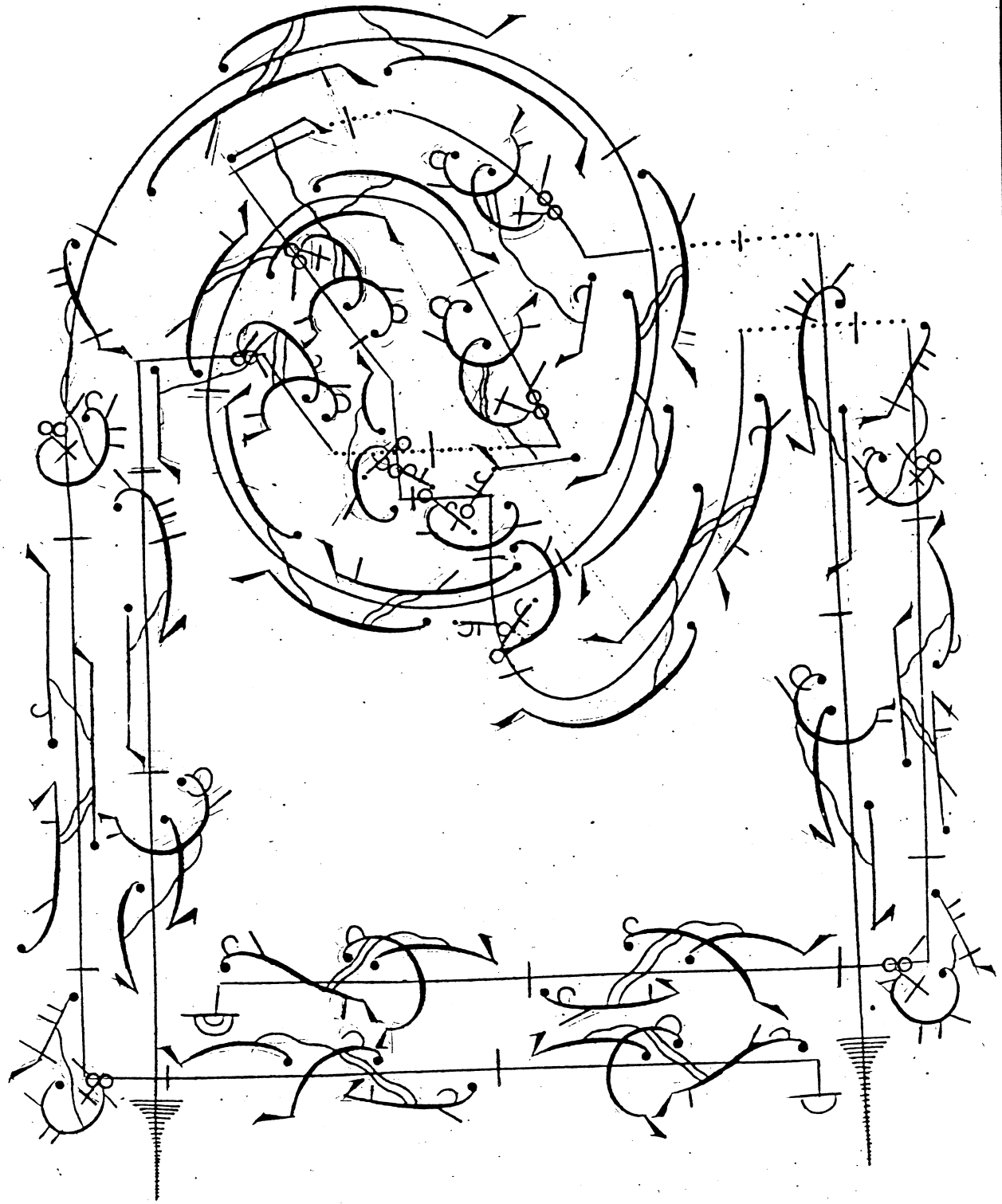
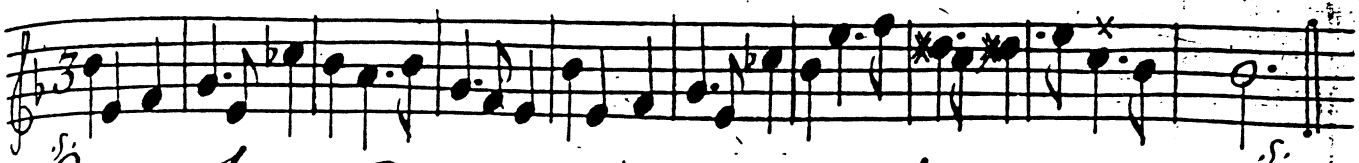






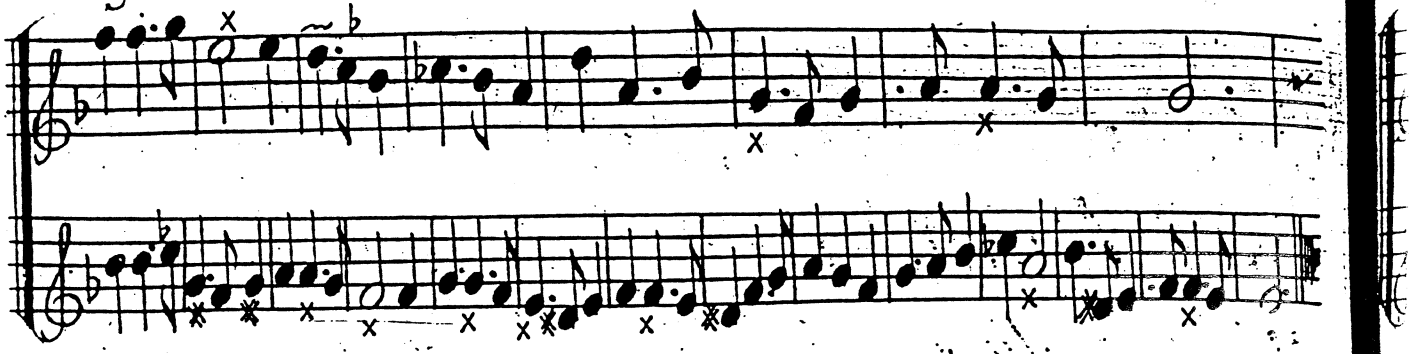


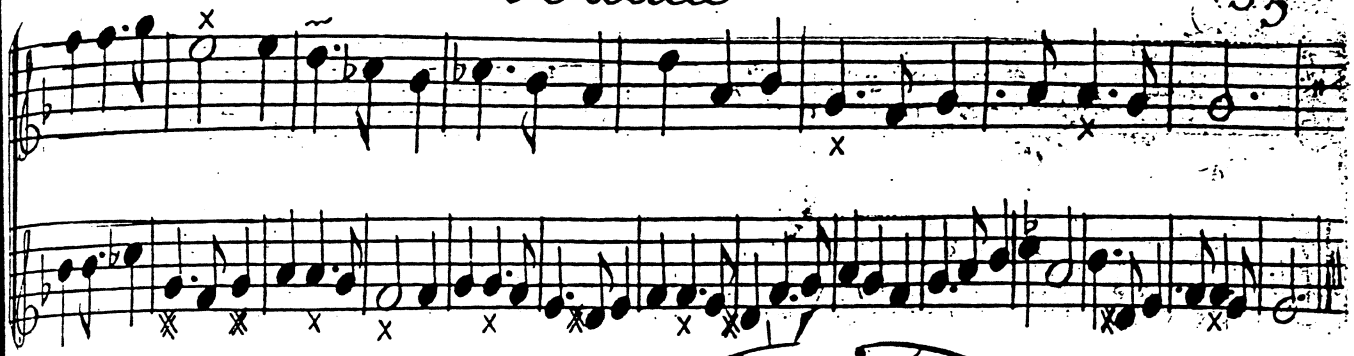


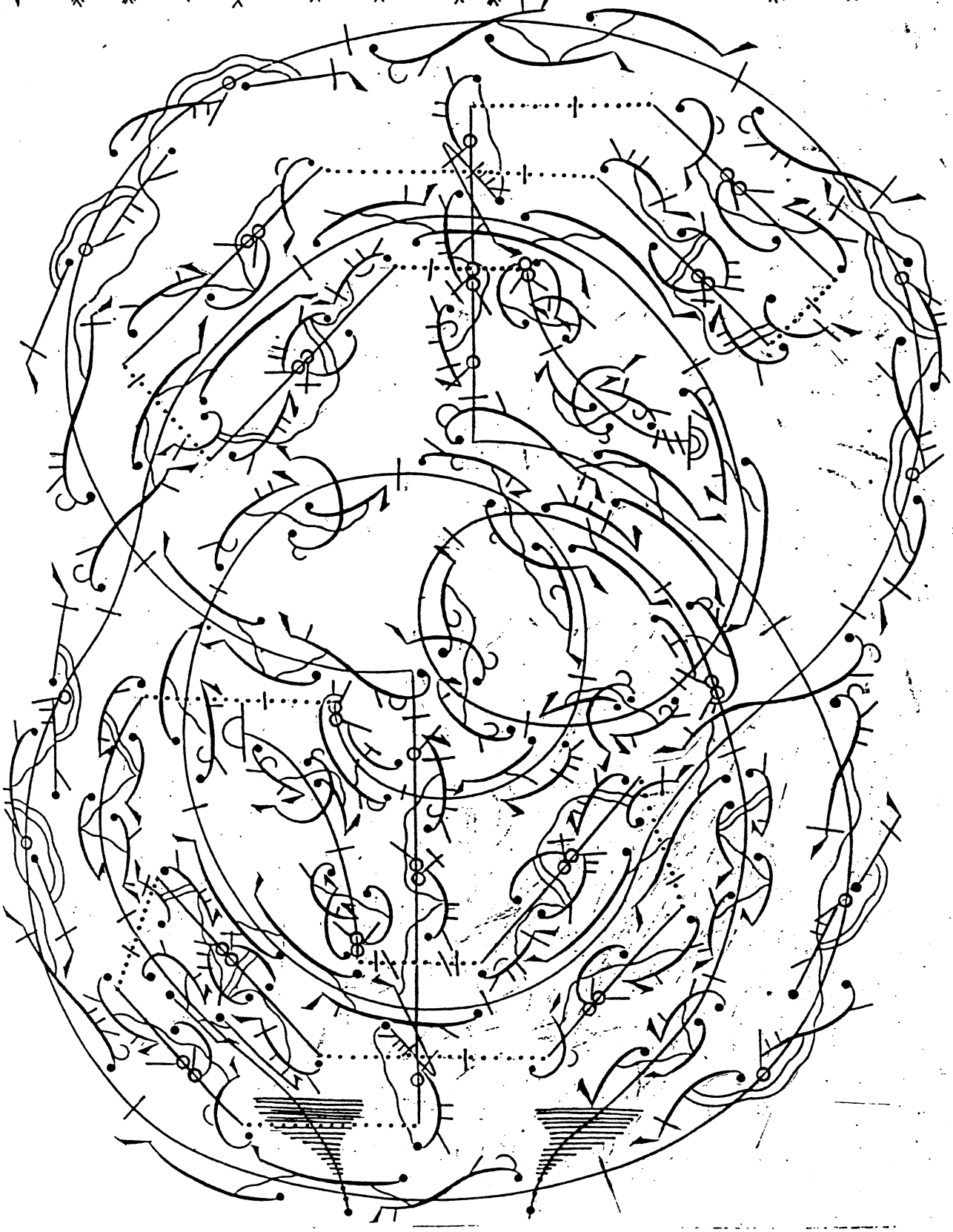


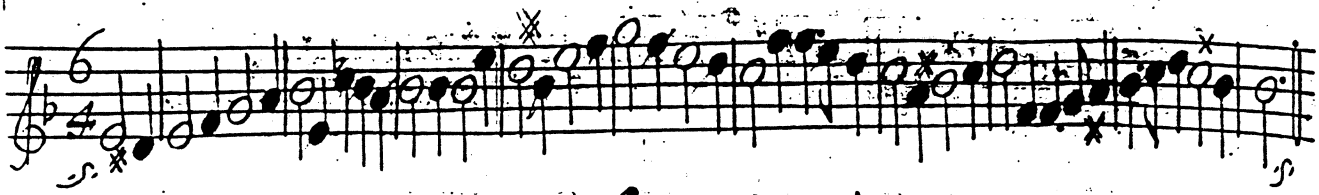
Sarabande a deux dancée par
M.r dumoulin lainé, et M.lle Chaillou
a l'opera dy s.r é

Entrée

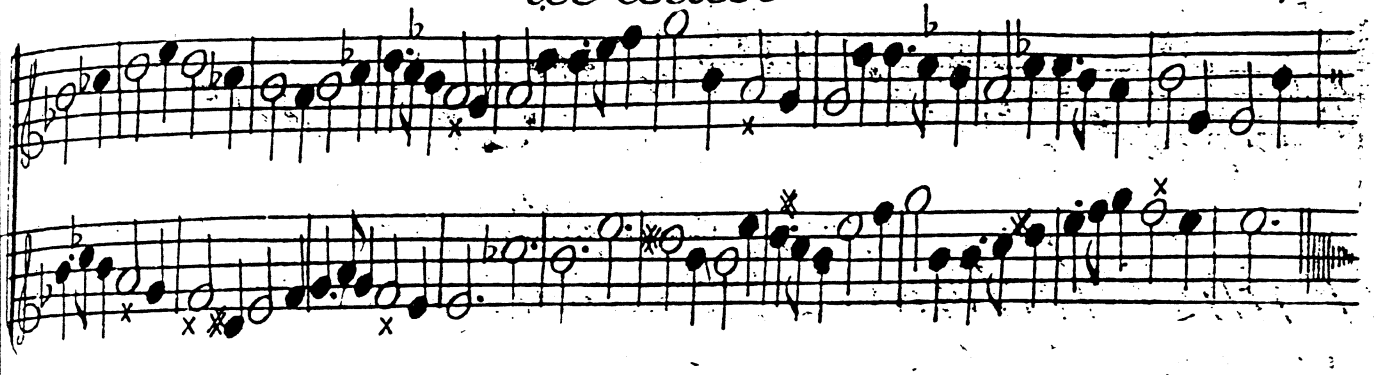


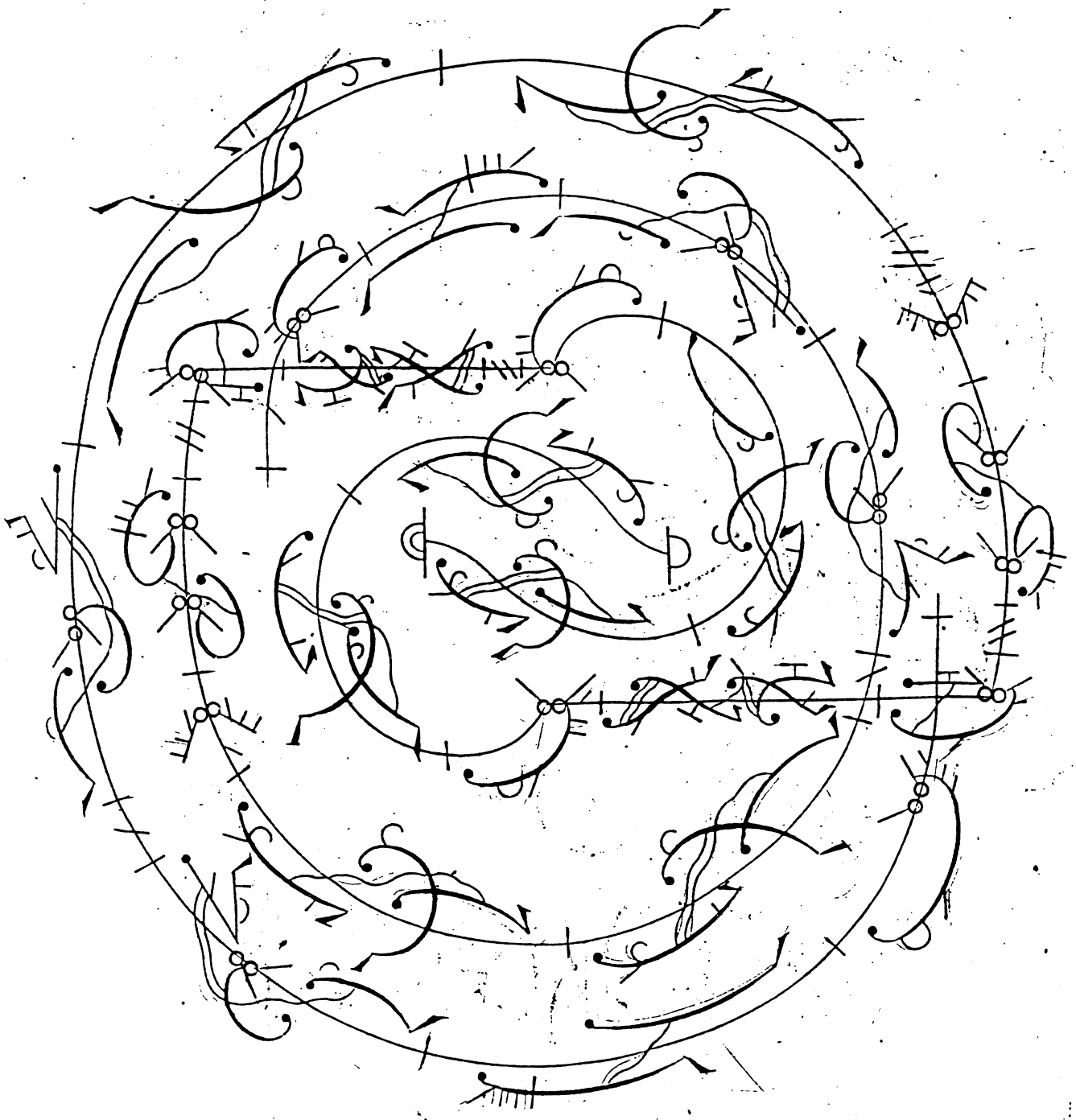


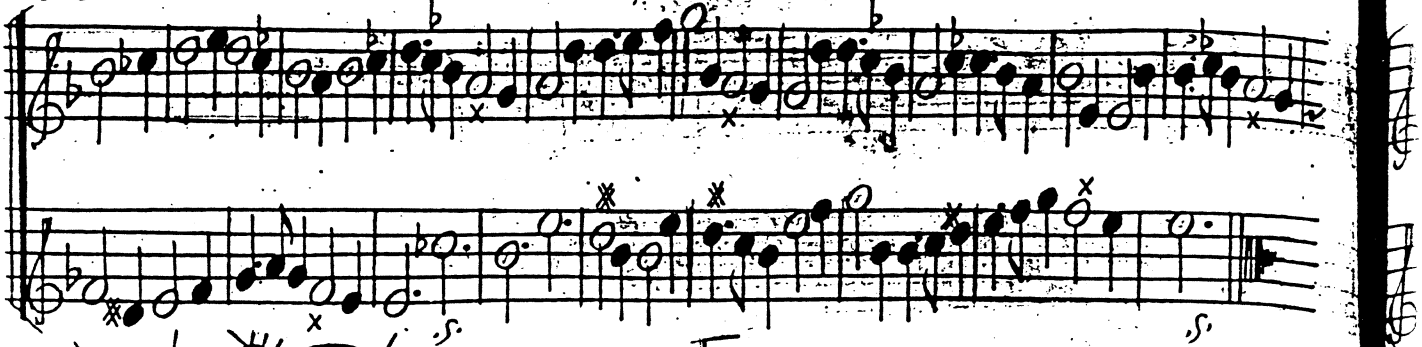


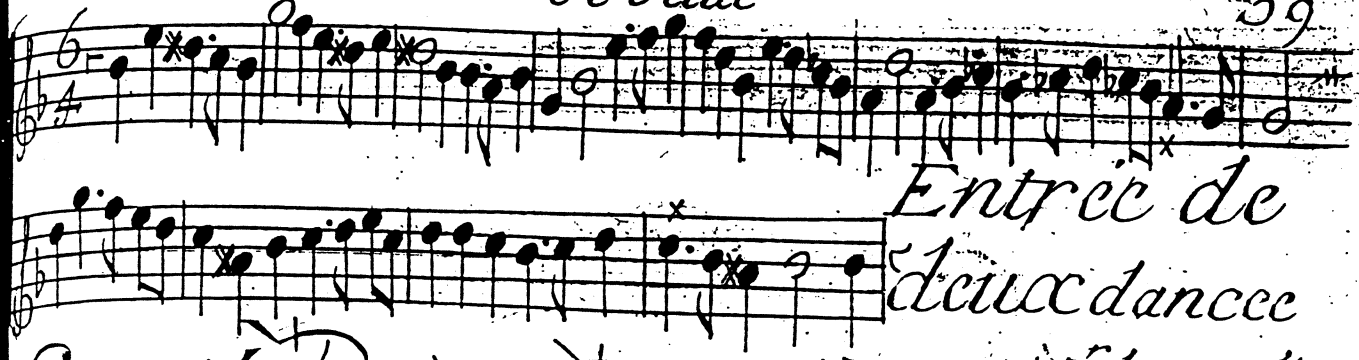


Entrée de deux — dancée par
Mr. dumoulin lainé et — M.lle Chail:
lcu a lopera d'hézi- -onne

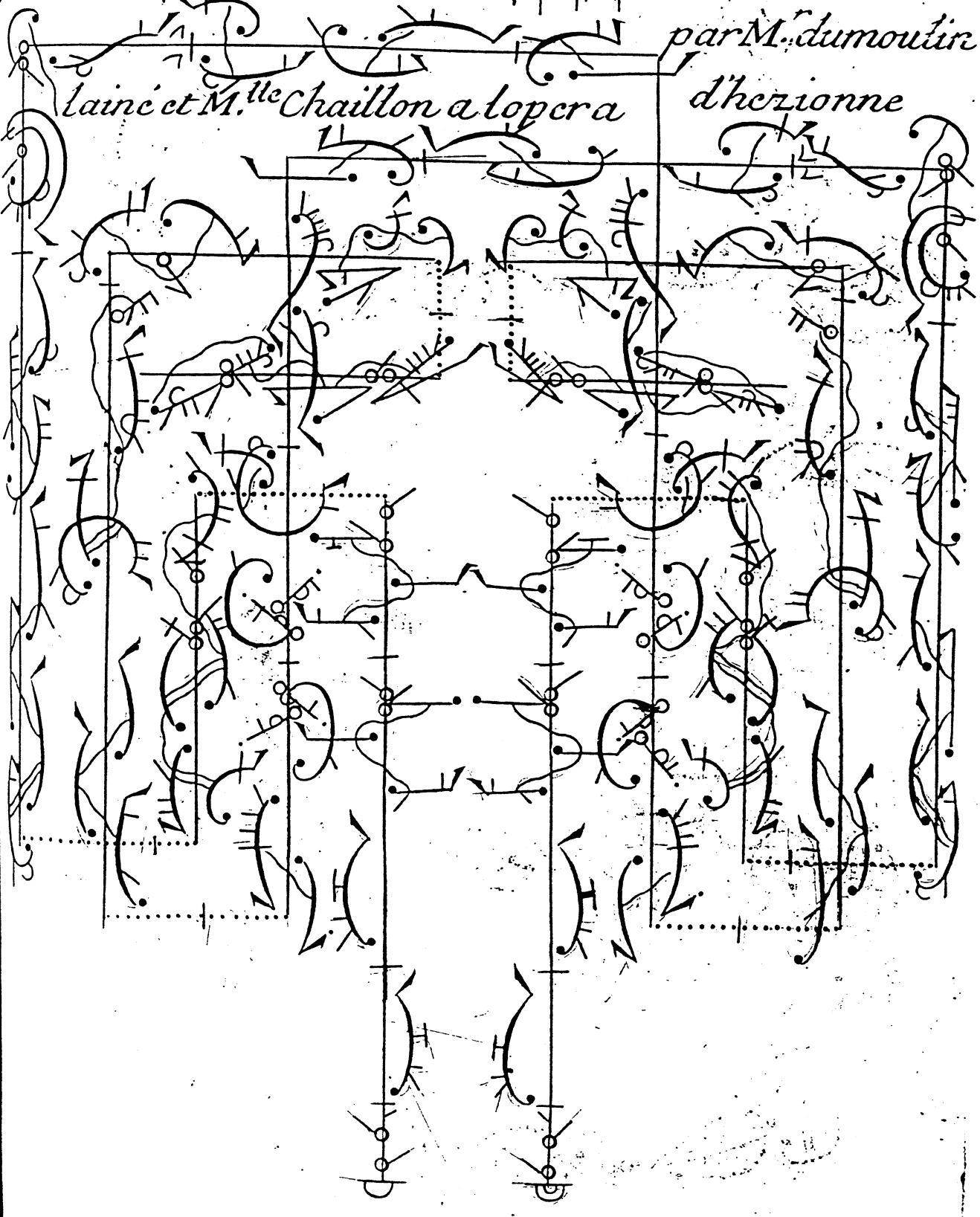








Entrée de deux dancee par Mr. dumoulin l'ainé et Mlle Chaillon a lopera d'herzionne



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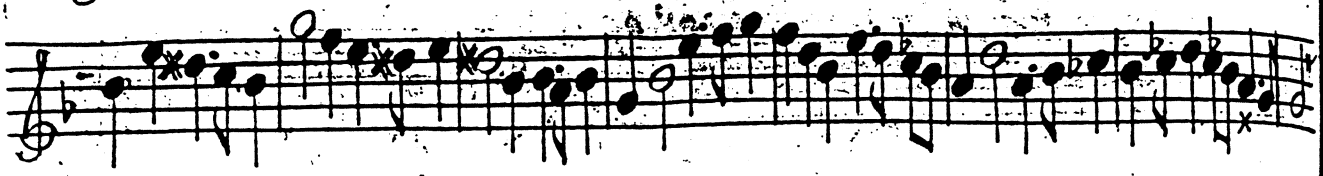

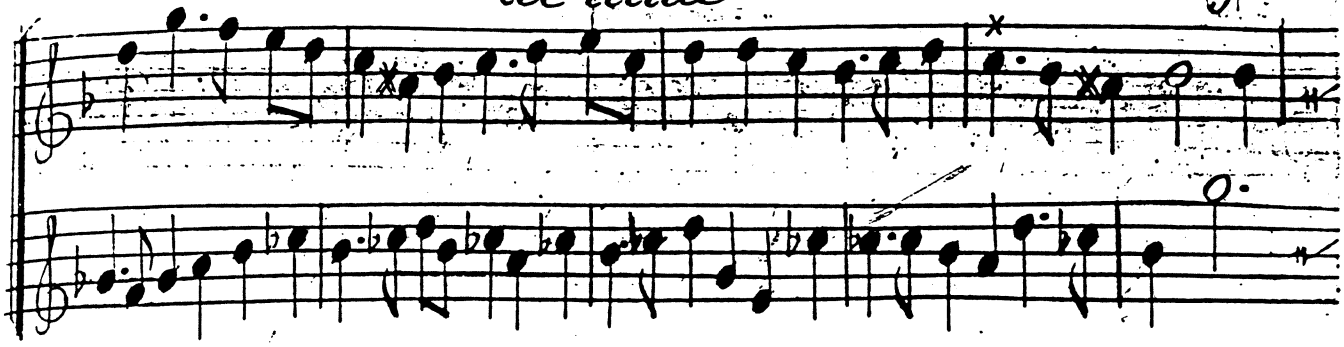

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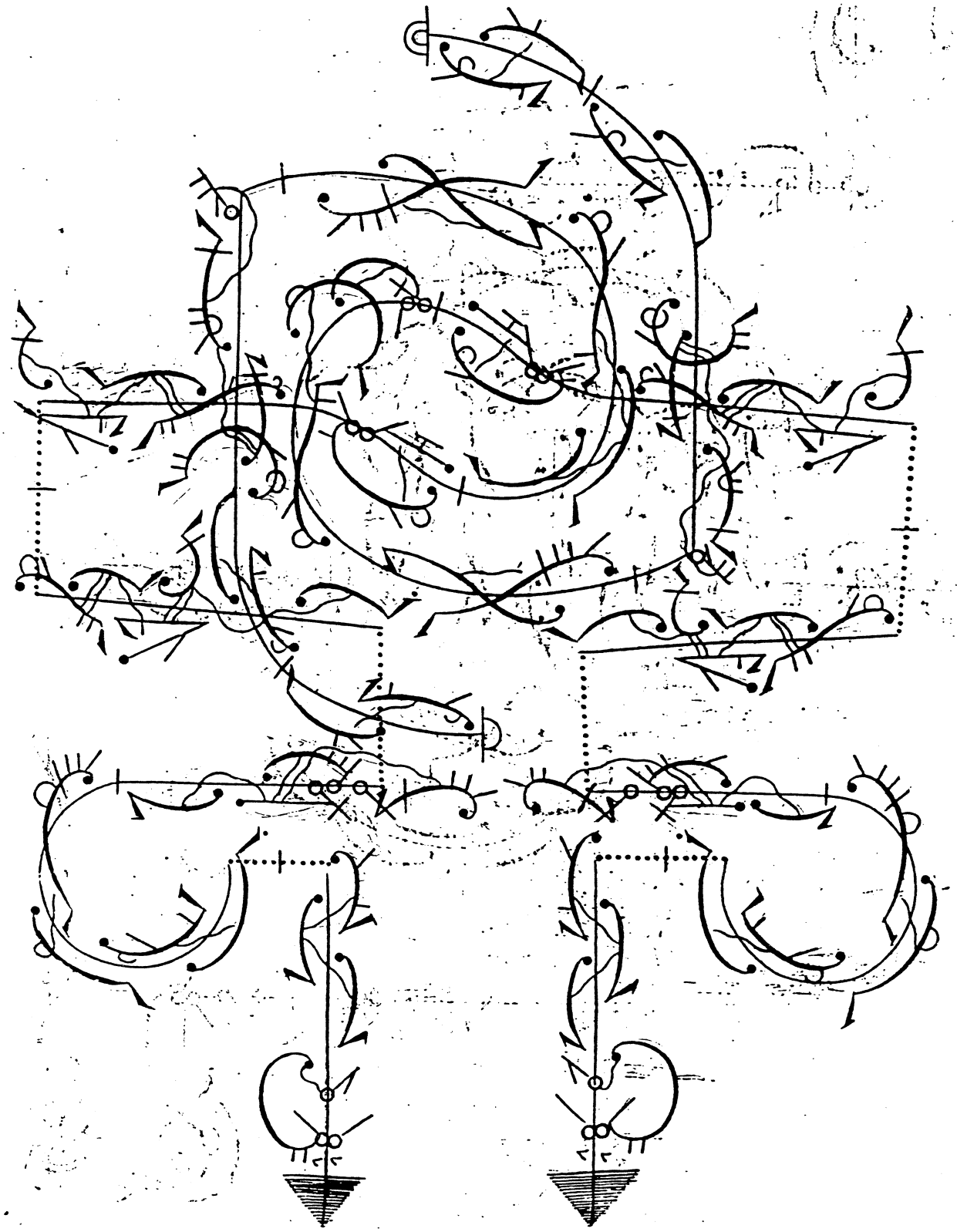
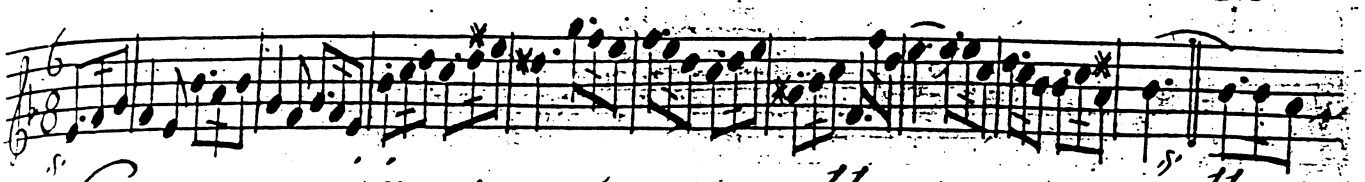
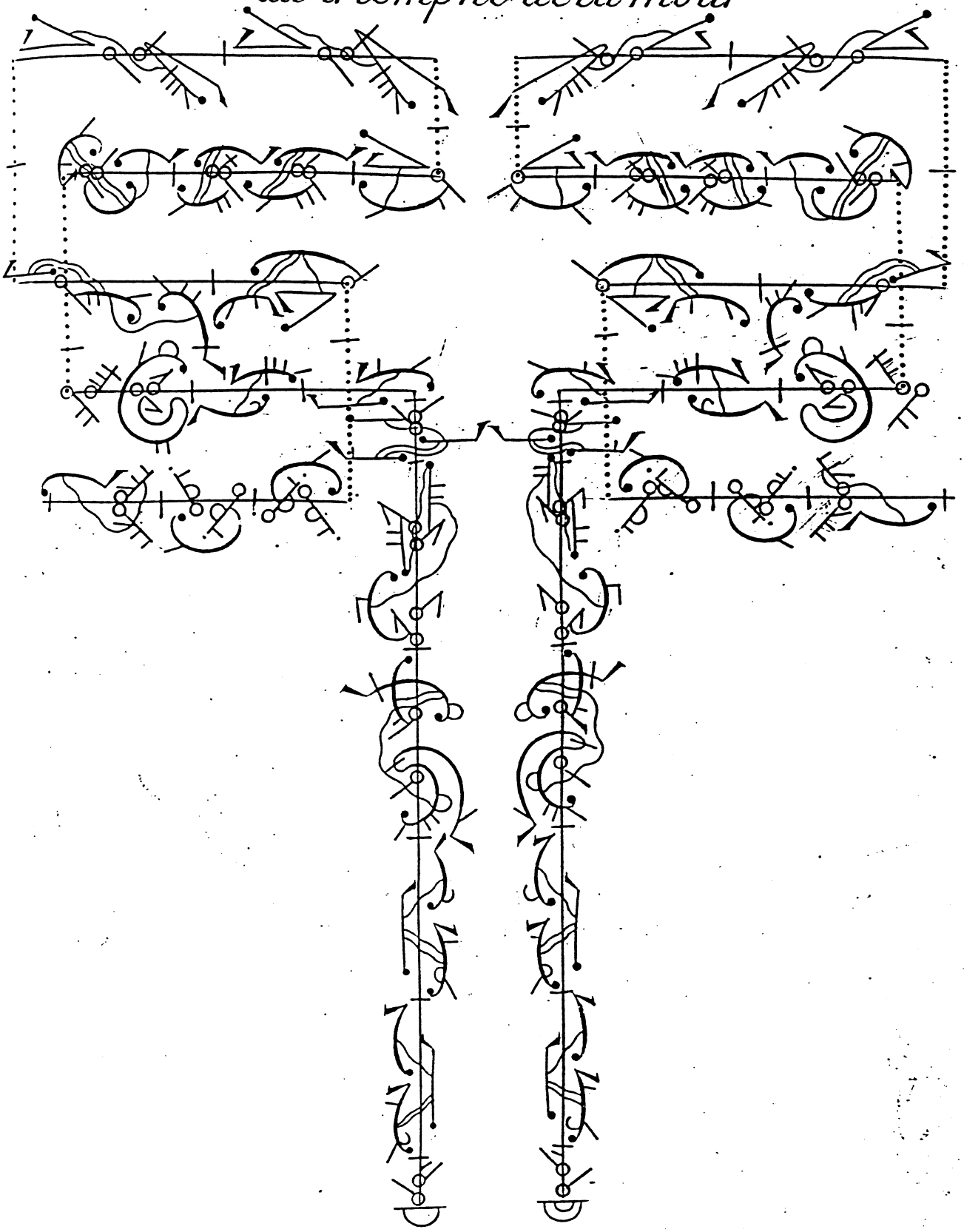




Canaryc dancée par M.lle prouost et M.lle Guiot
au triomphe de la mour



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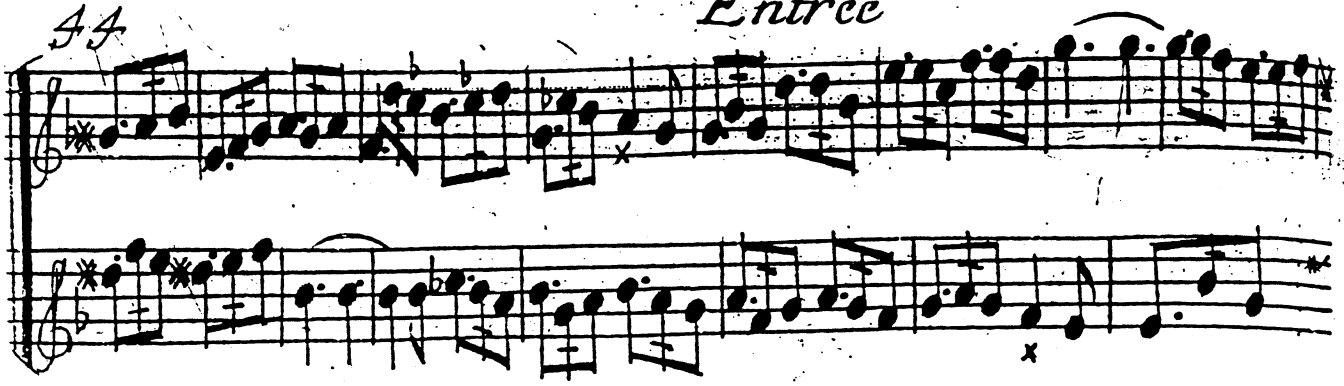
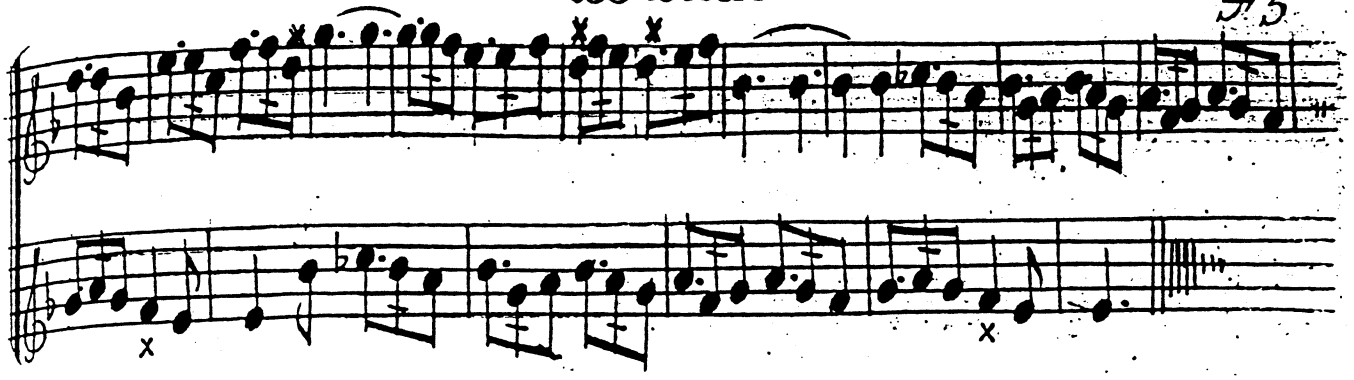
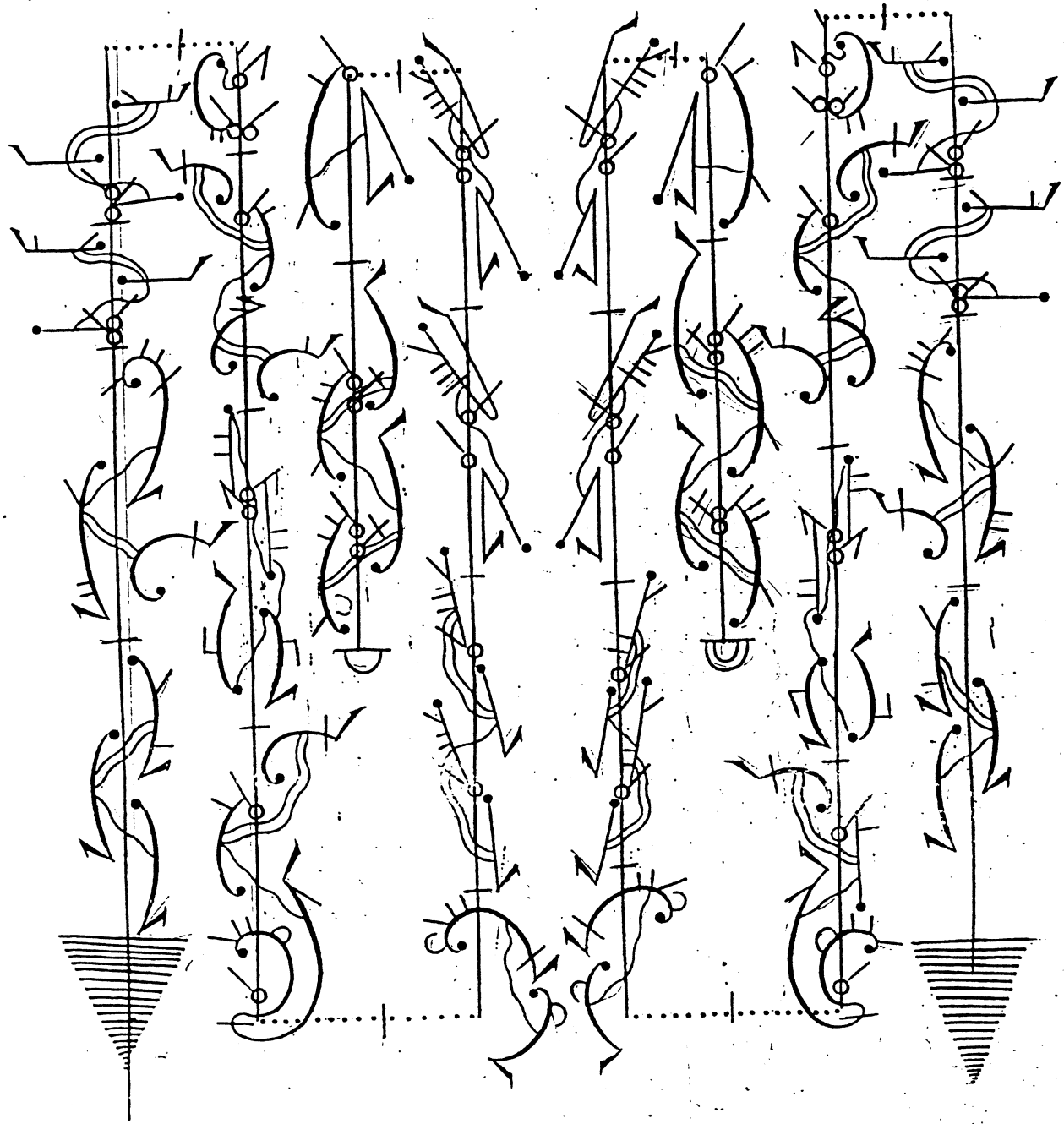
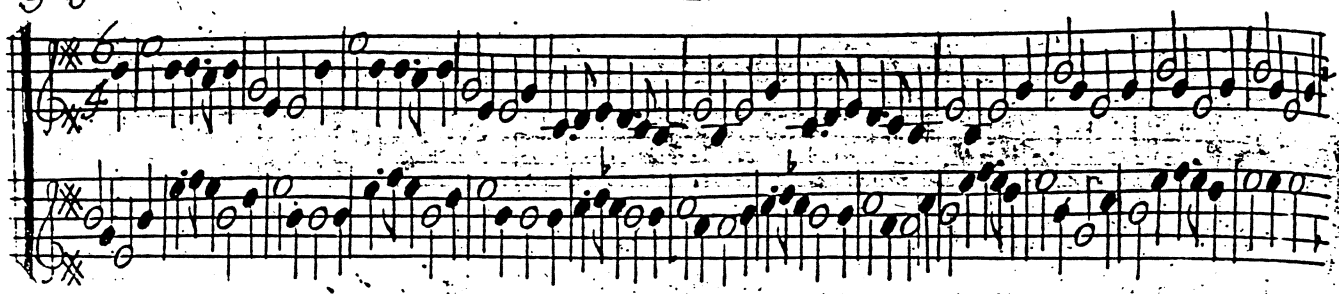
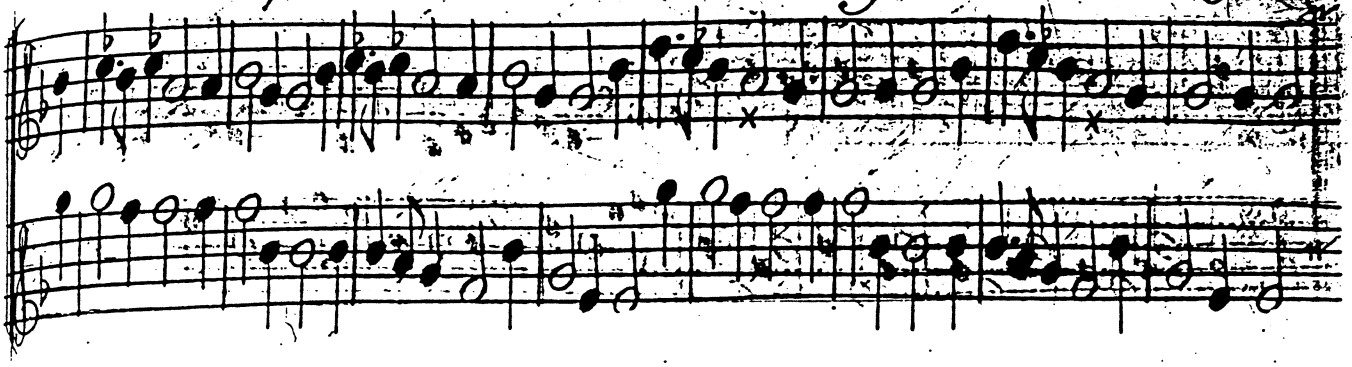


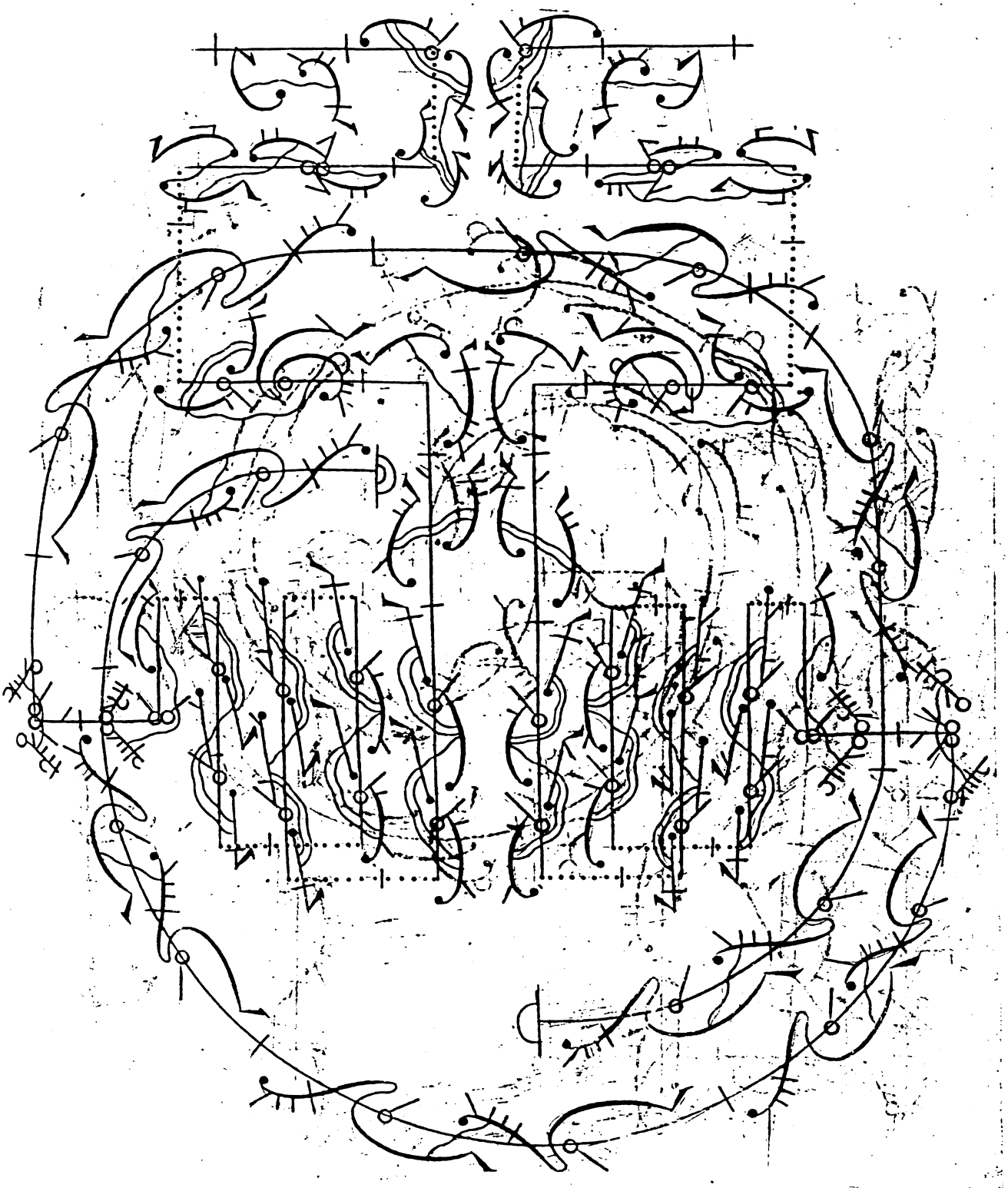


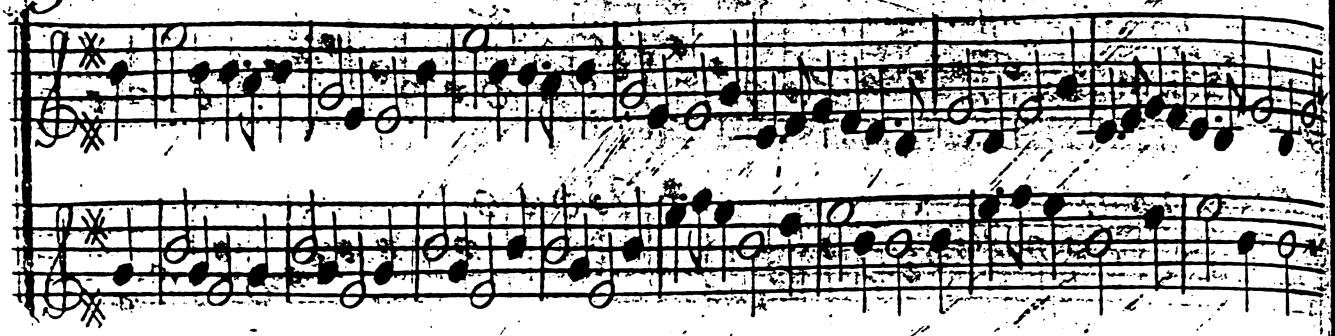


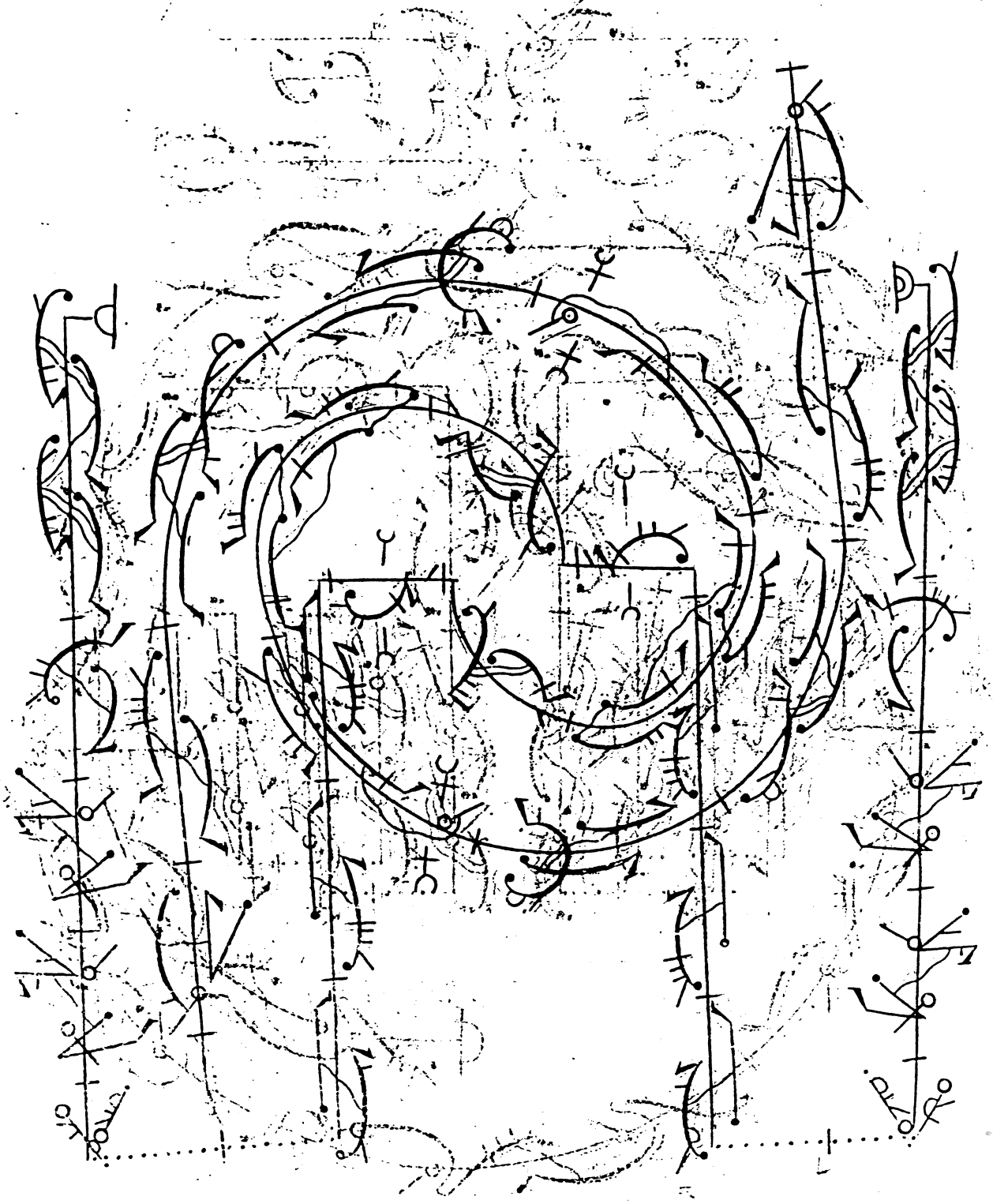


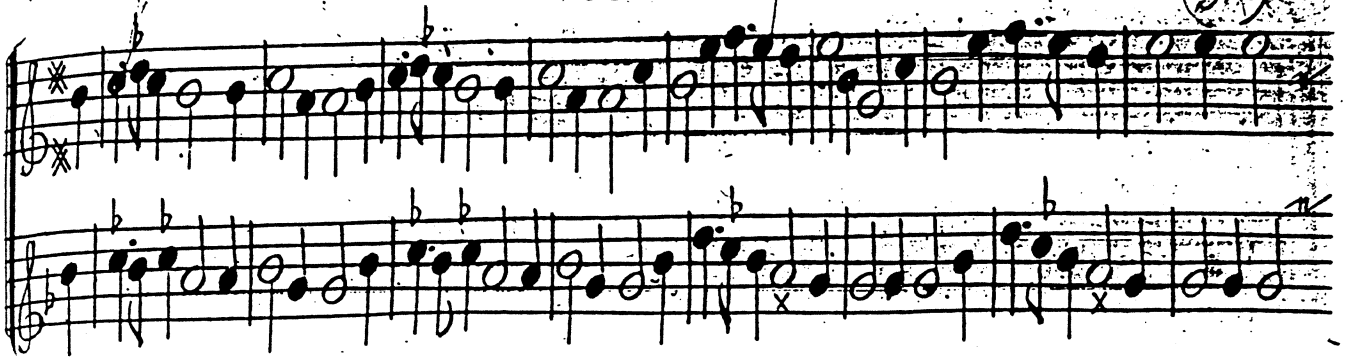
La paysanne pour vn homme et vne femme non dancée a l'opéra

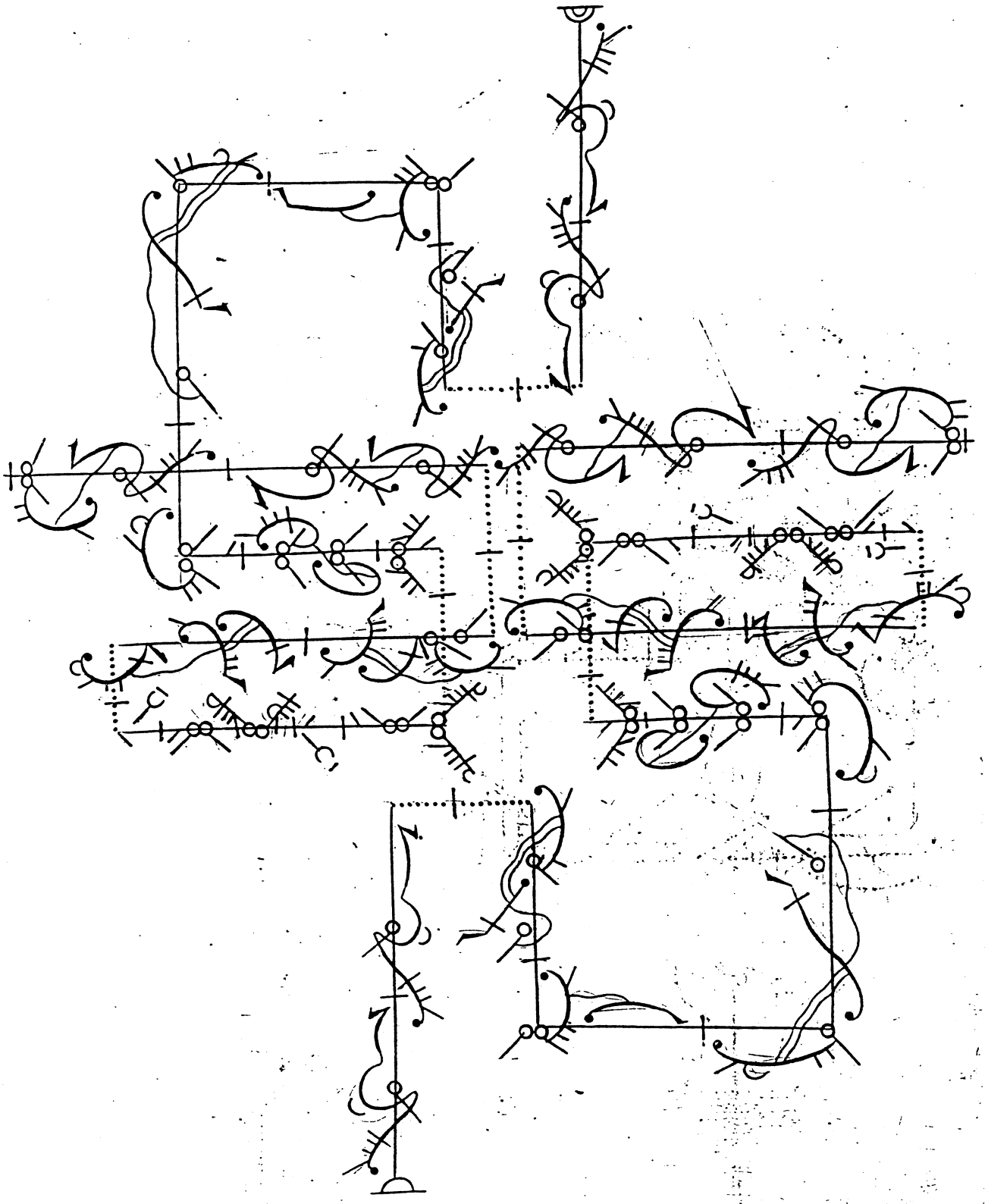












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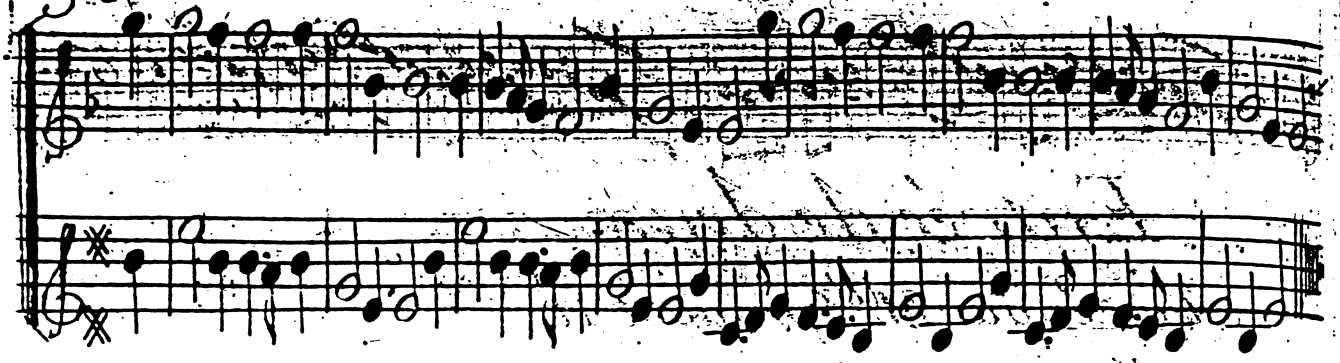
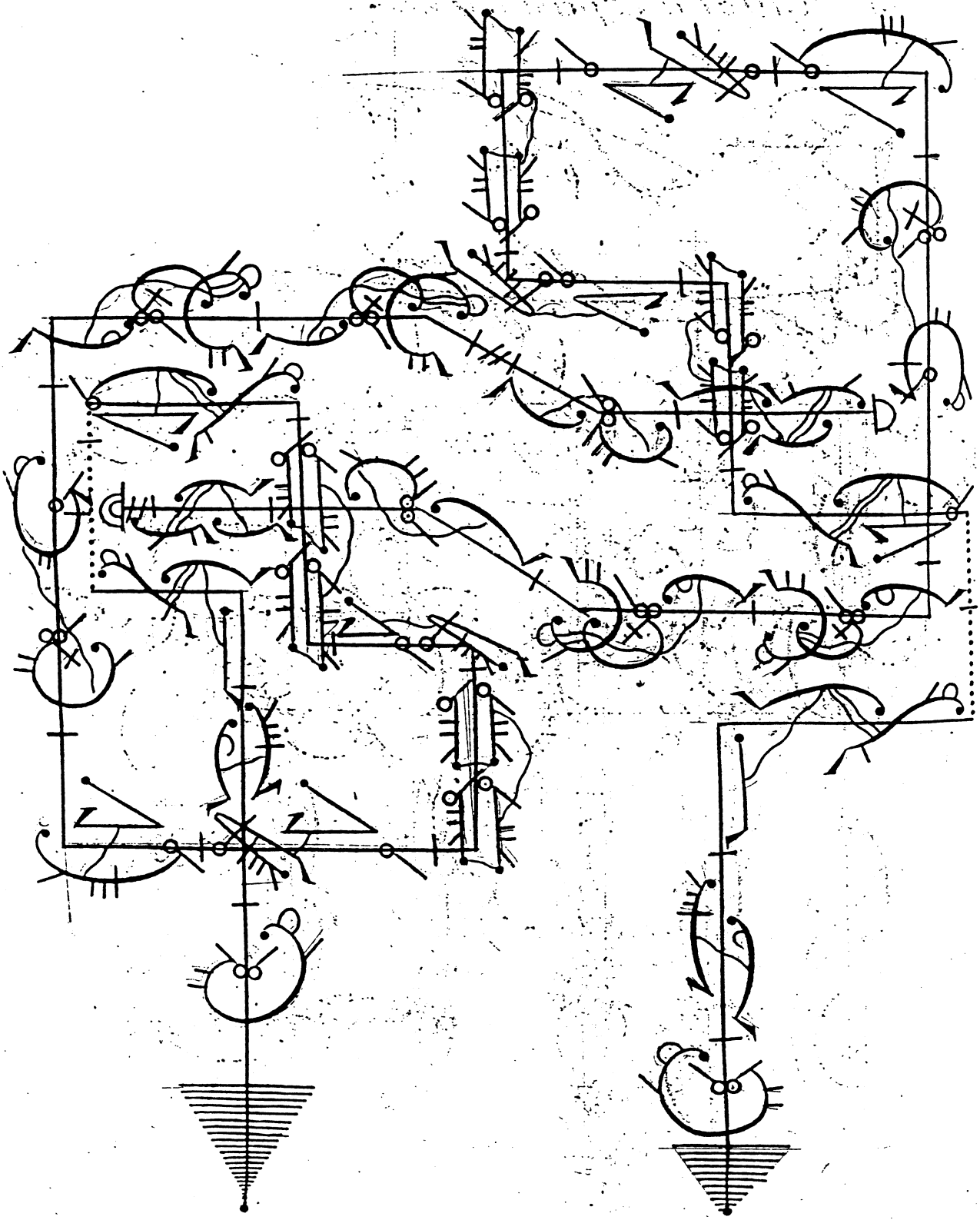
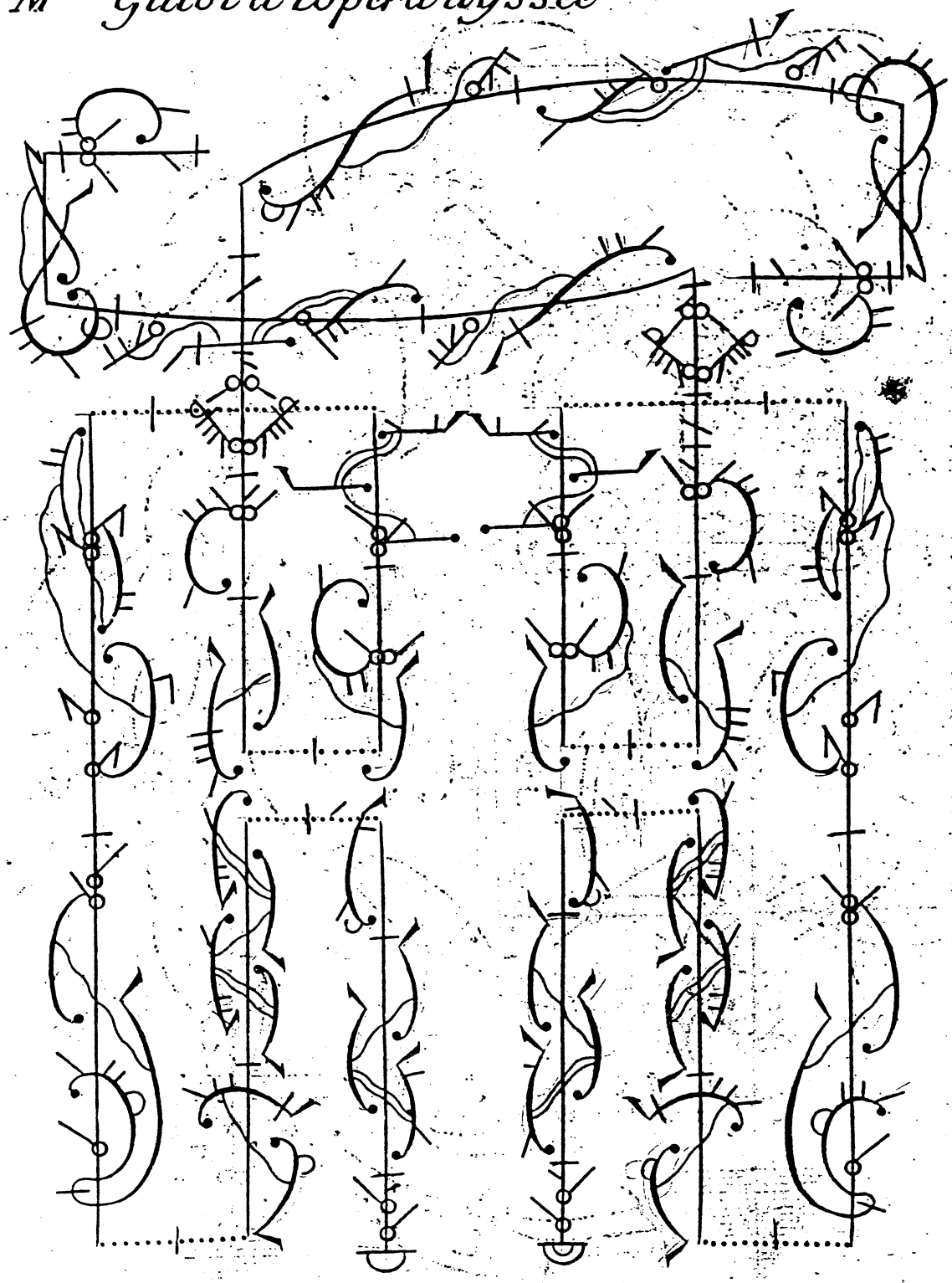




Entrée de deux

dancée par M.lle prouost et

M lle Guiot a l'opéra d'yssée



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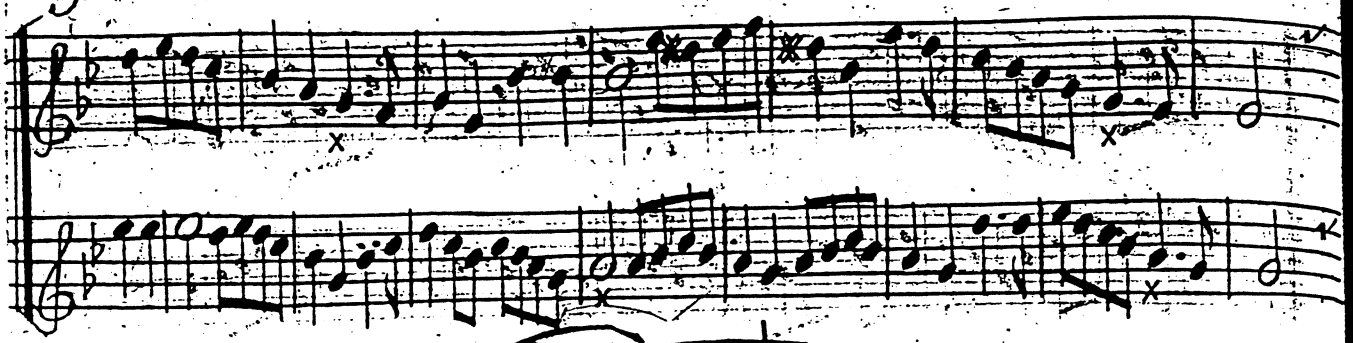
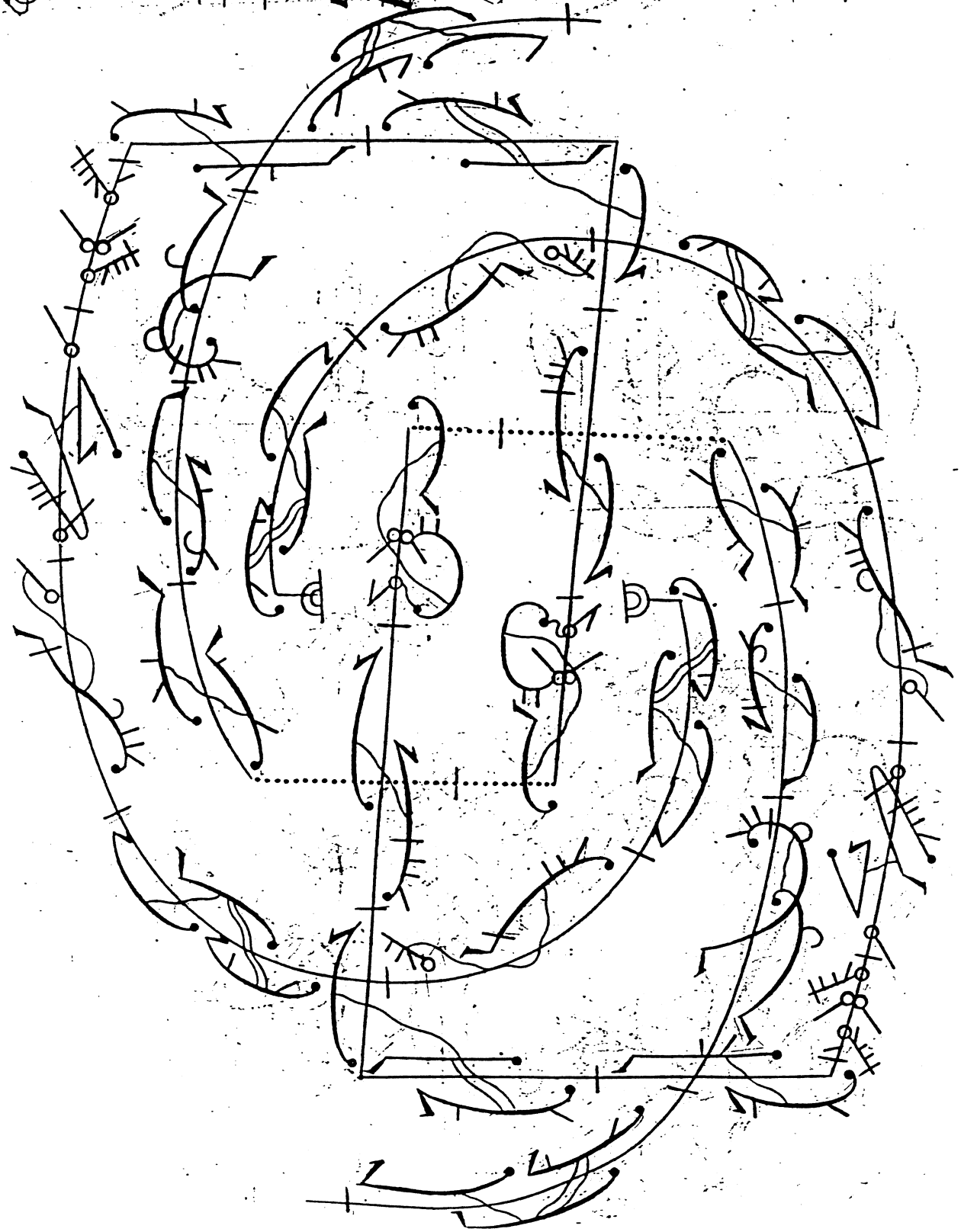
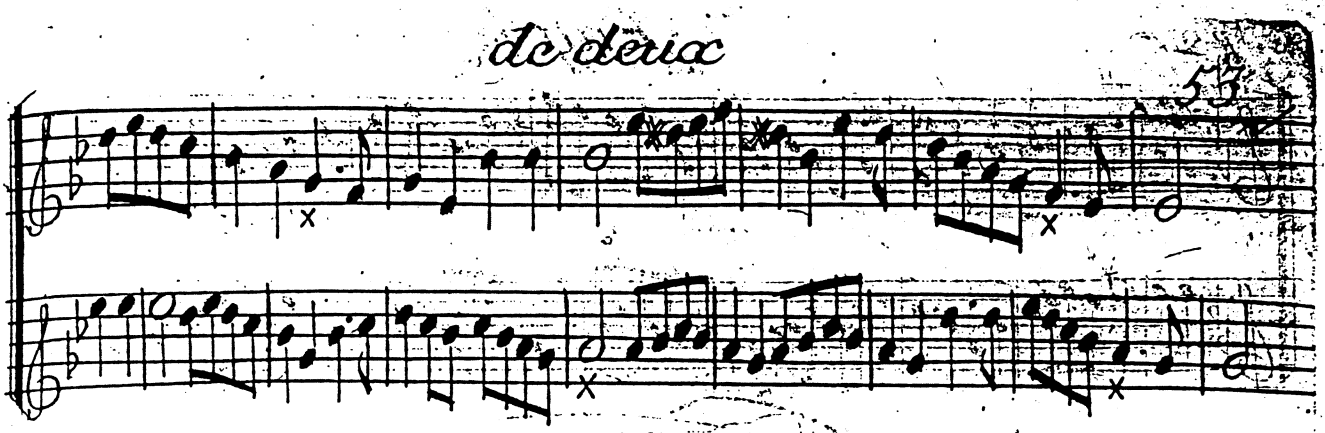
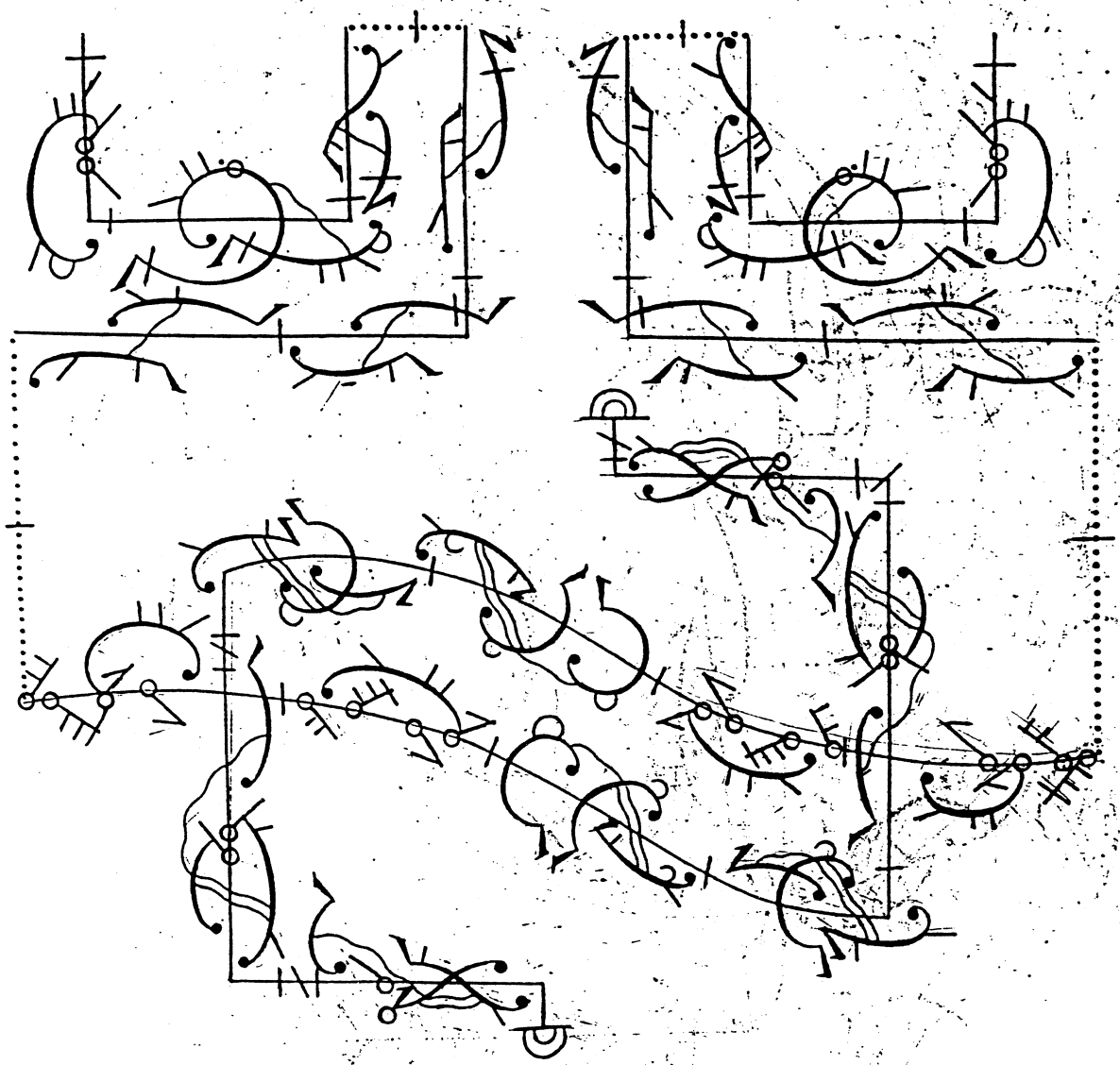




de deux





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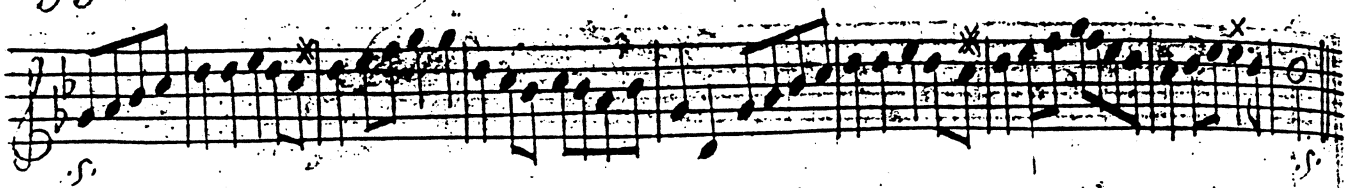

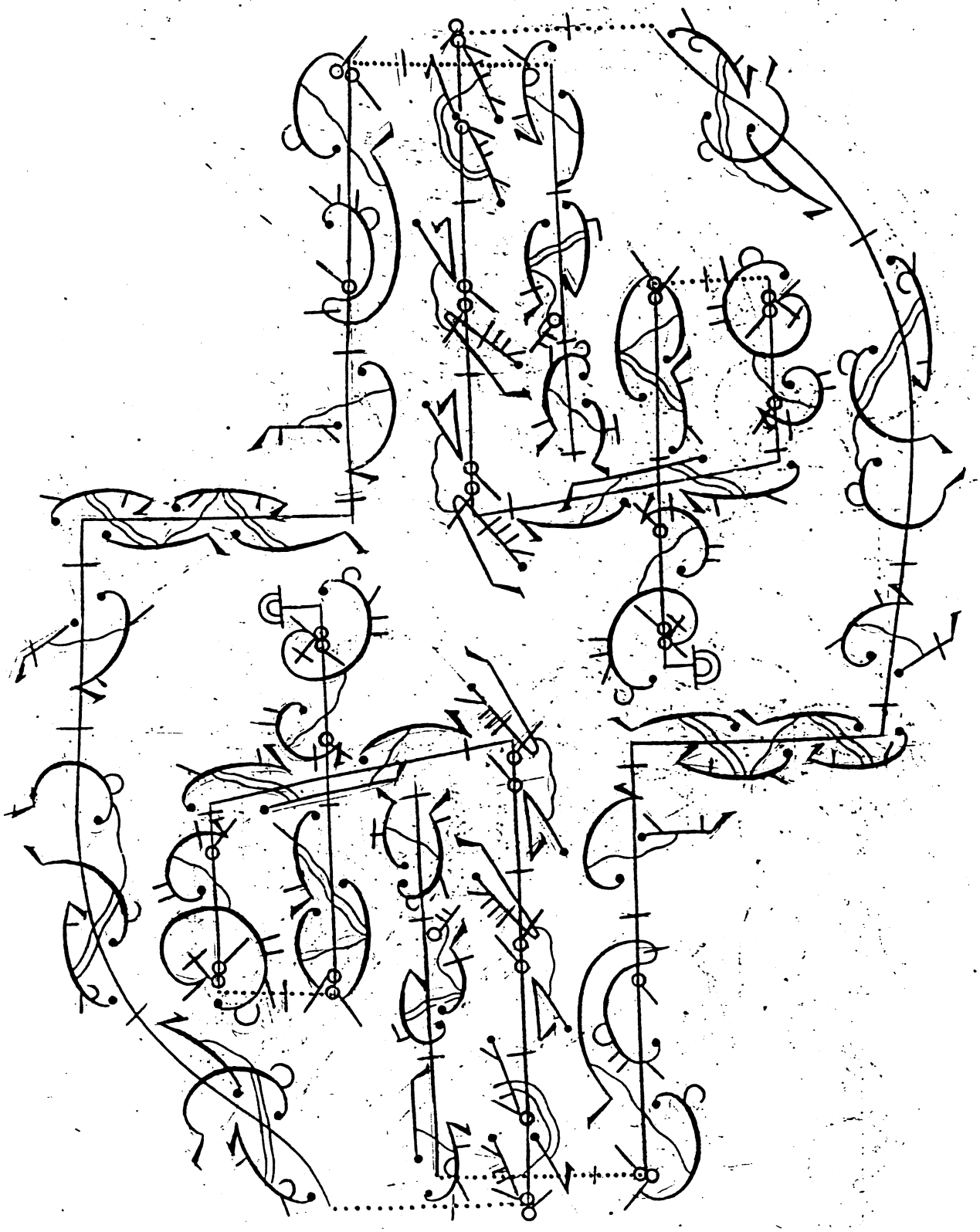

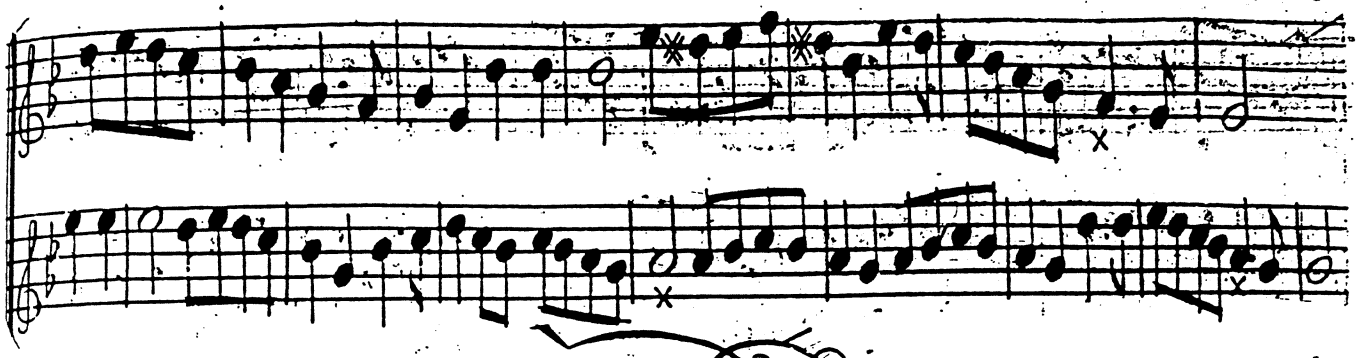

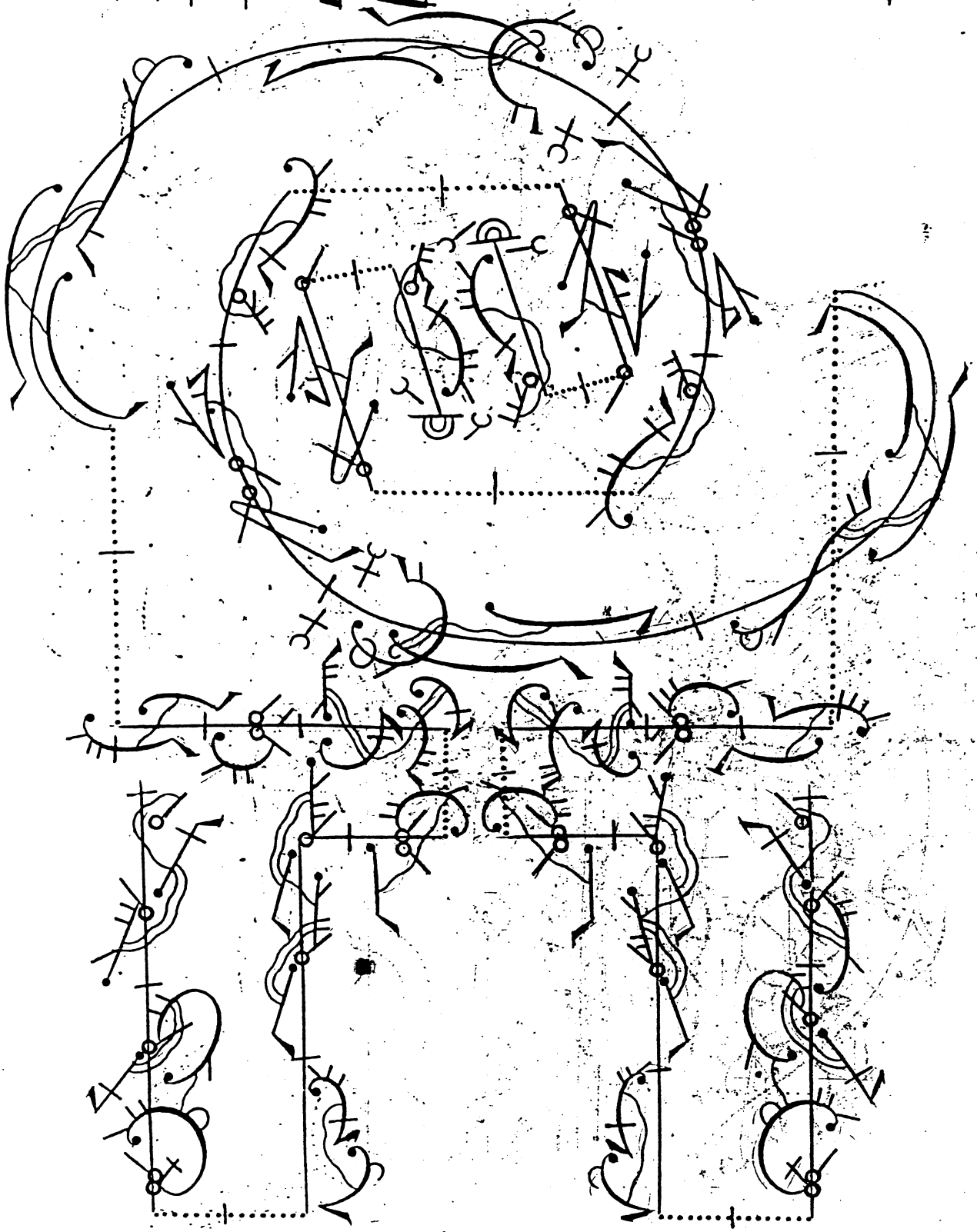

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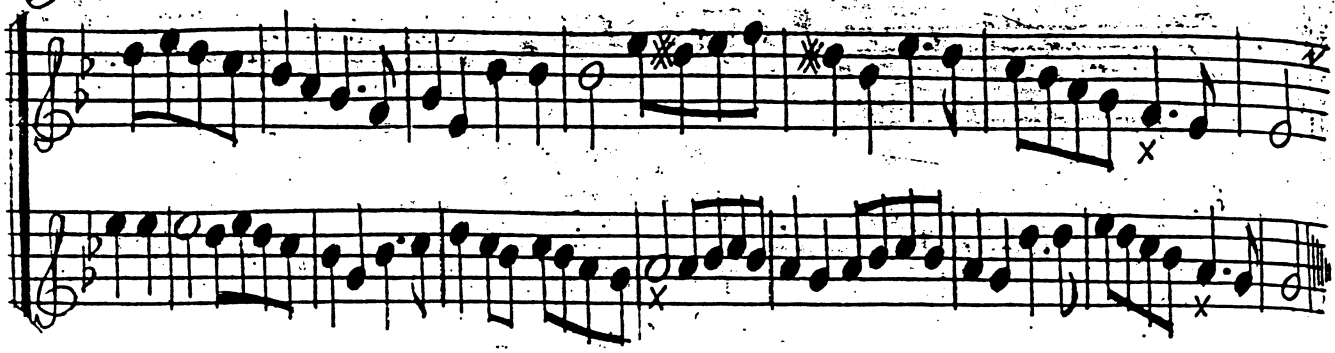
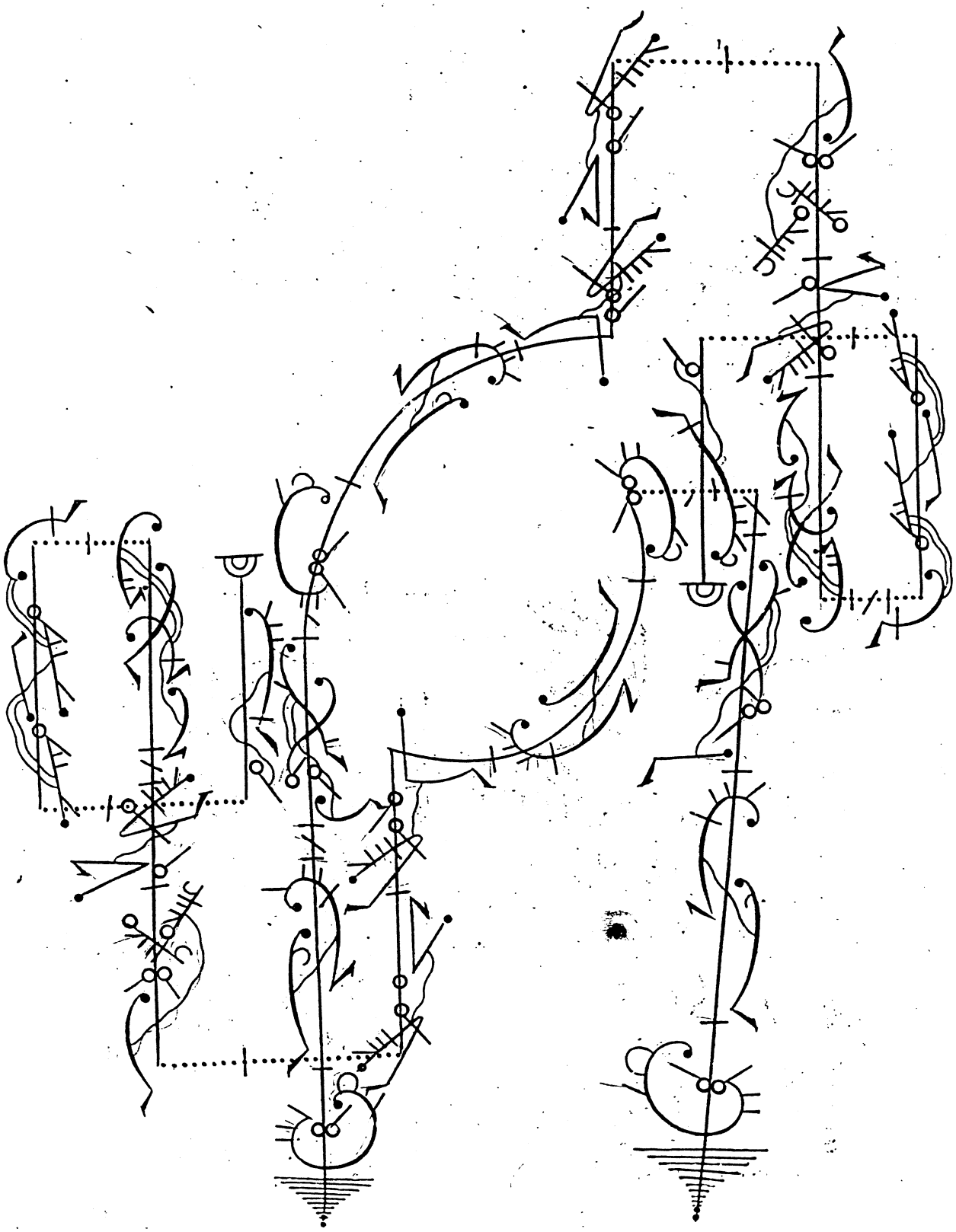
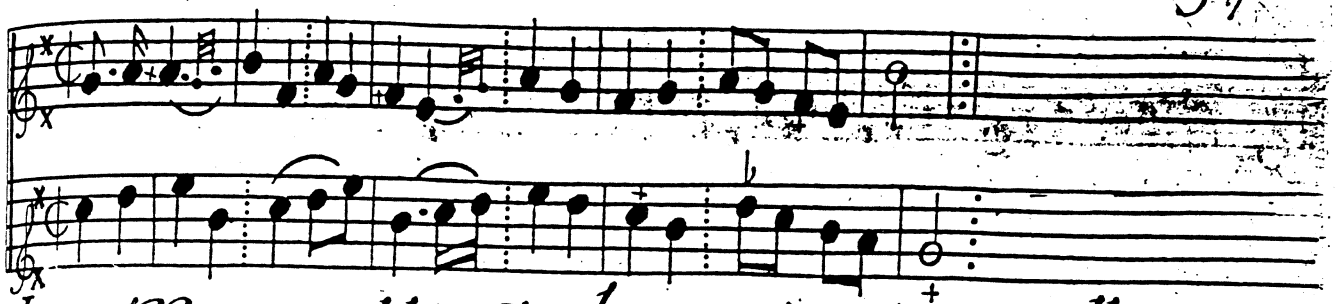
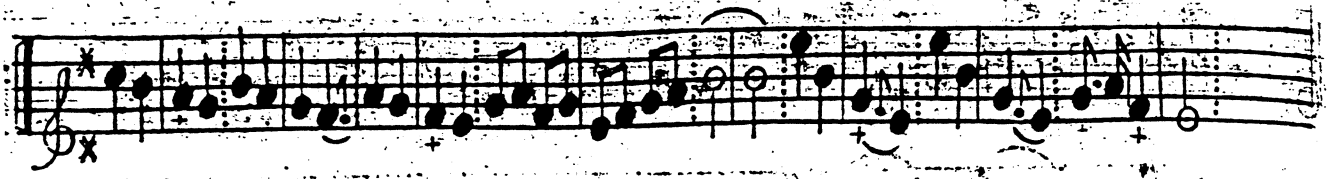


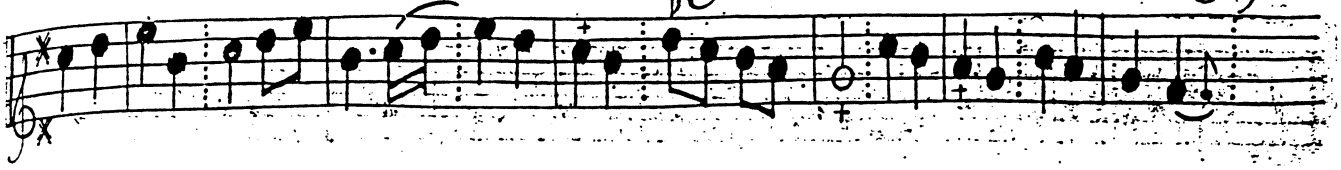


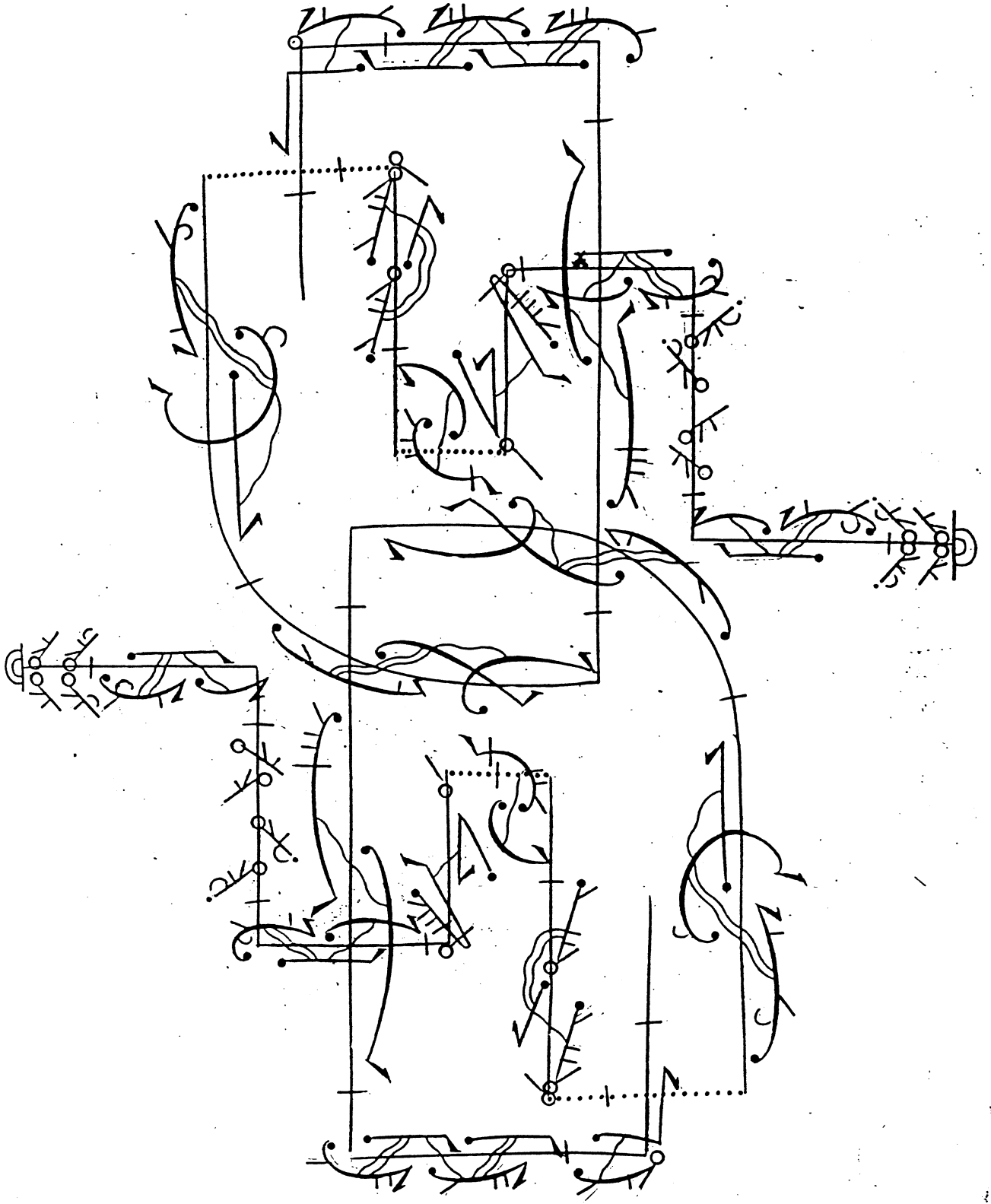


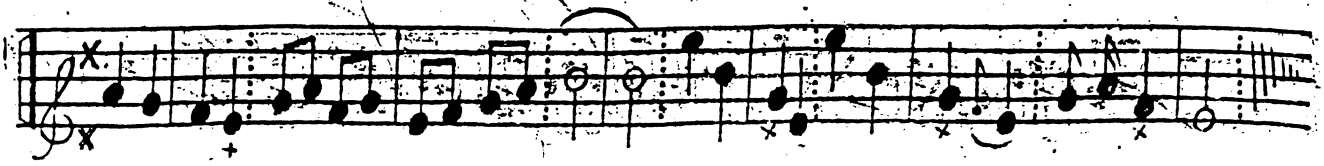
La Muszette a deux dancée par M.lle prouost
et M.lle Guiota Lopera de
Callir hoc

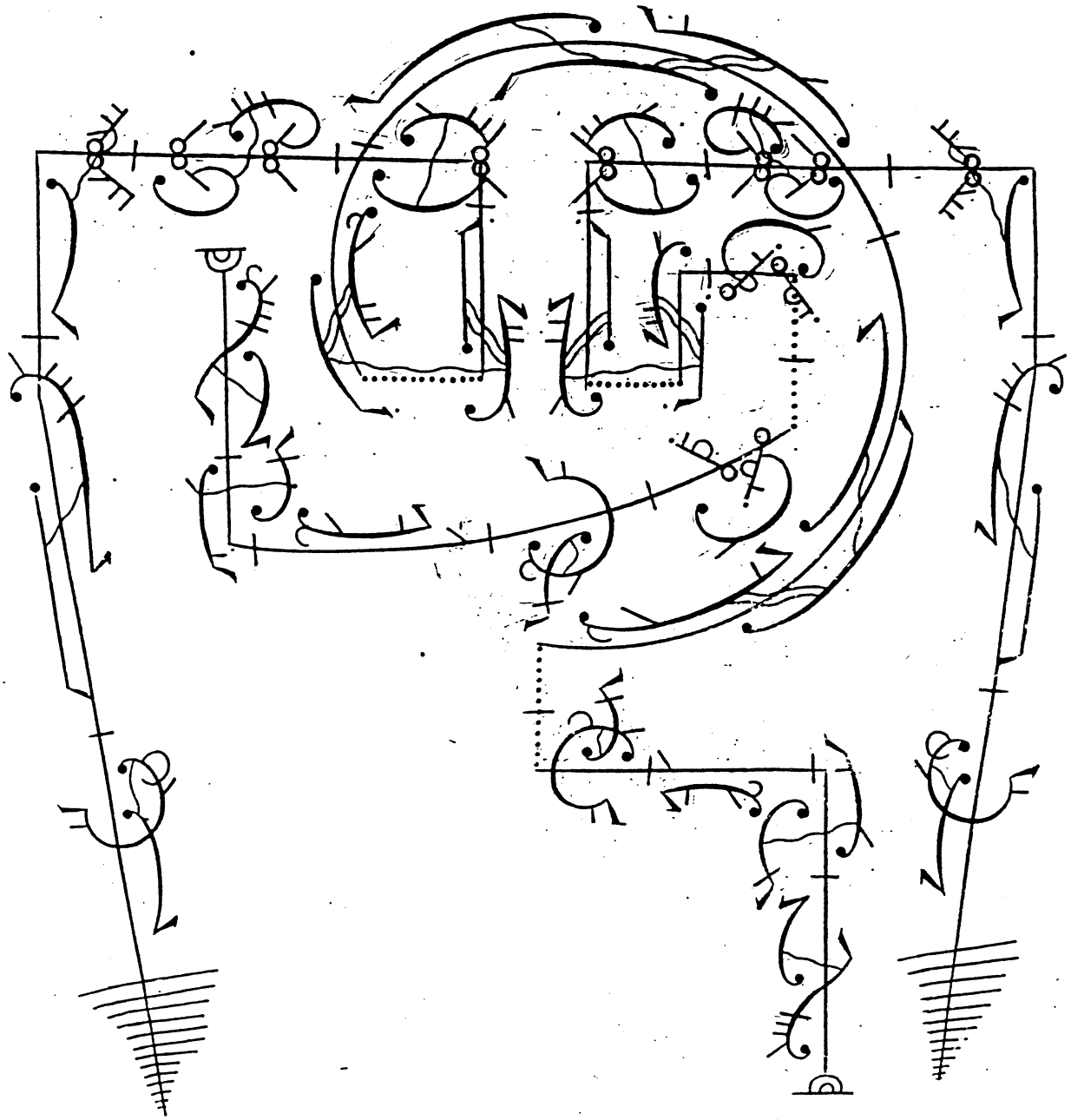
Entrée

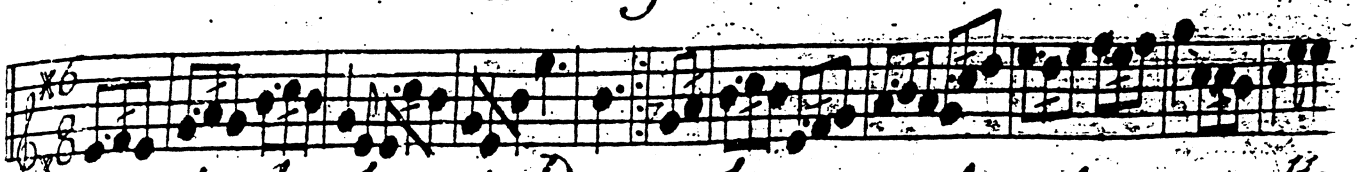




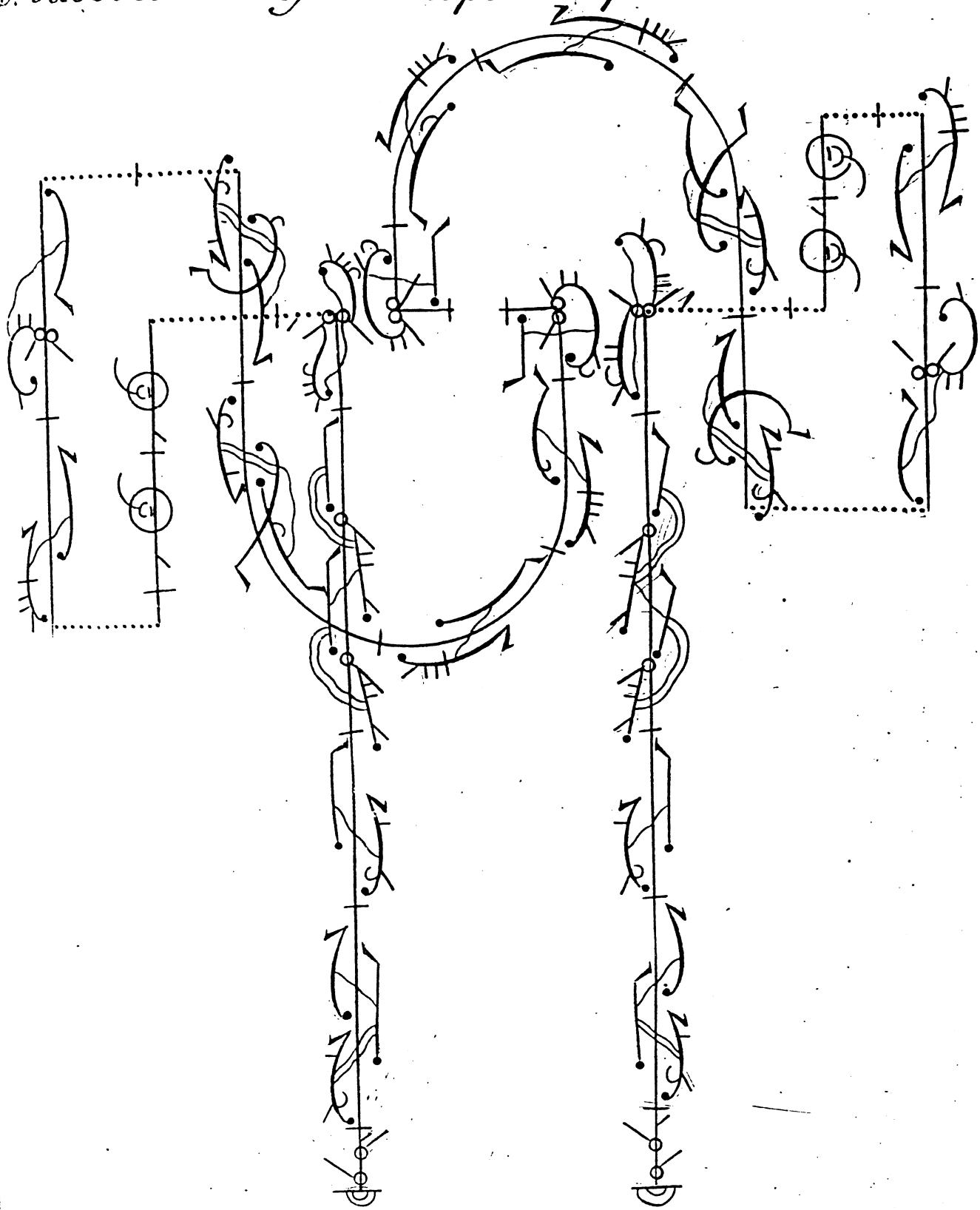


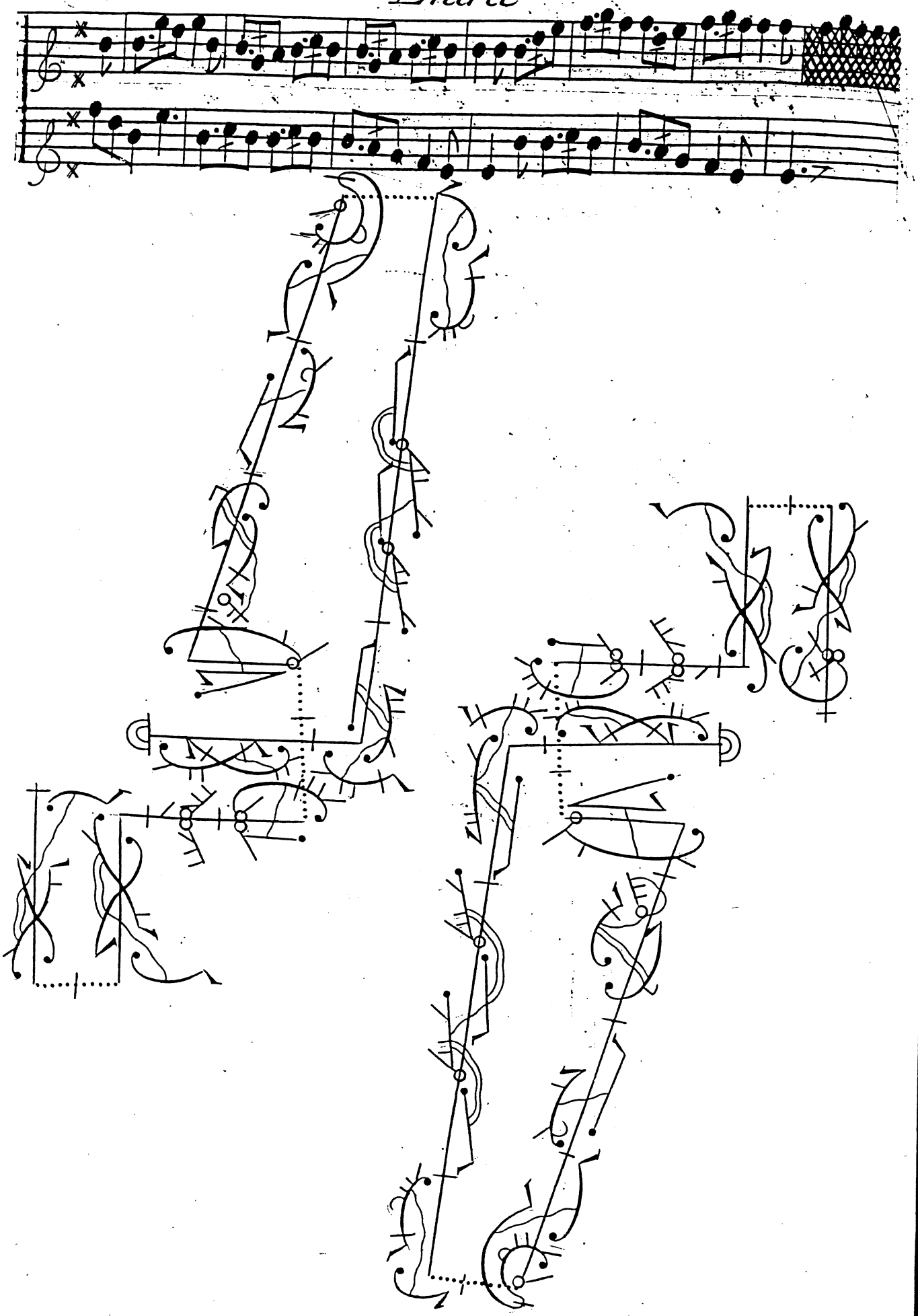


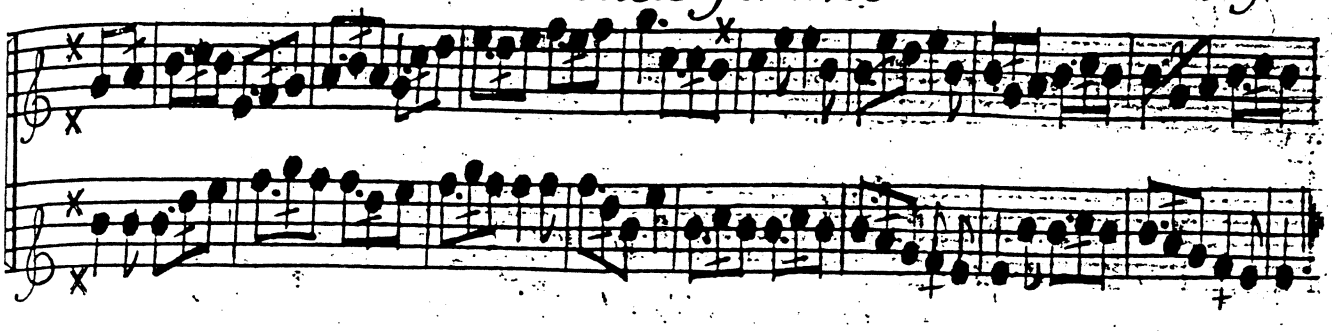


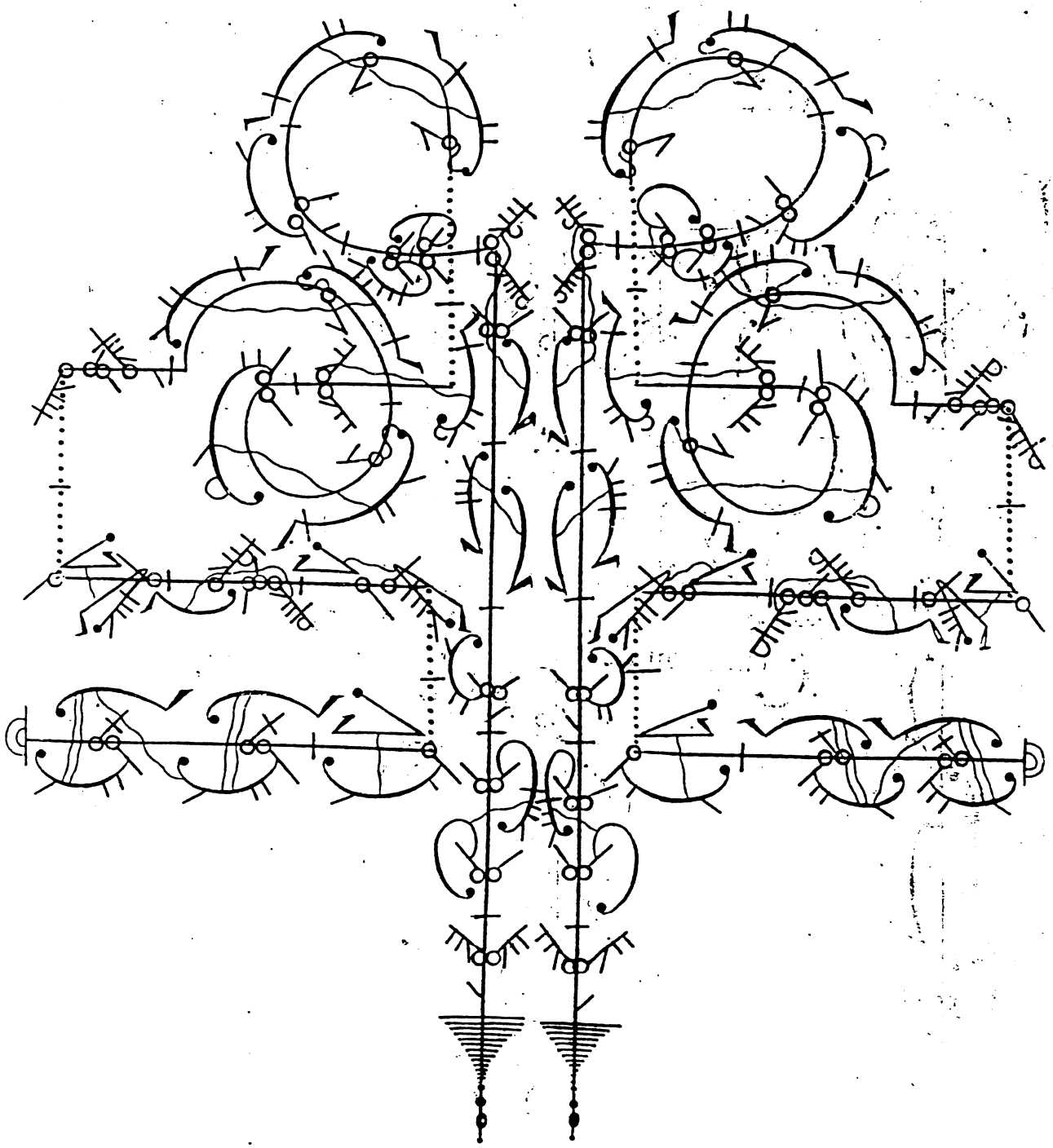


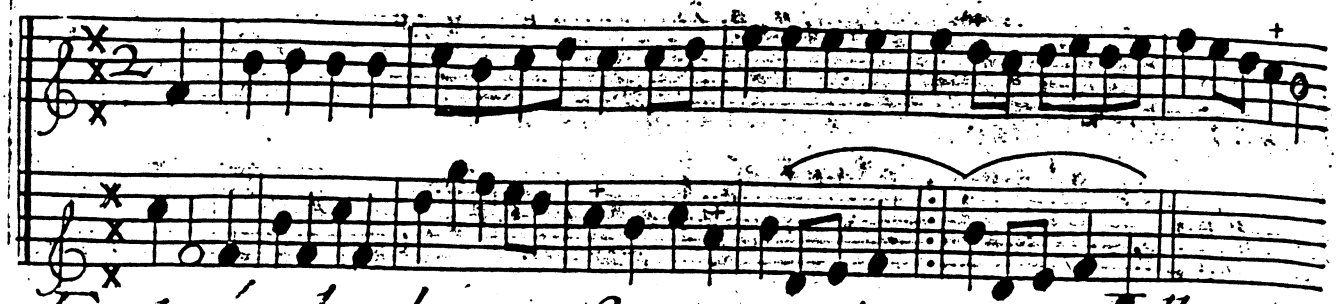
Entrée de deux Bacchante dancée par M.lle
prouost et M.lle Guiot a lopera de philomelle



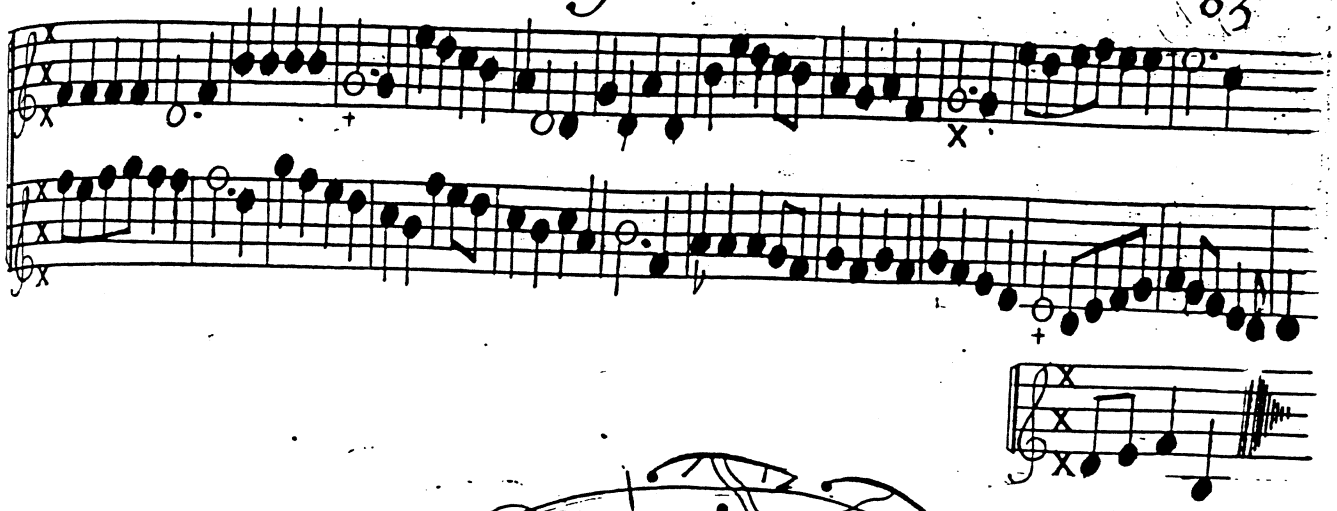


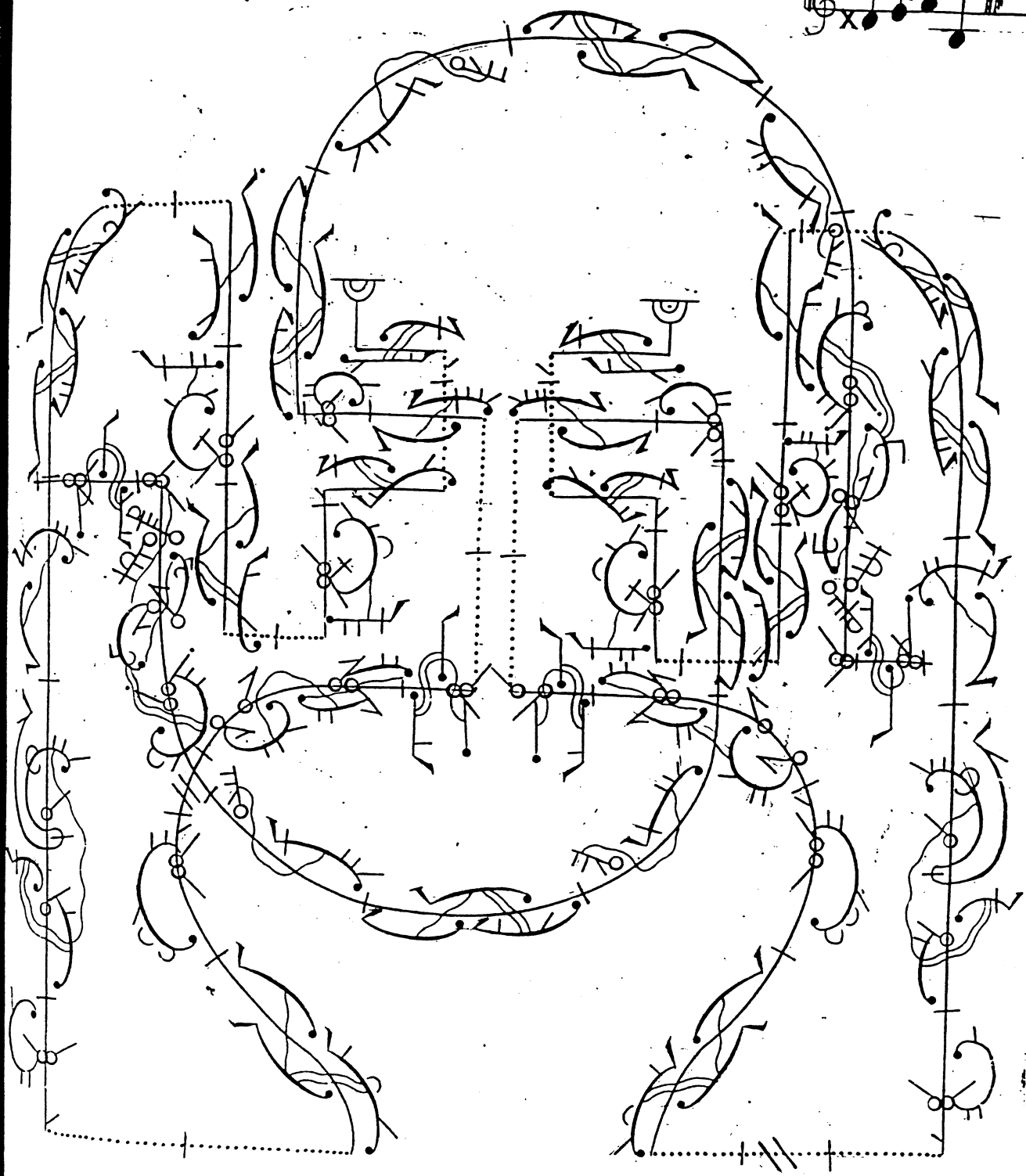




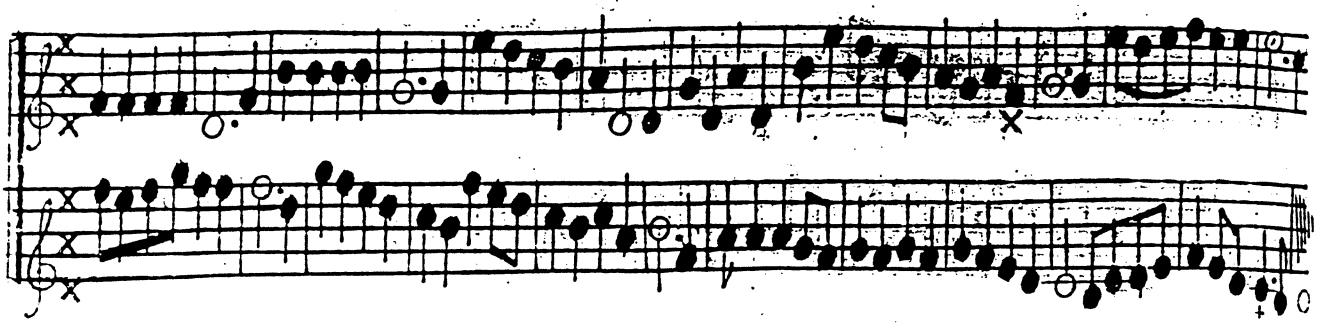


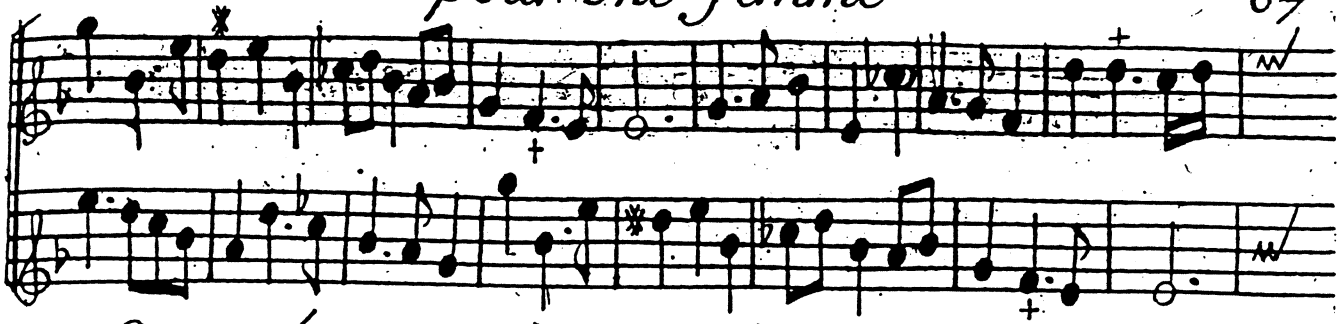
Entrée de deux femme dancée par M.lle prouost et Mlle Guiot au festeuenitienne





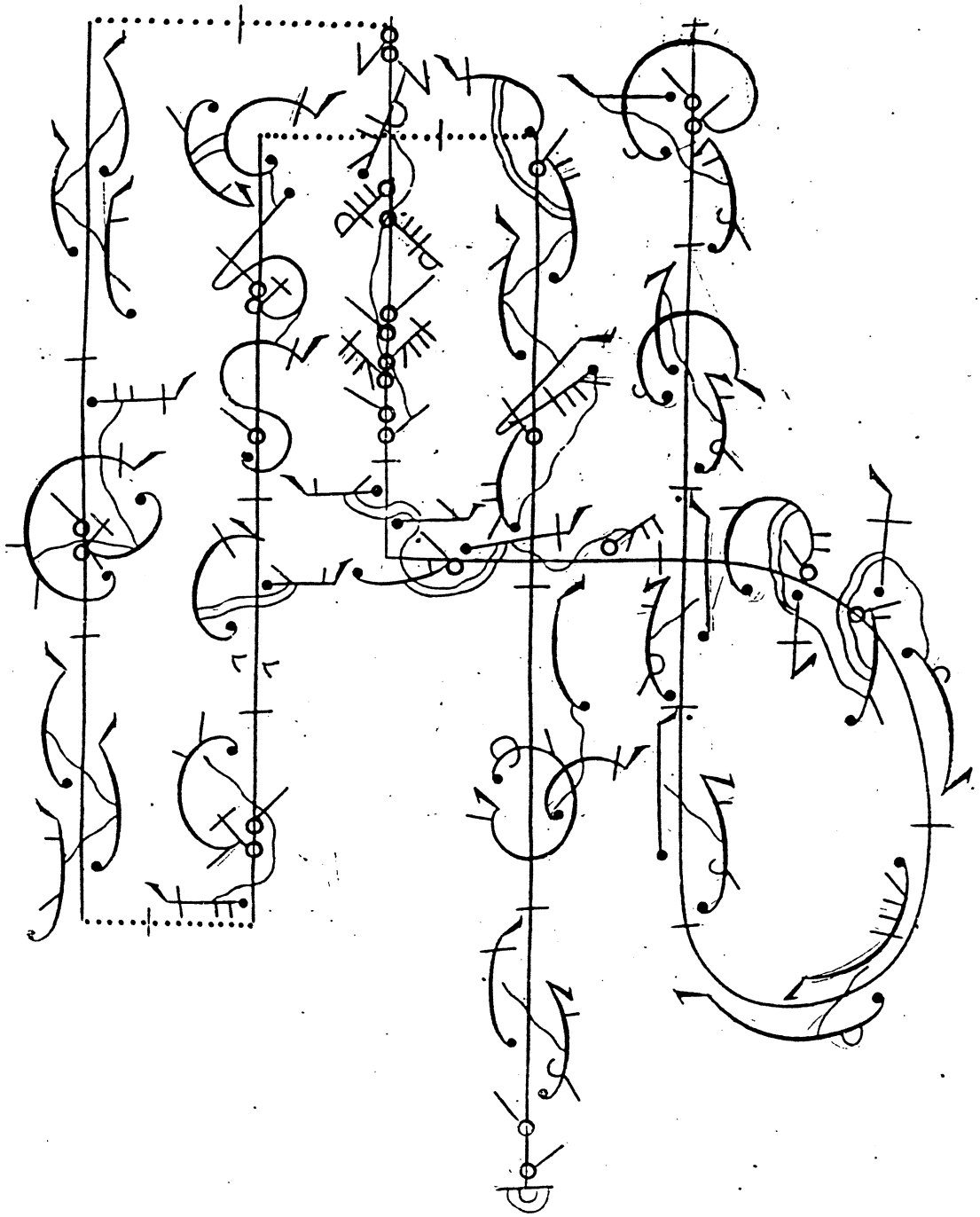
Entrée



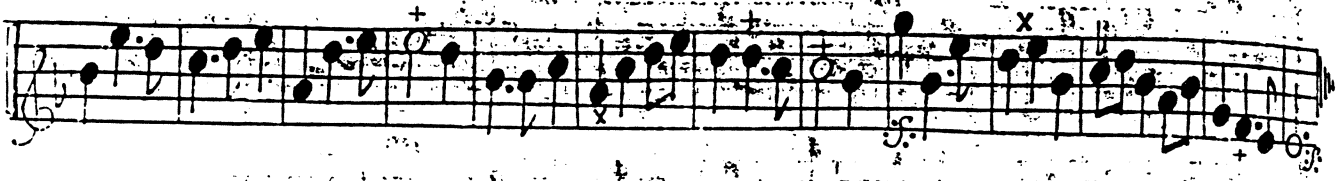


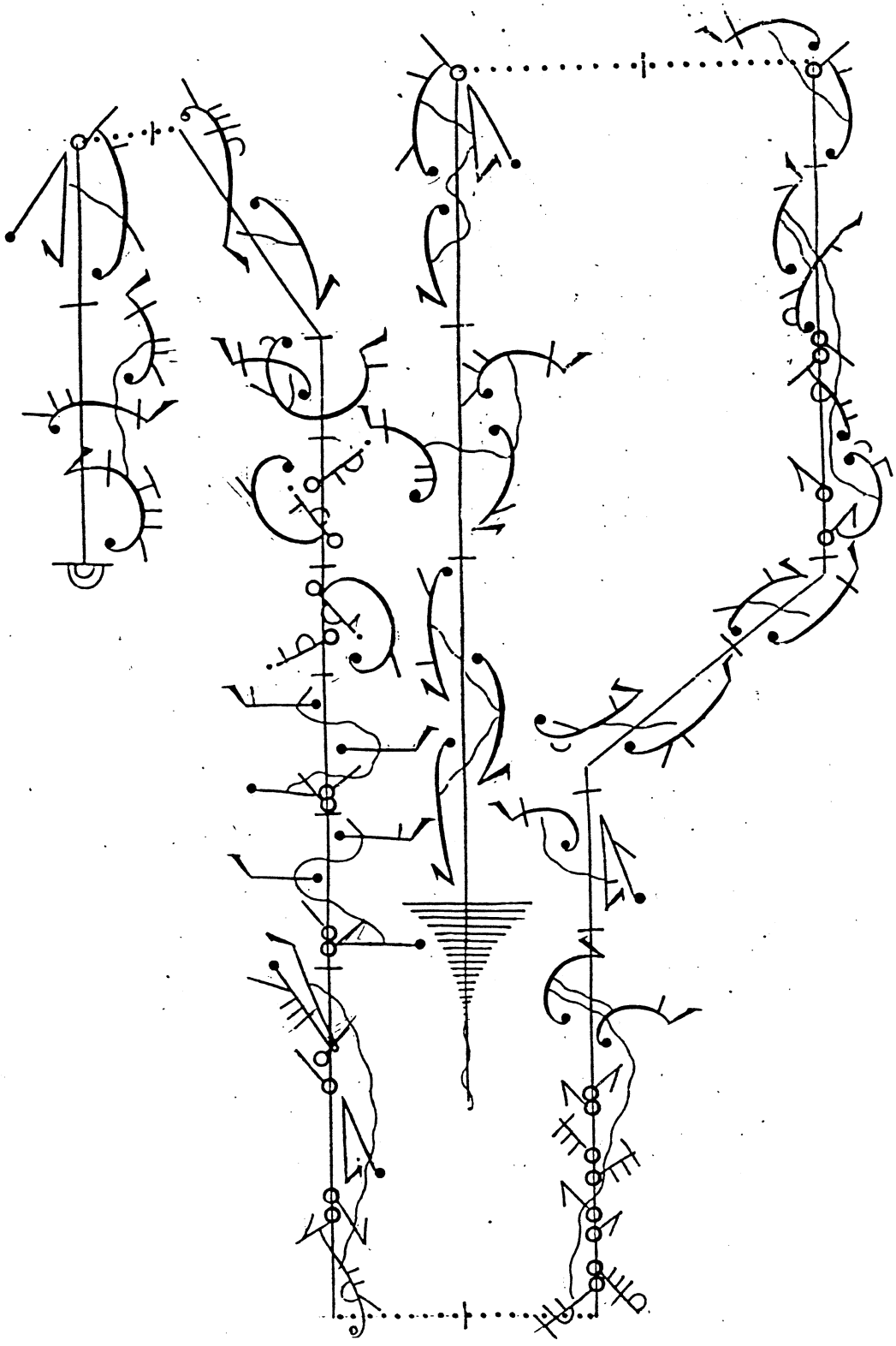
Entrée Seul pour vne femme

dancée par M.lle Guiot.



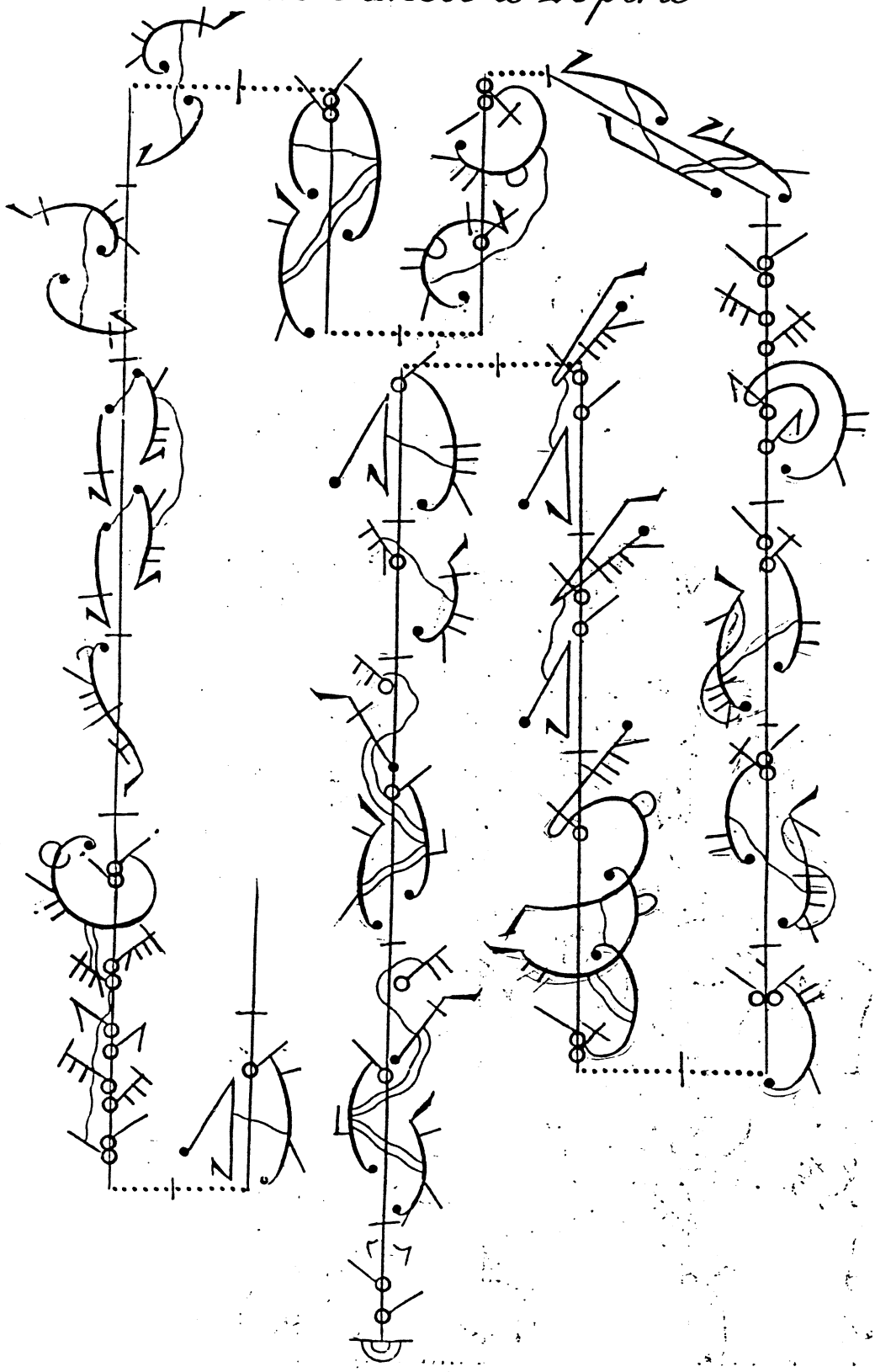
Entrée Seul



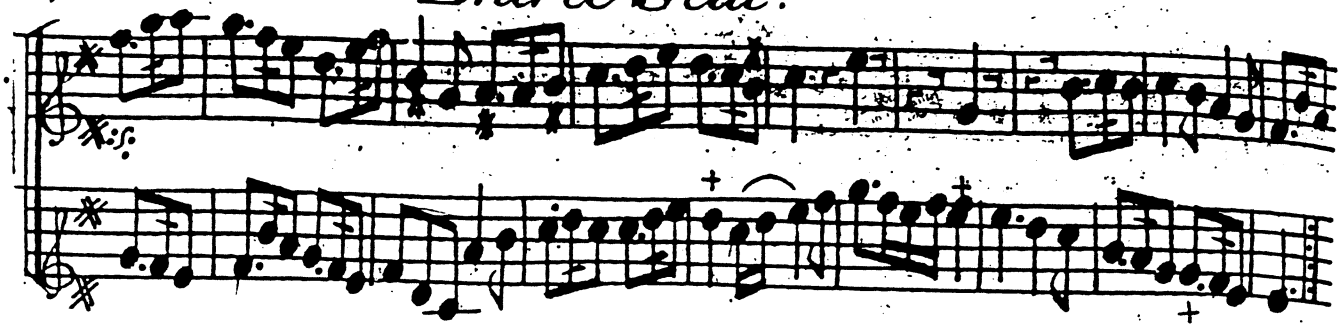


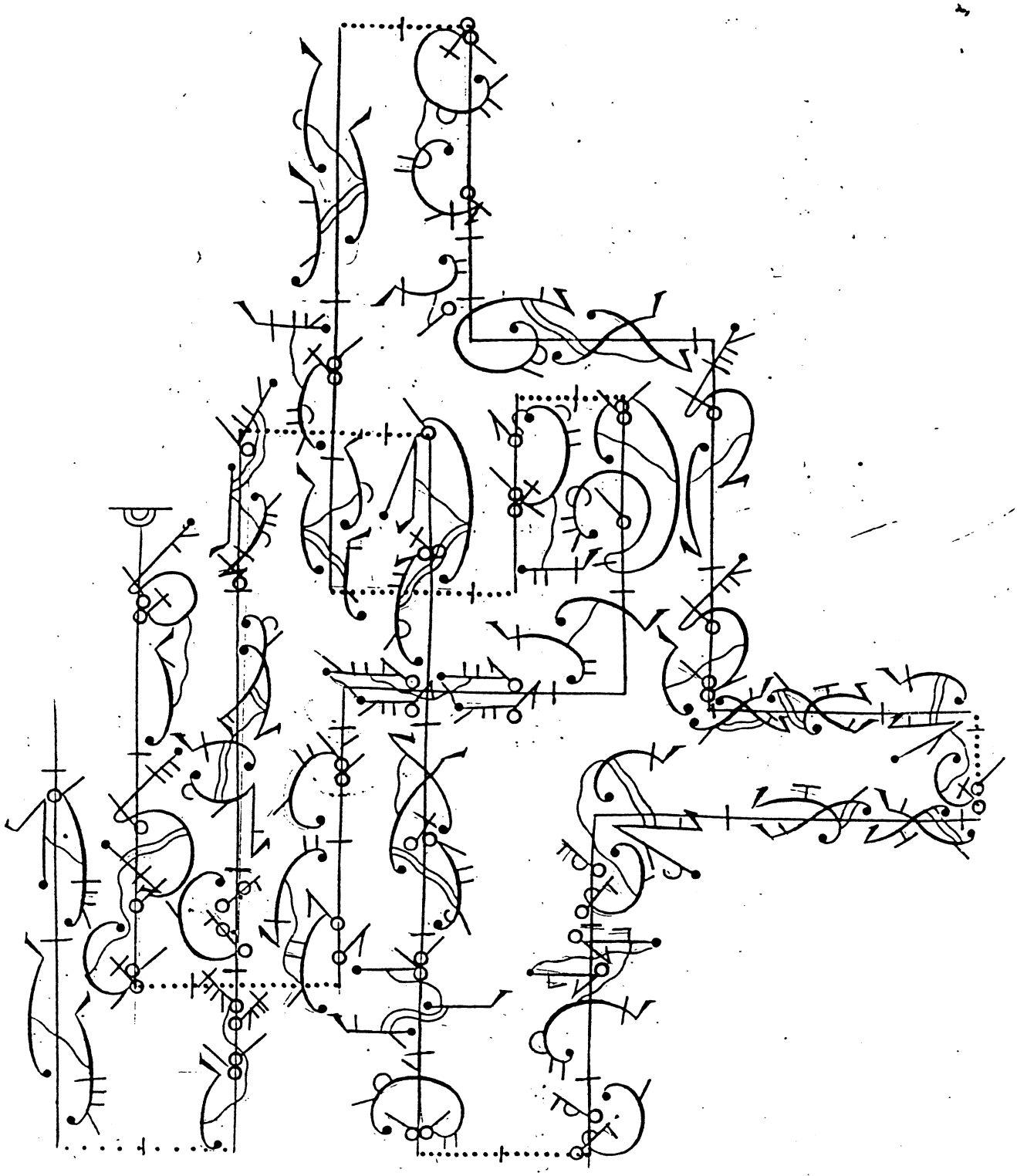
Gigue pour vne femme

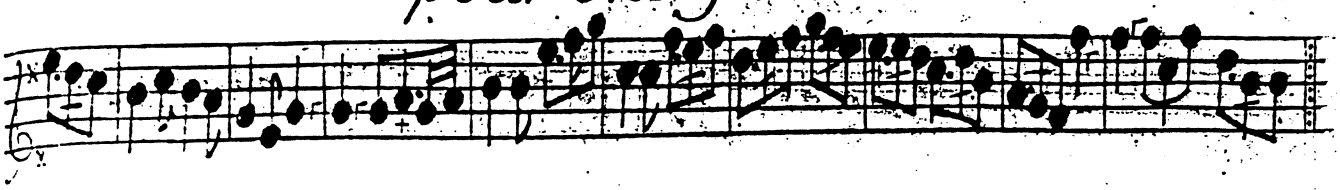
Seul nom dancée a l'opera

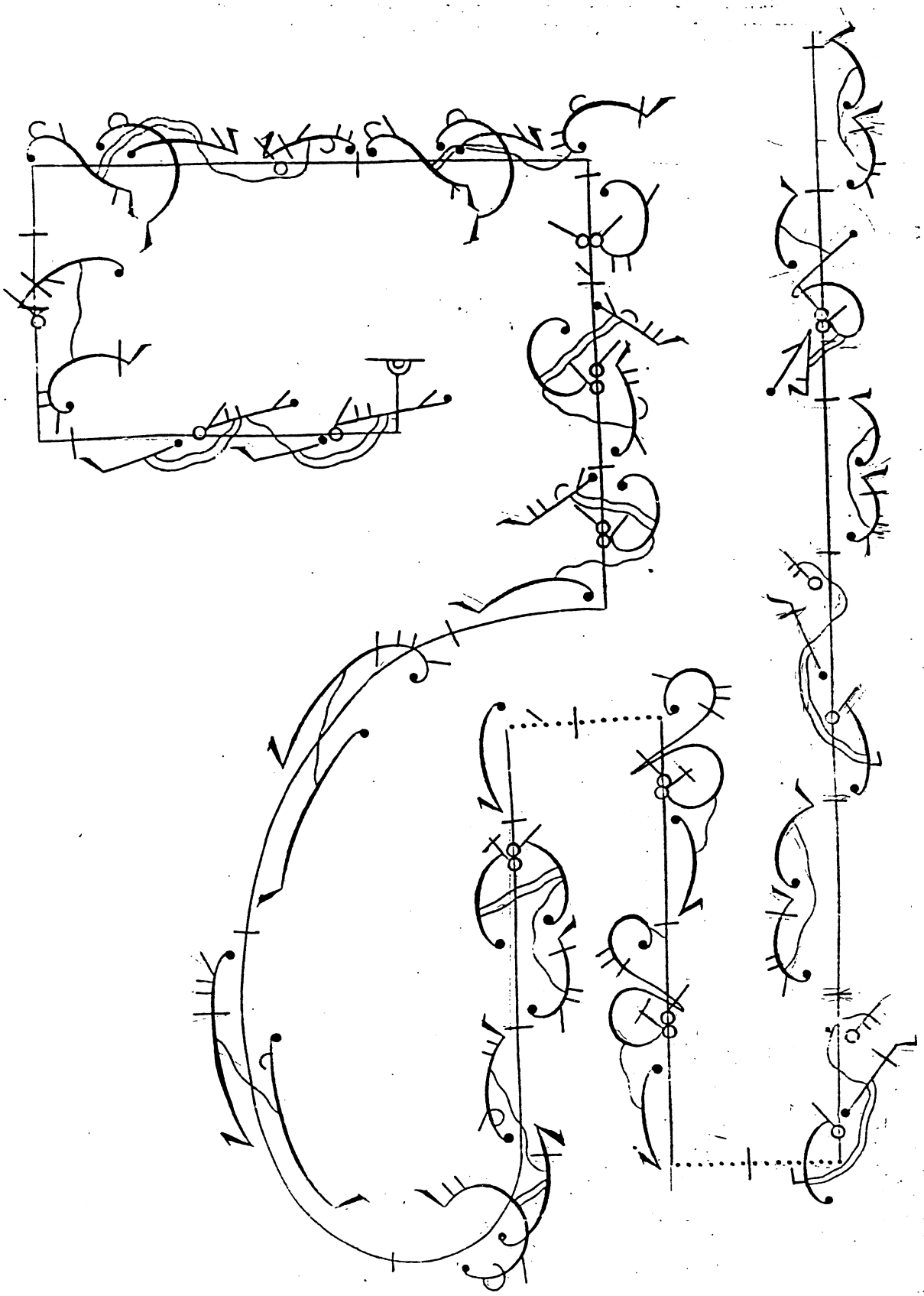


Entrée Seul.









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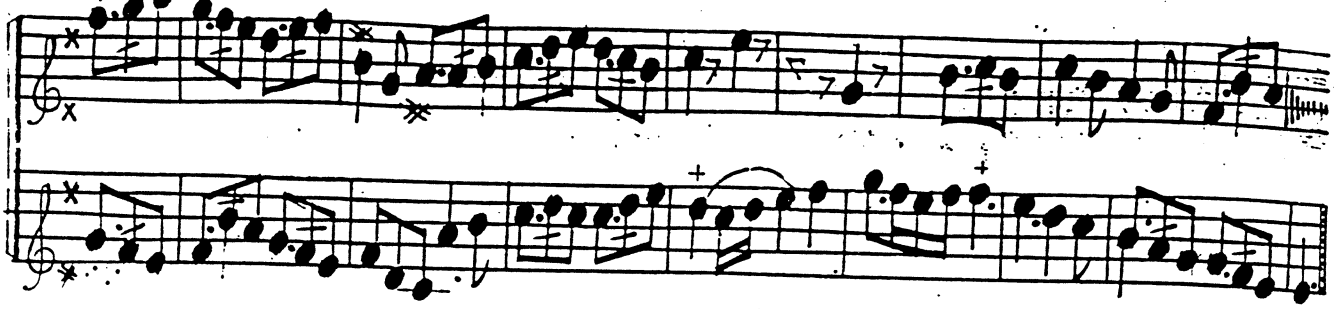
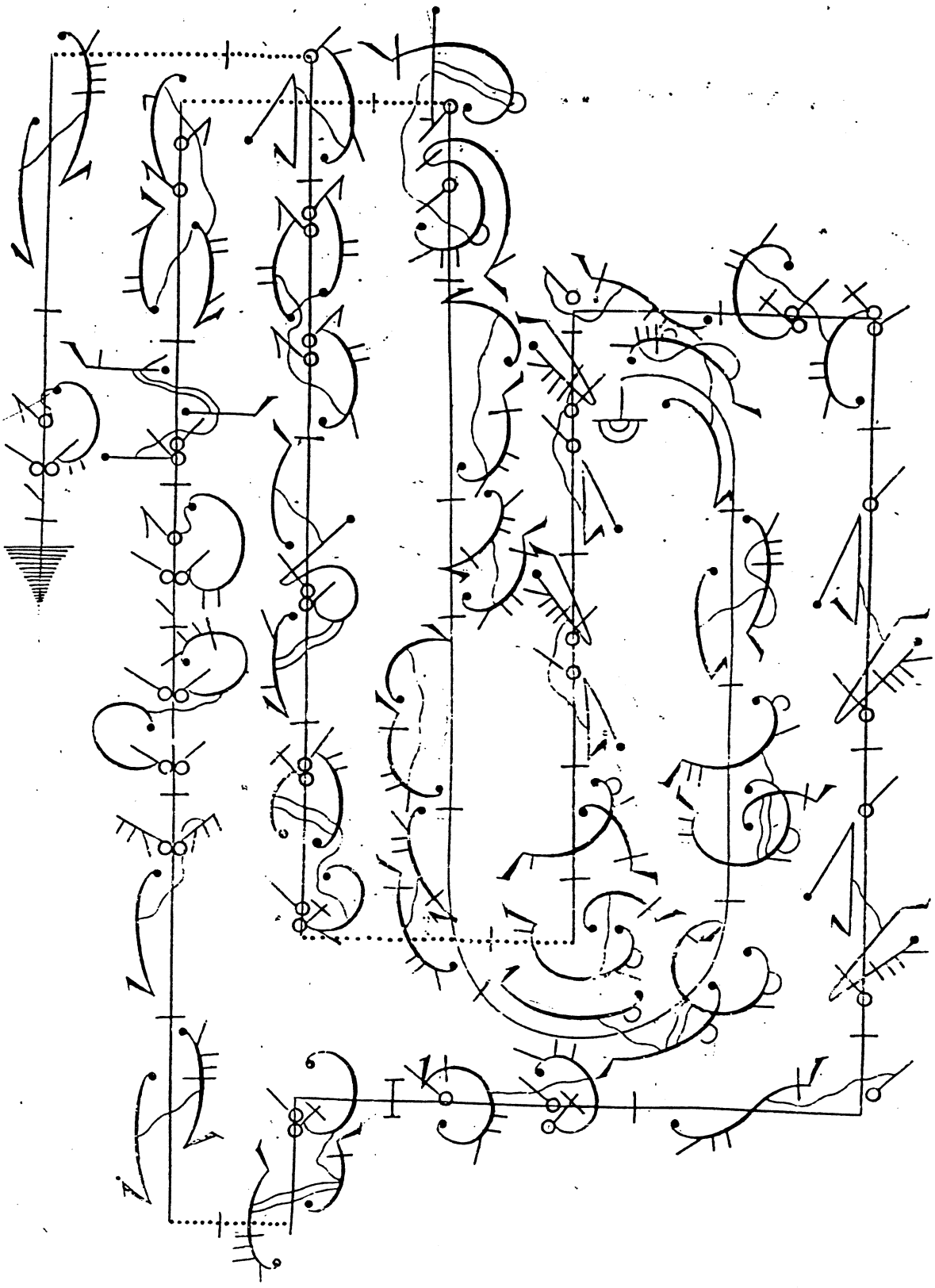
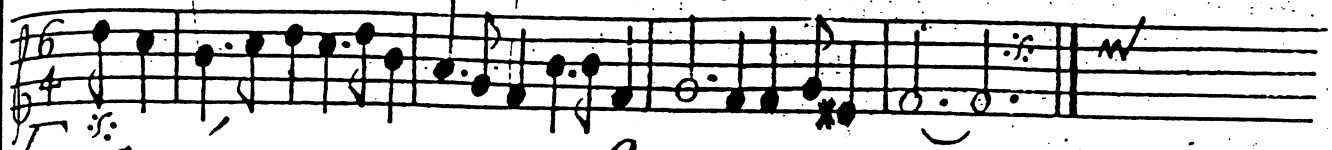
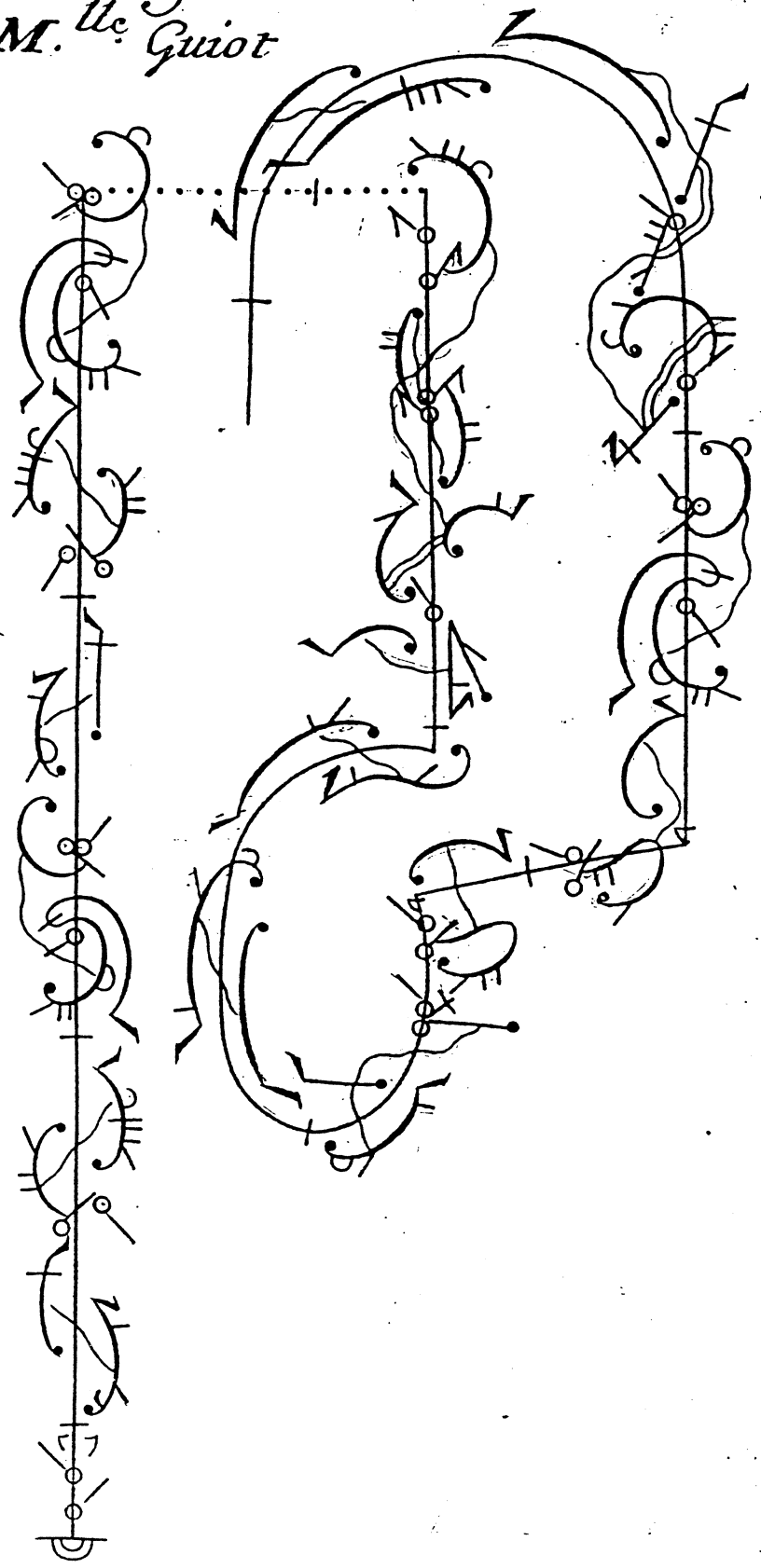




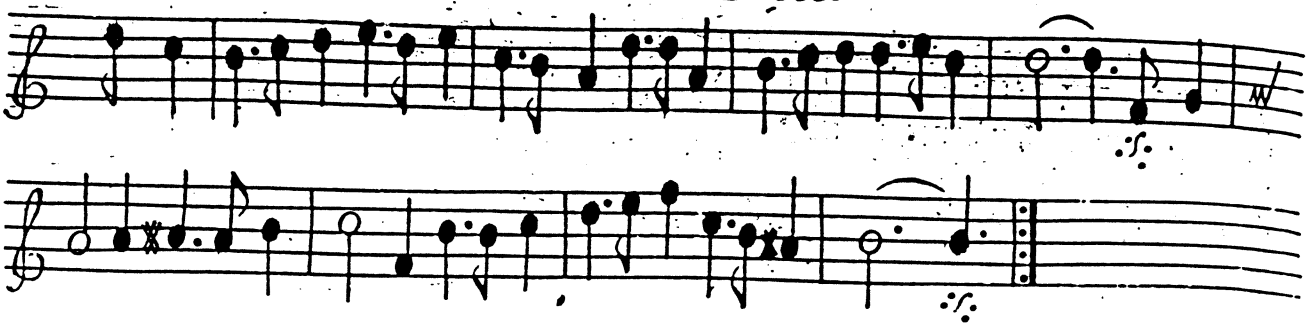


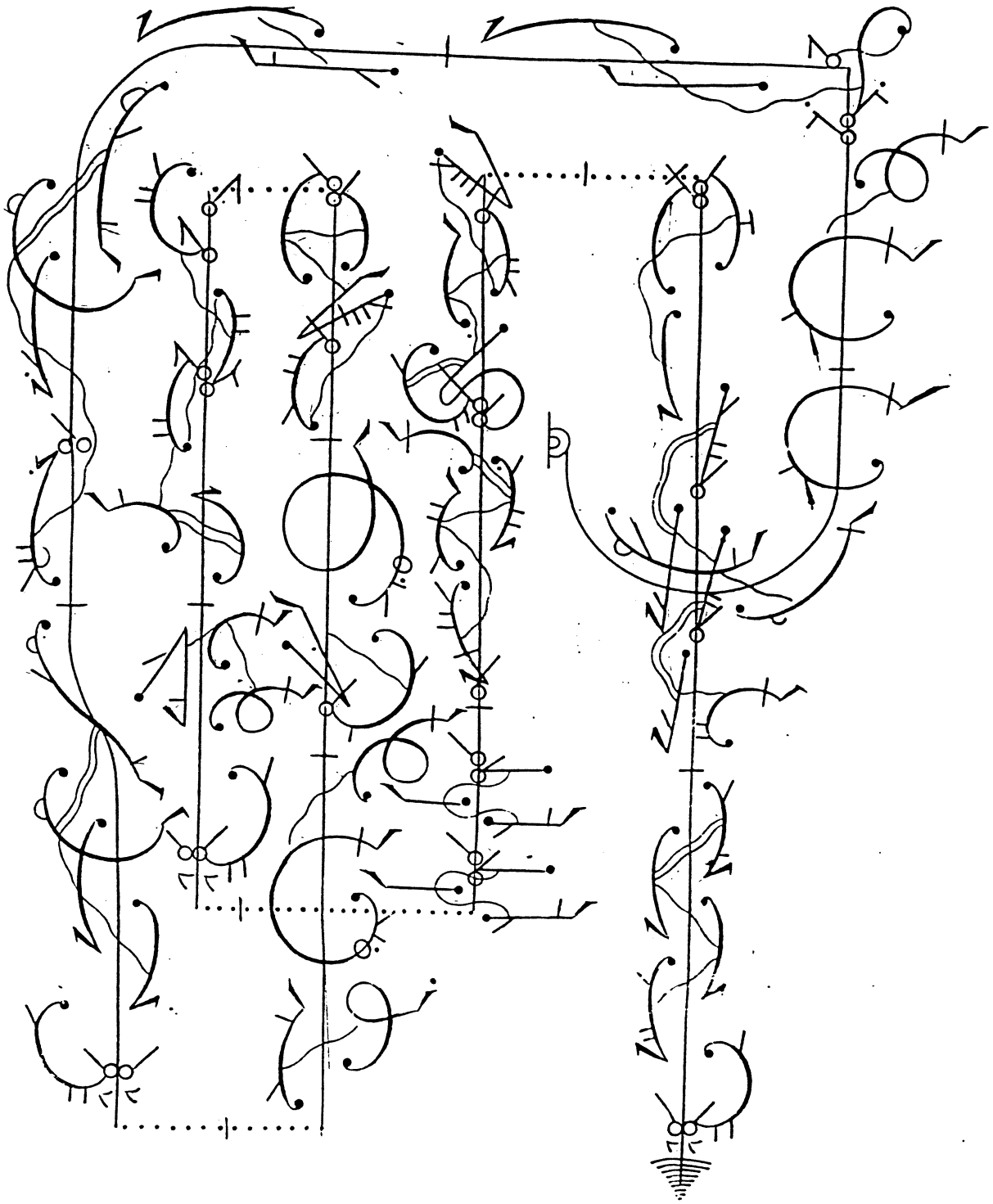
Entrée pour vne femme

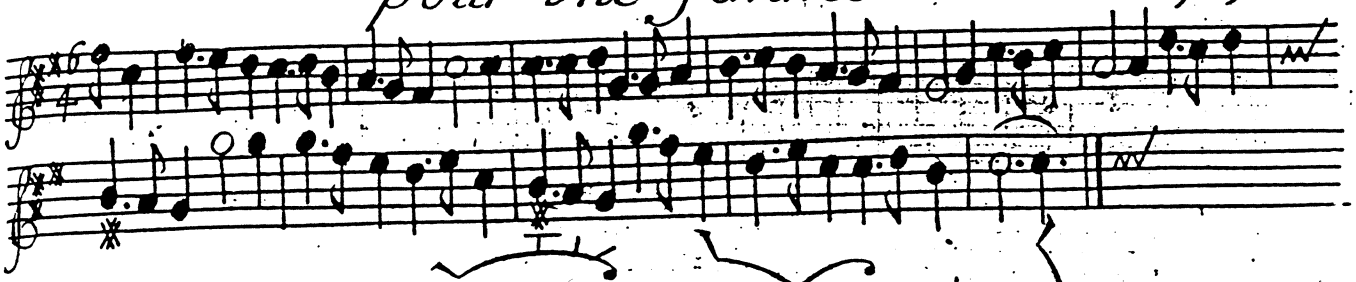
Seul dancée par M.lle Guiot



Entrée Seul



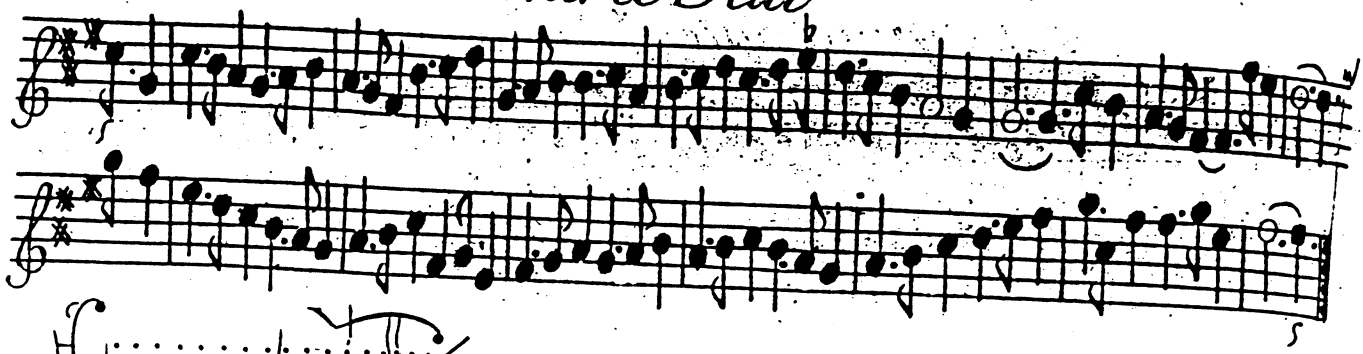


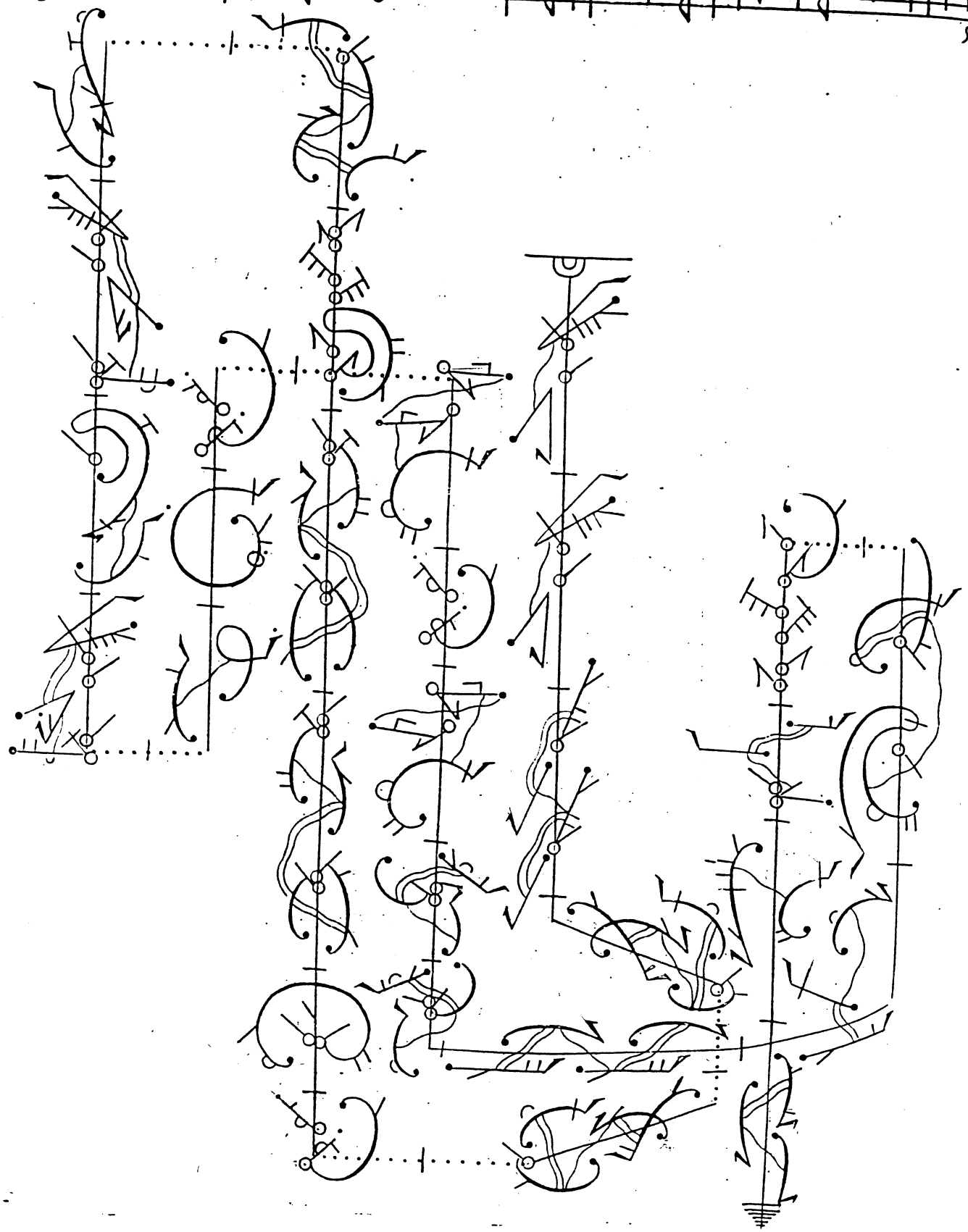


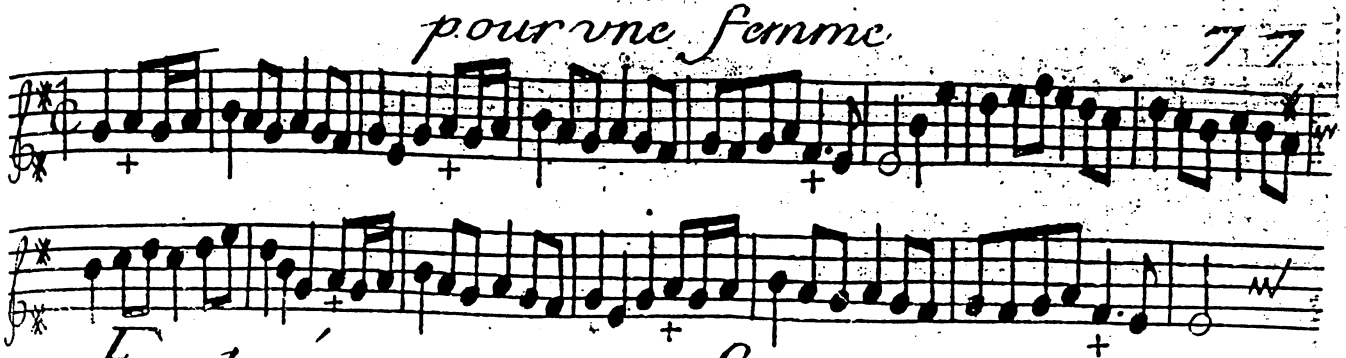
Gigue pour vne femme

Seul dancée par Mlle Guiot a lopera de tancrede

Entrée Seul

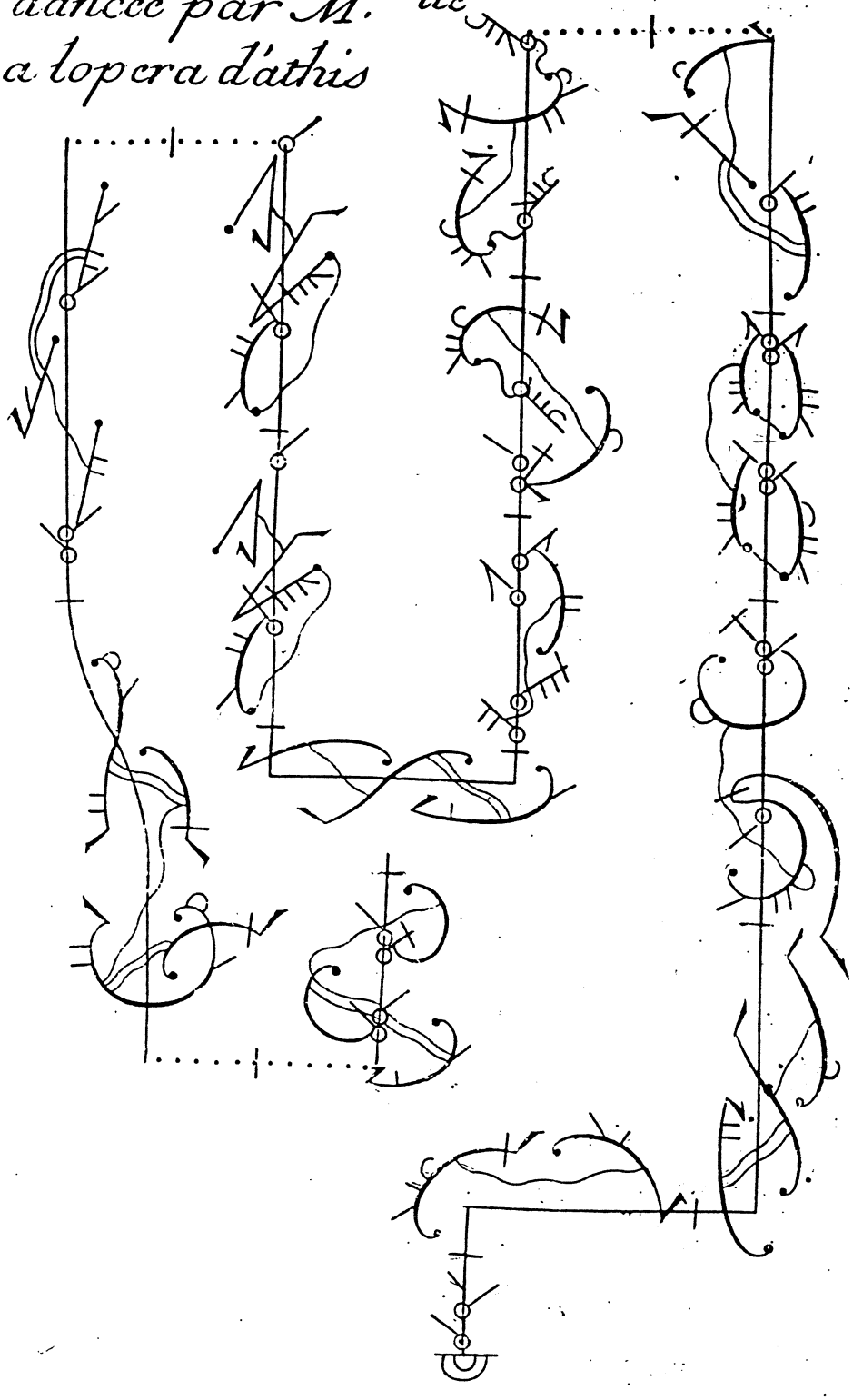


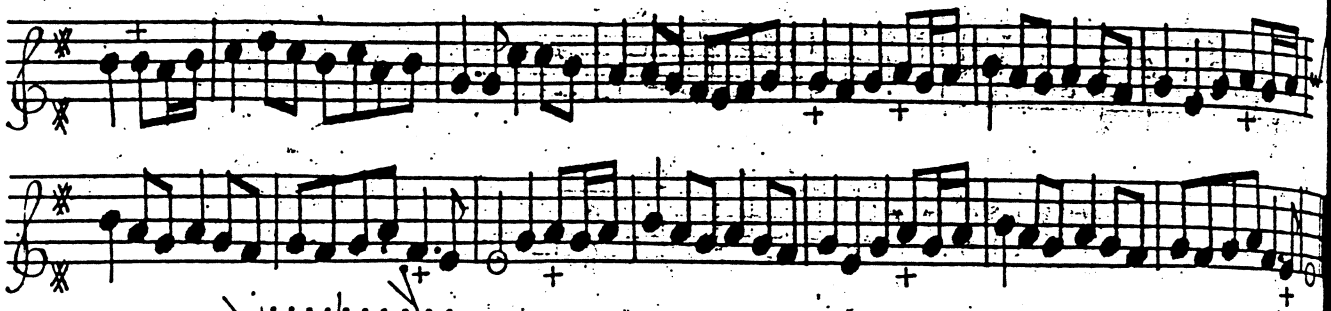


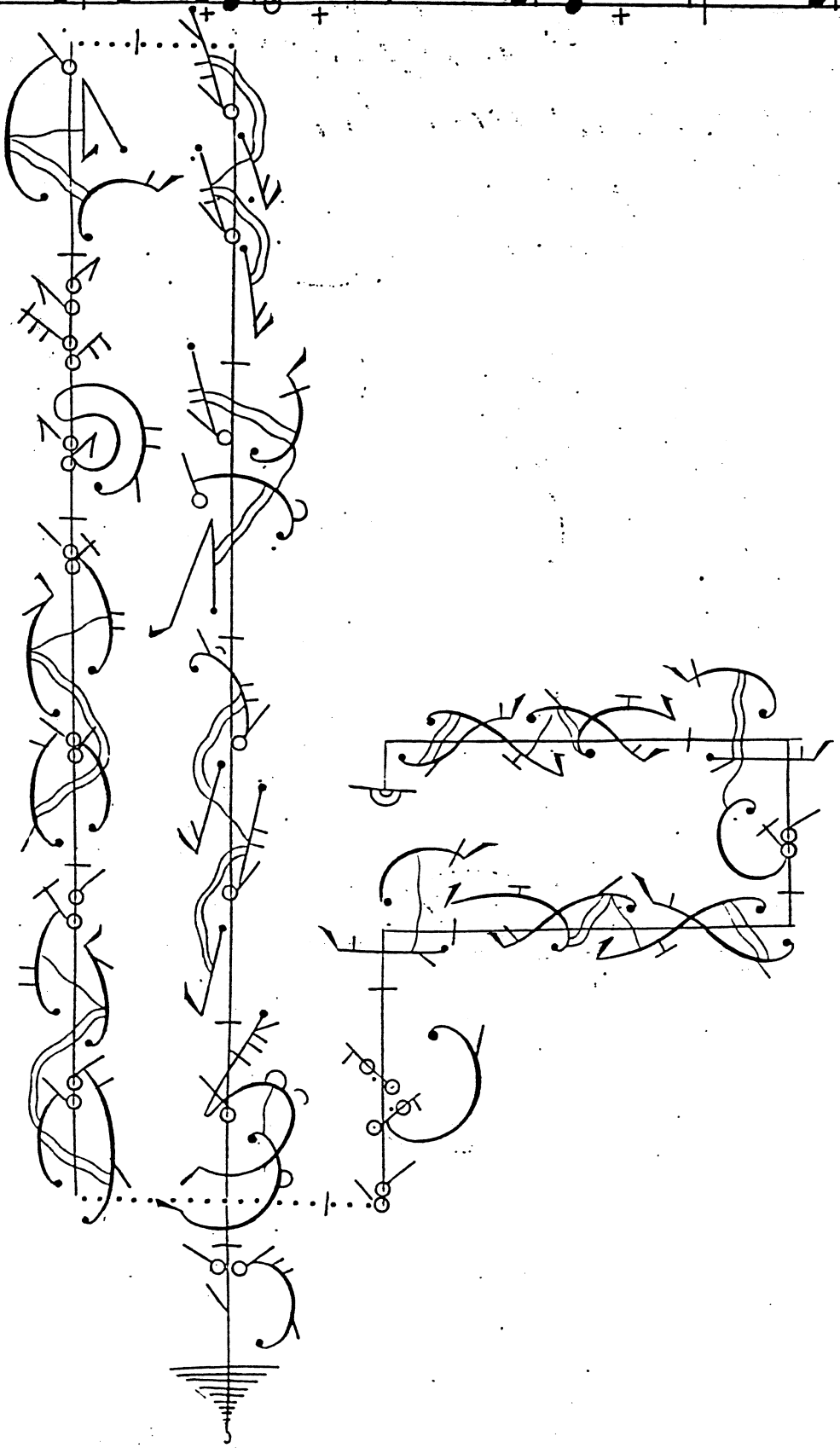


Entrée pour vne femme

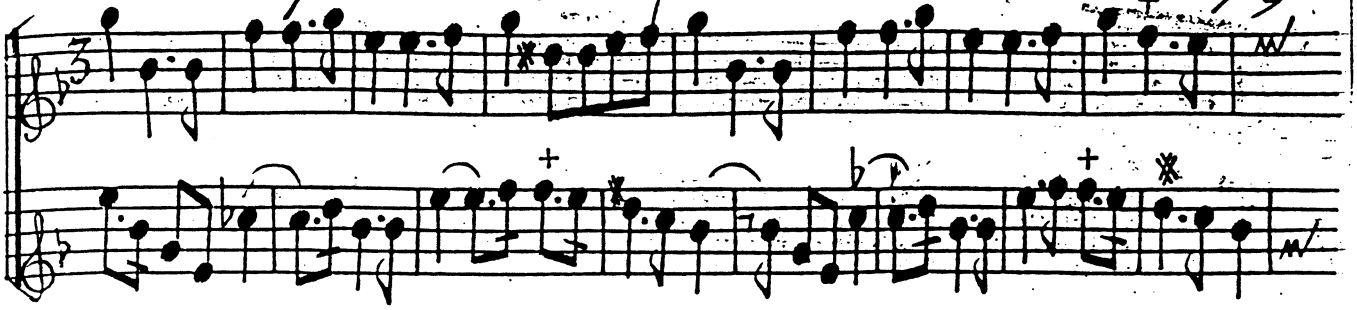
Seul dancée par M.lle Guiot a lopera d'athis







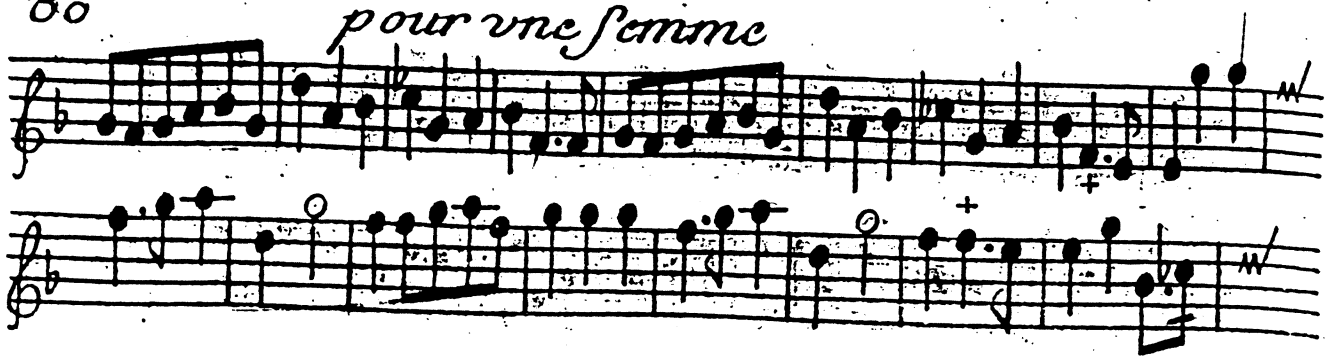
pas sa caille

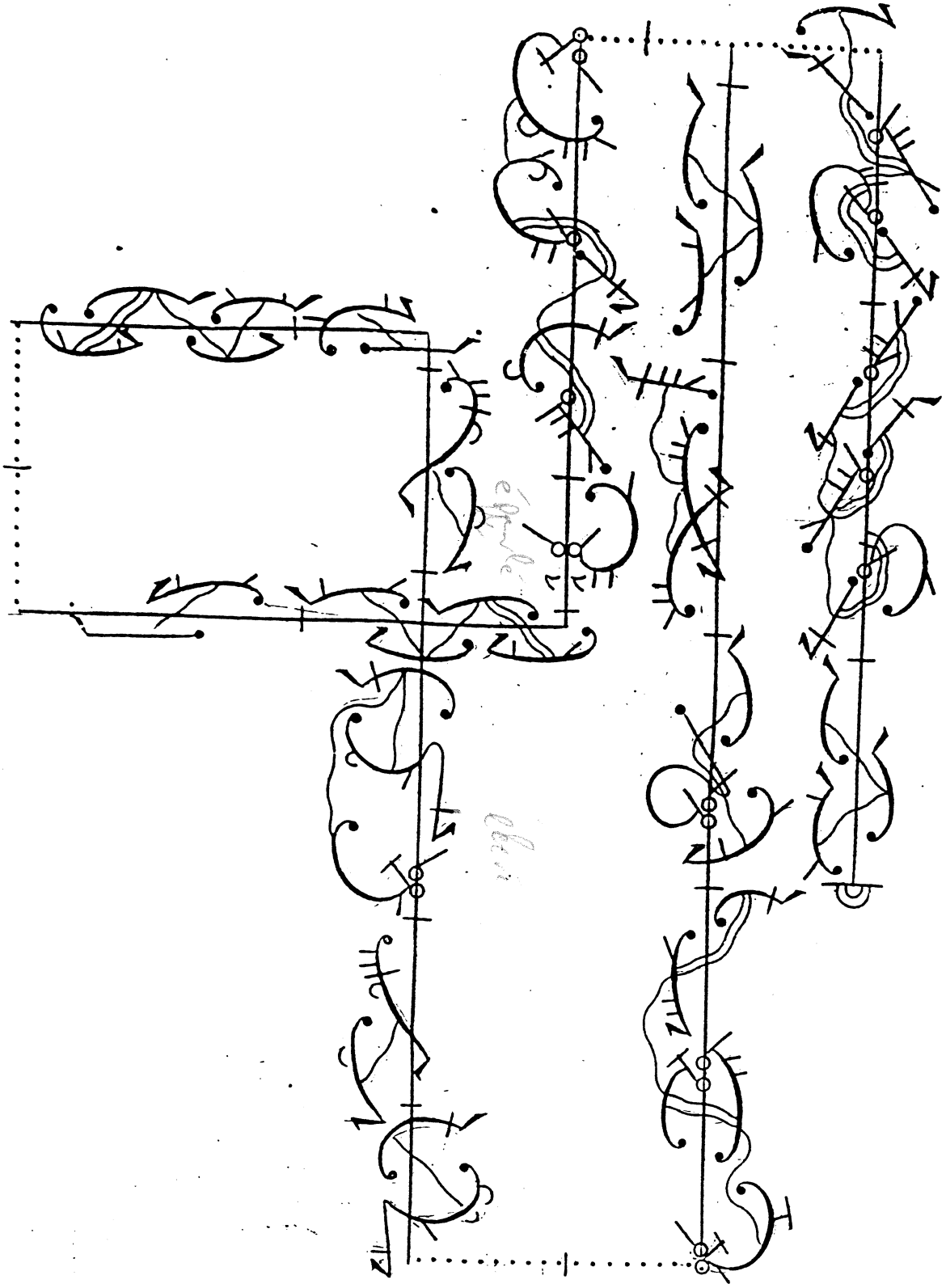


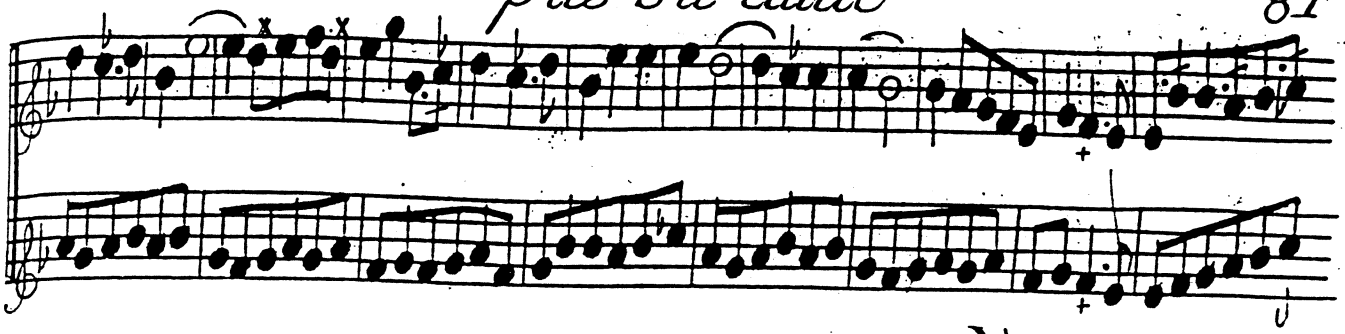
Pas sa caille

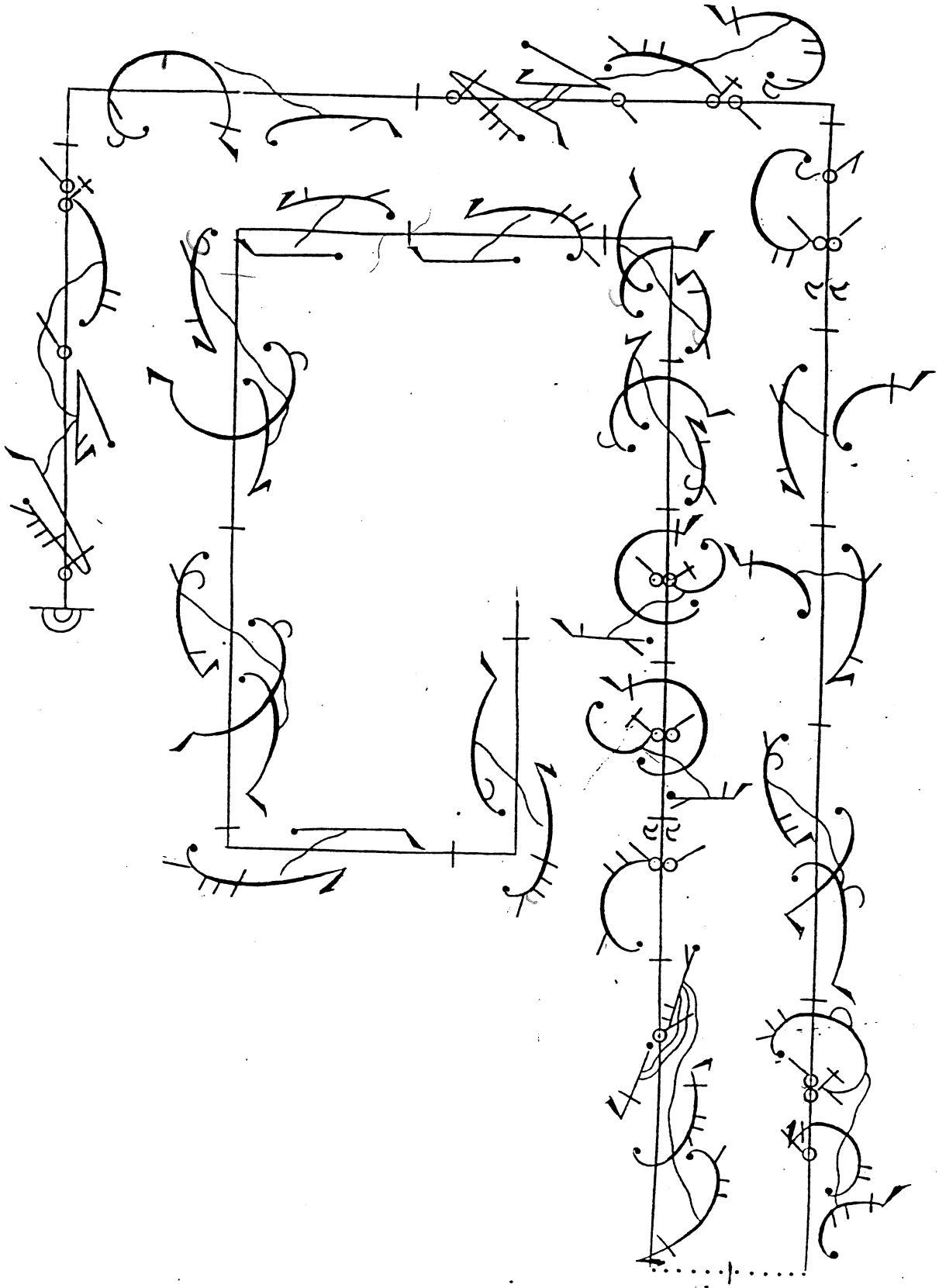
pour vne femme
dancée par M.lle
Subligny en Angleterre
dclopera darmide

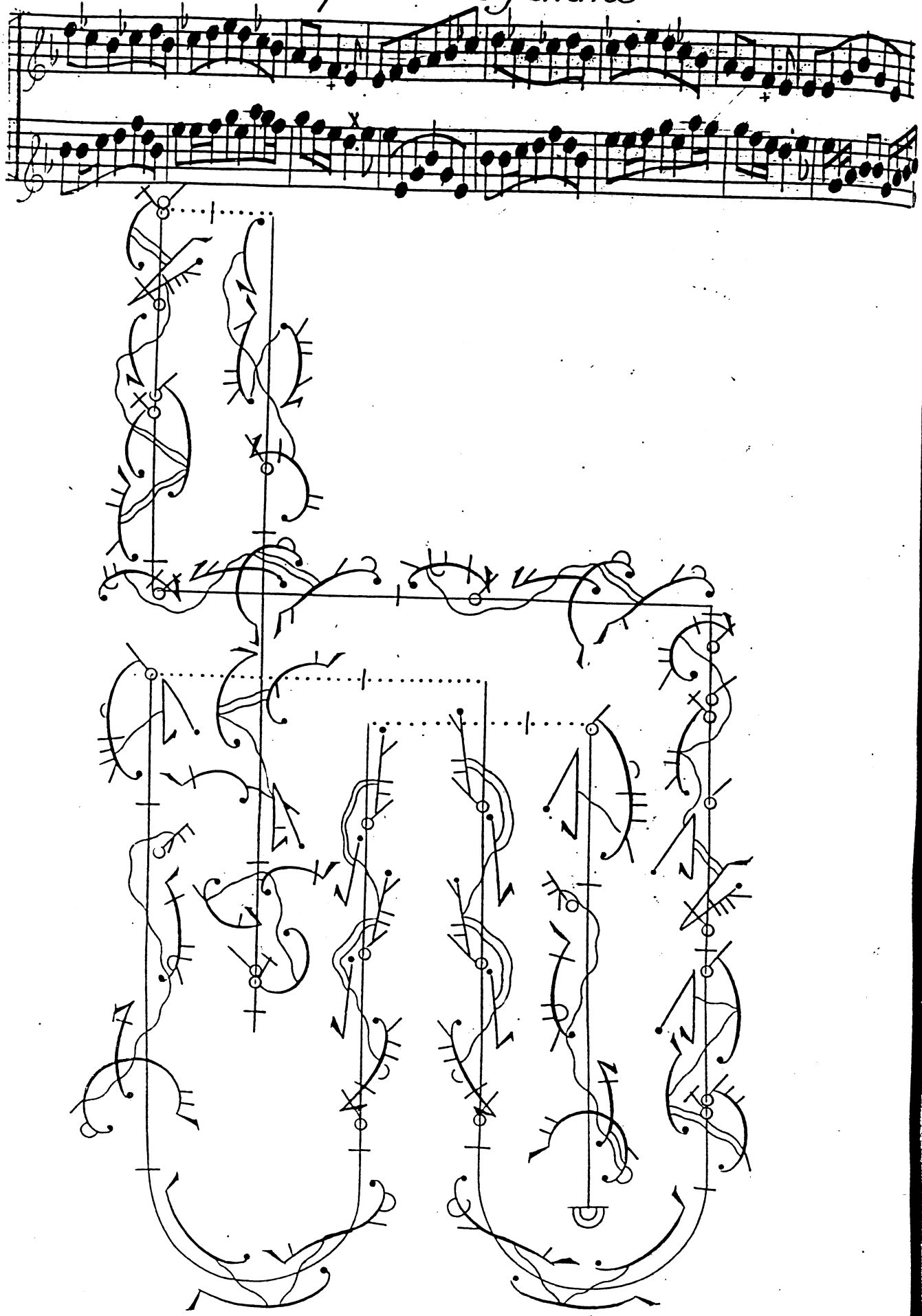
pour vne femme

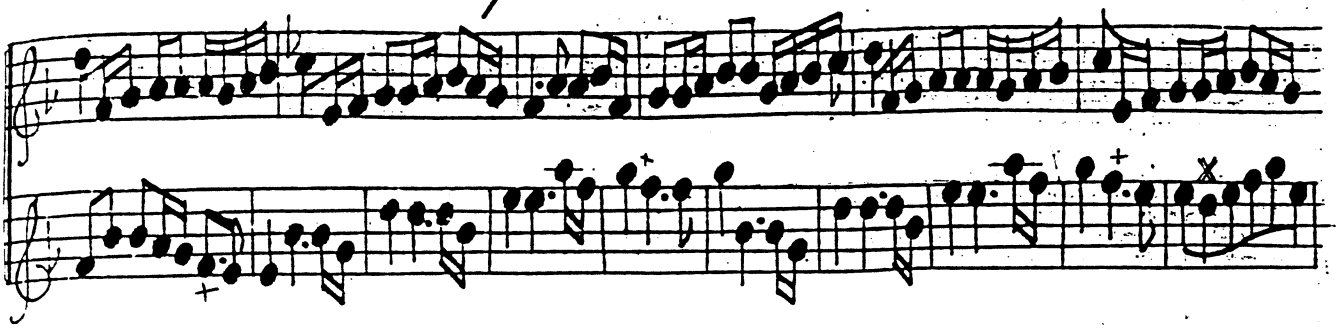


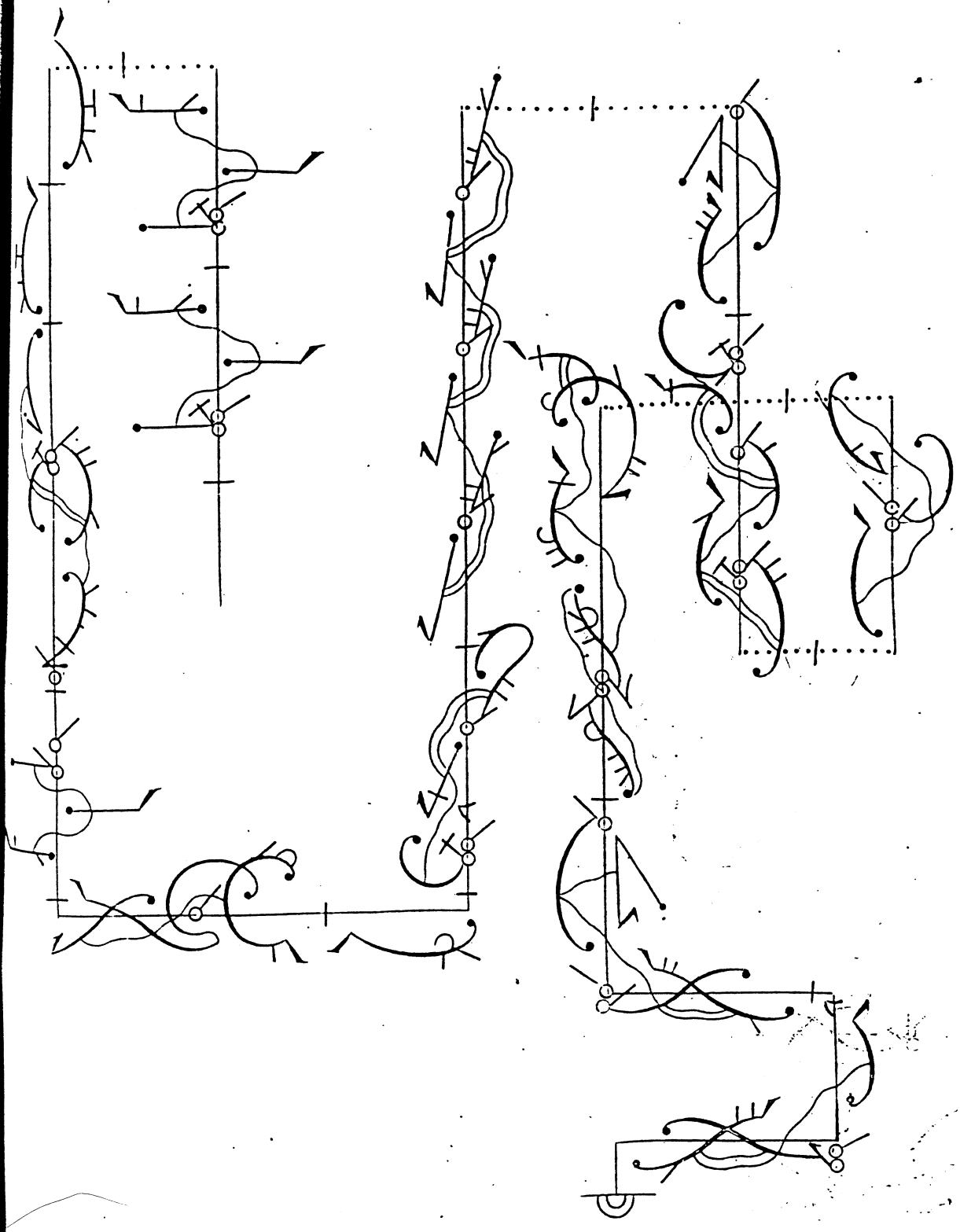


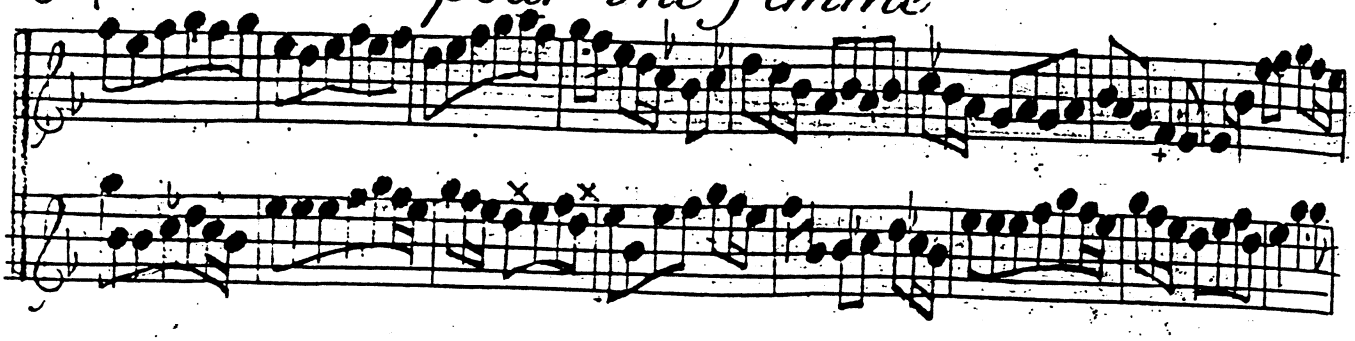


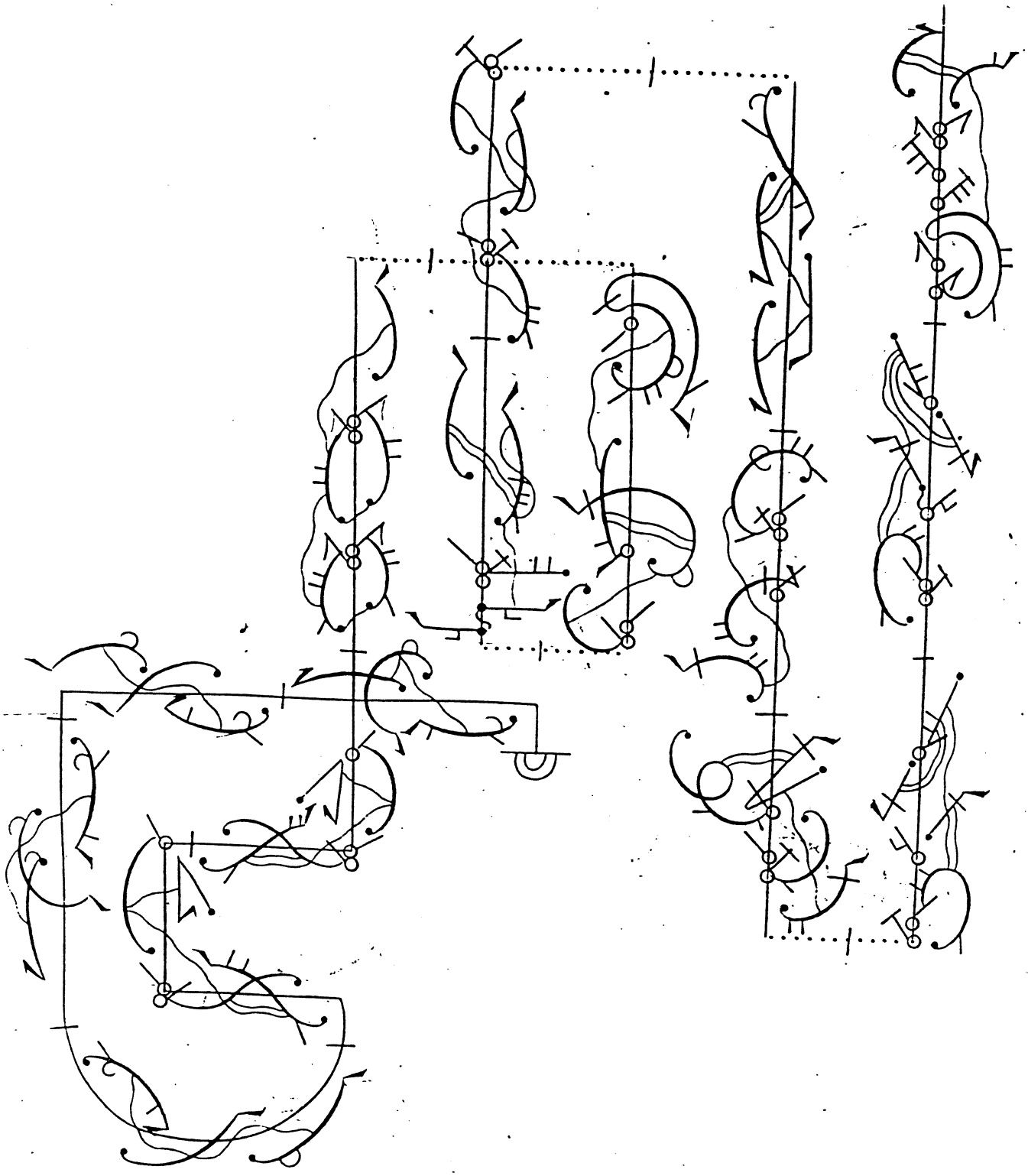


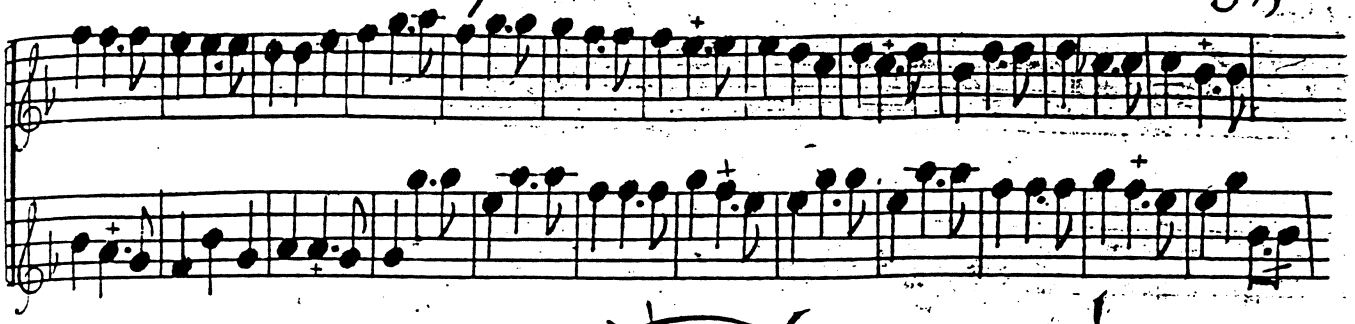


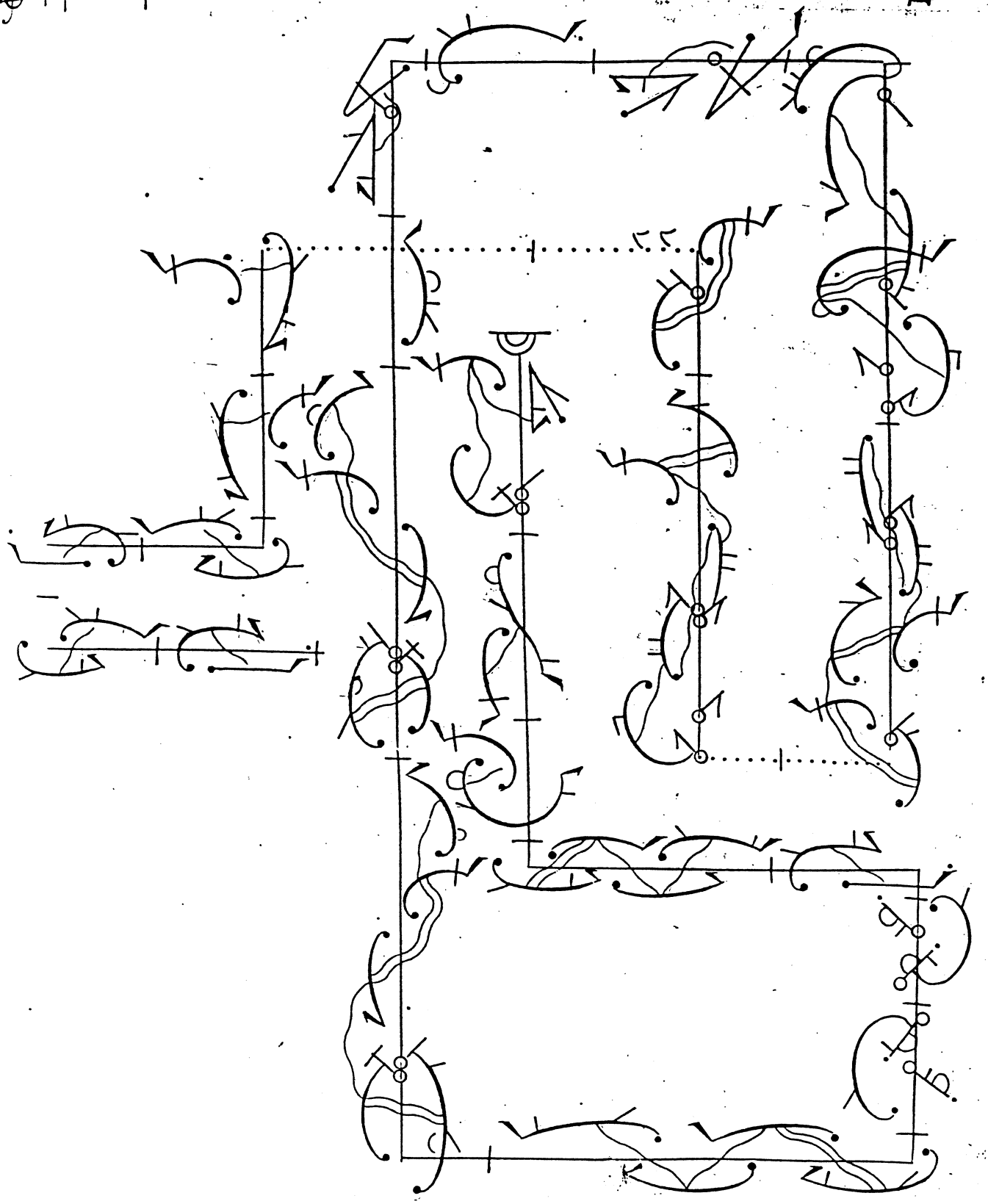




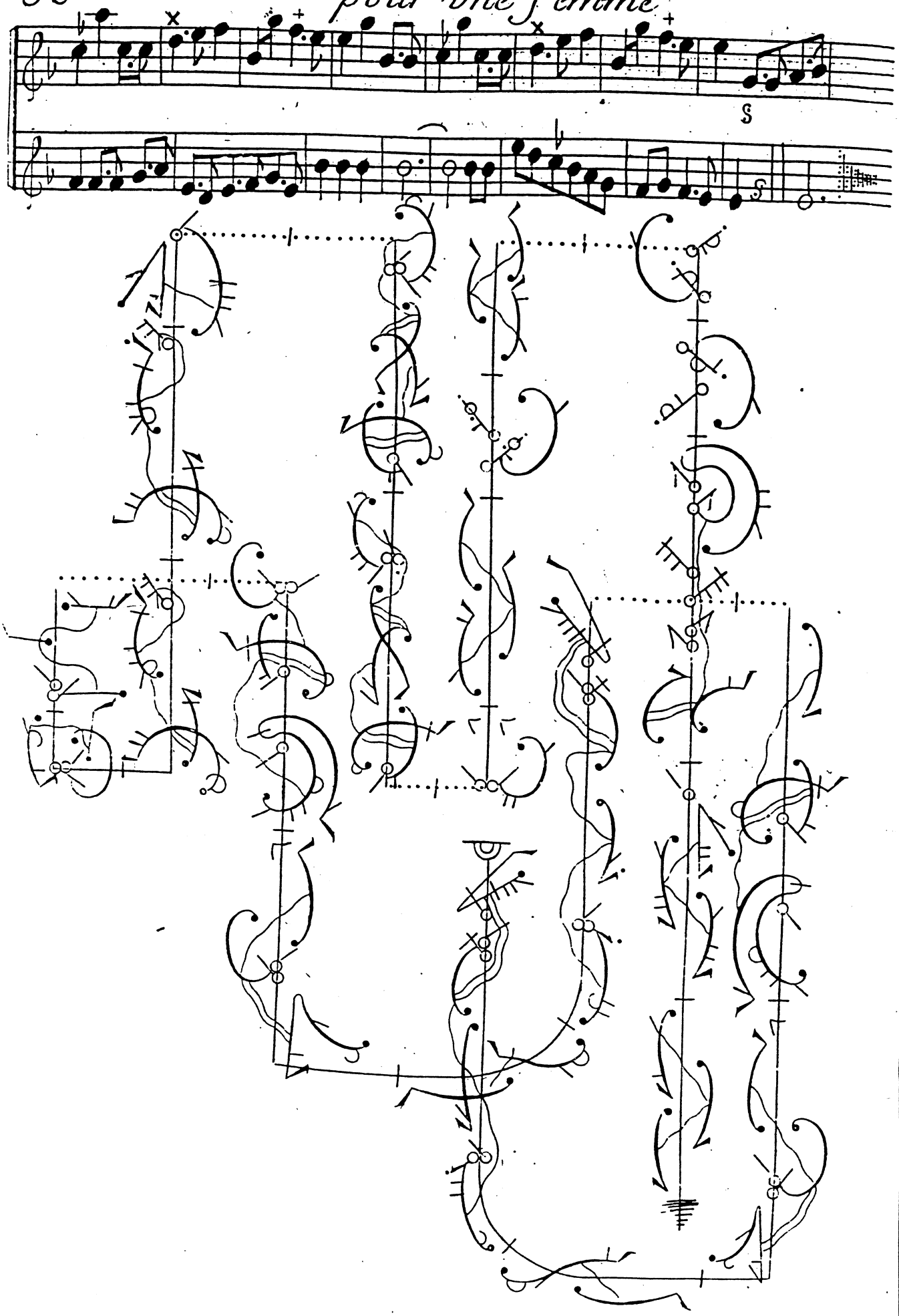


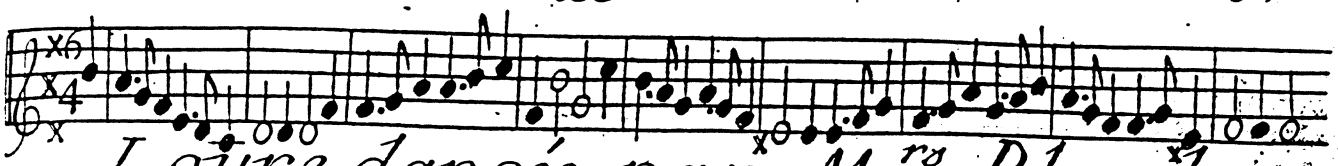






pour vne femme





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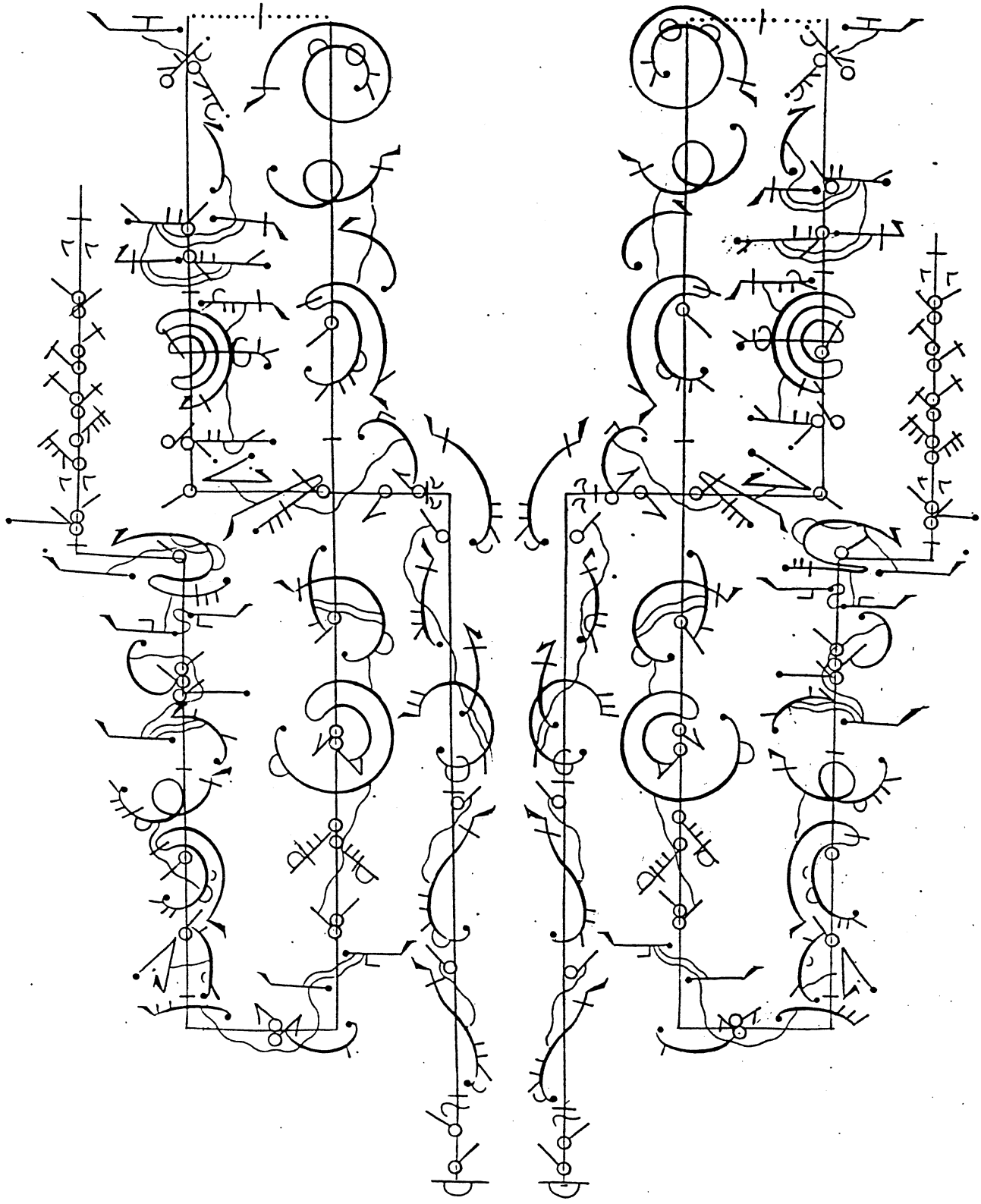

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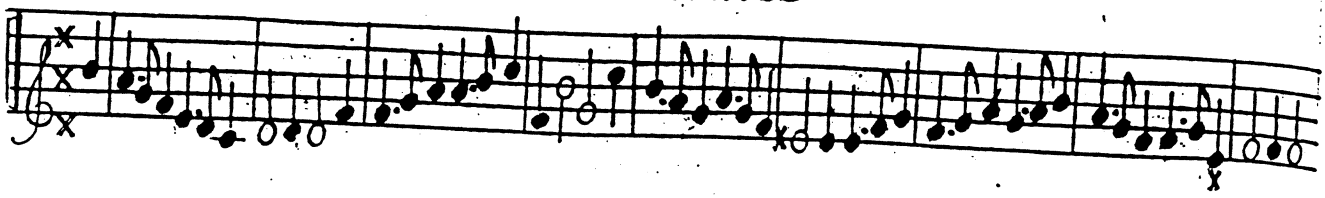

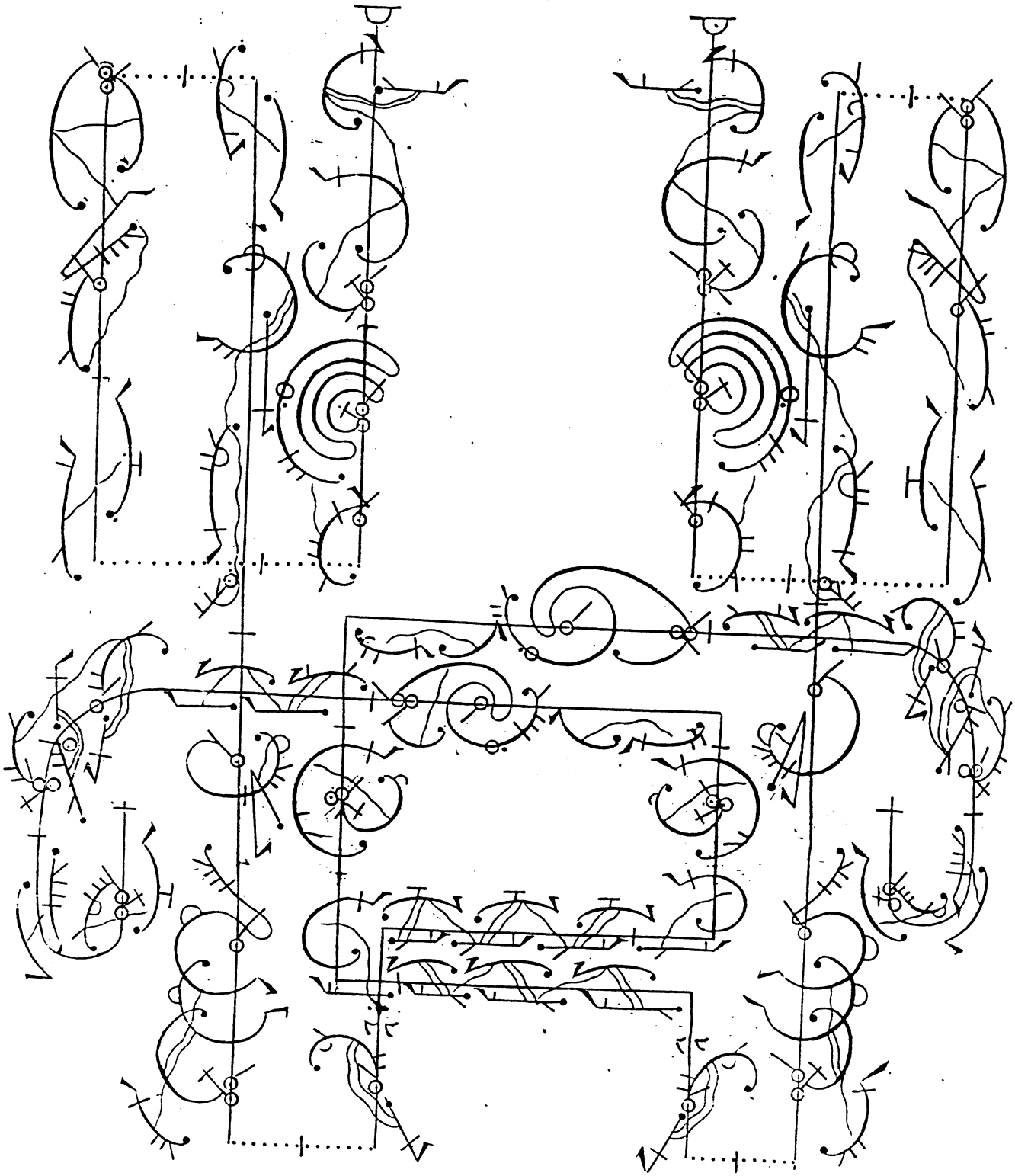

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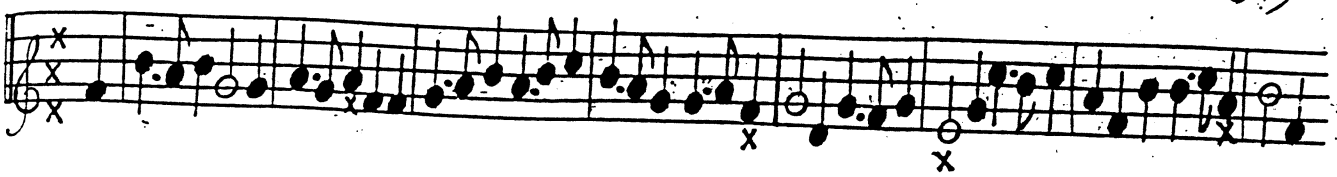
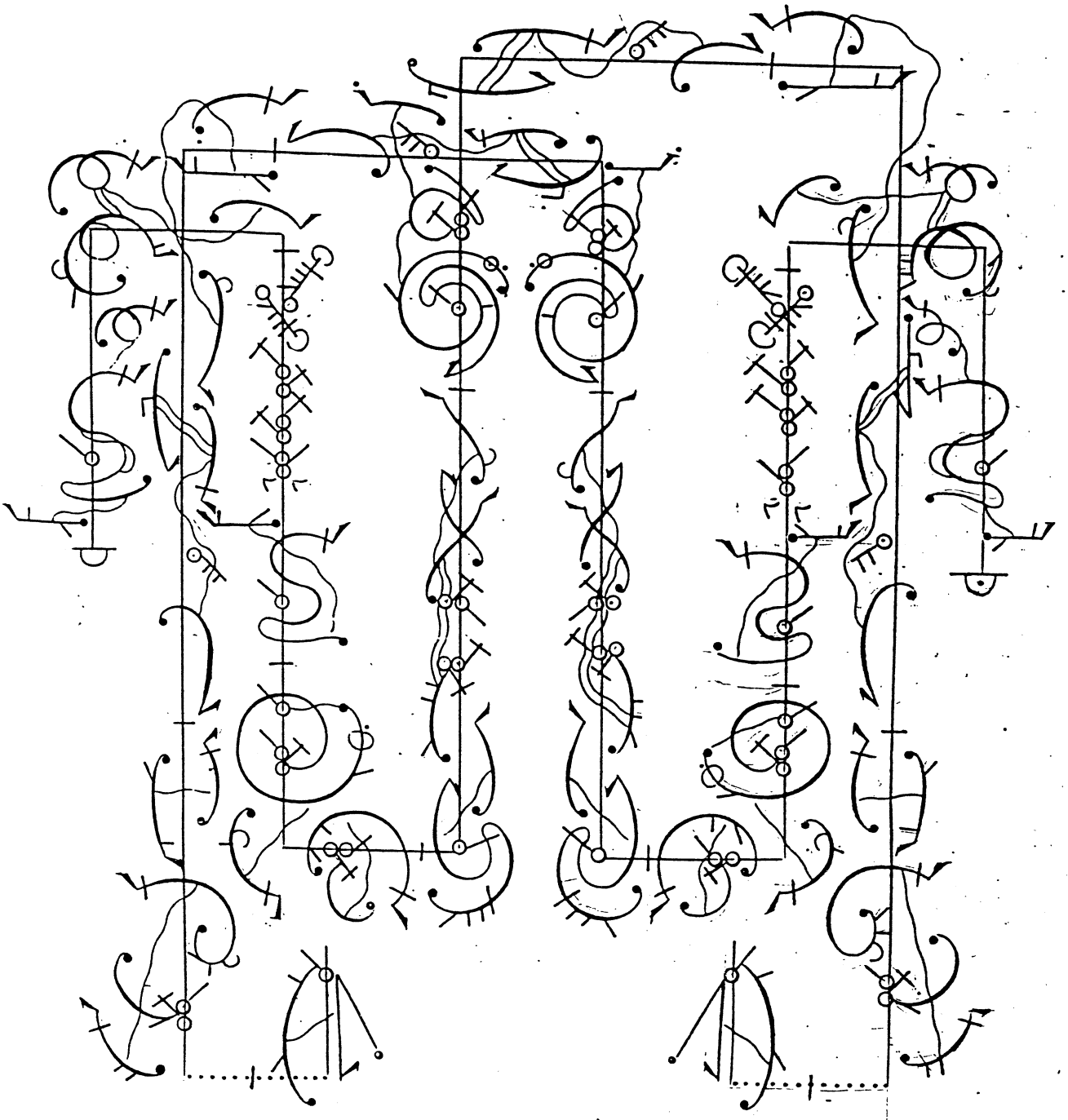
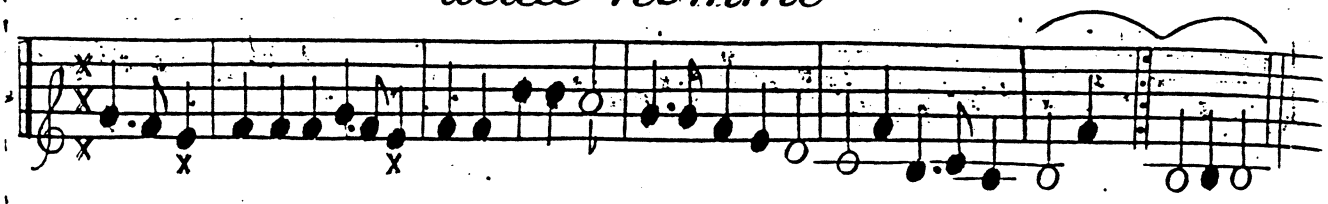
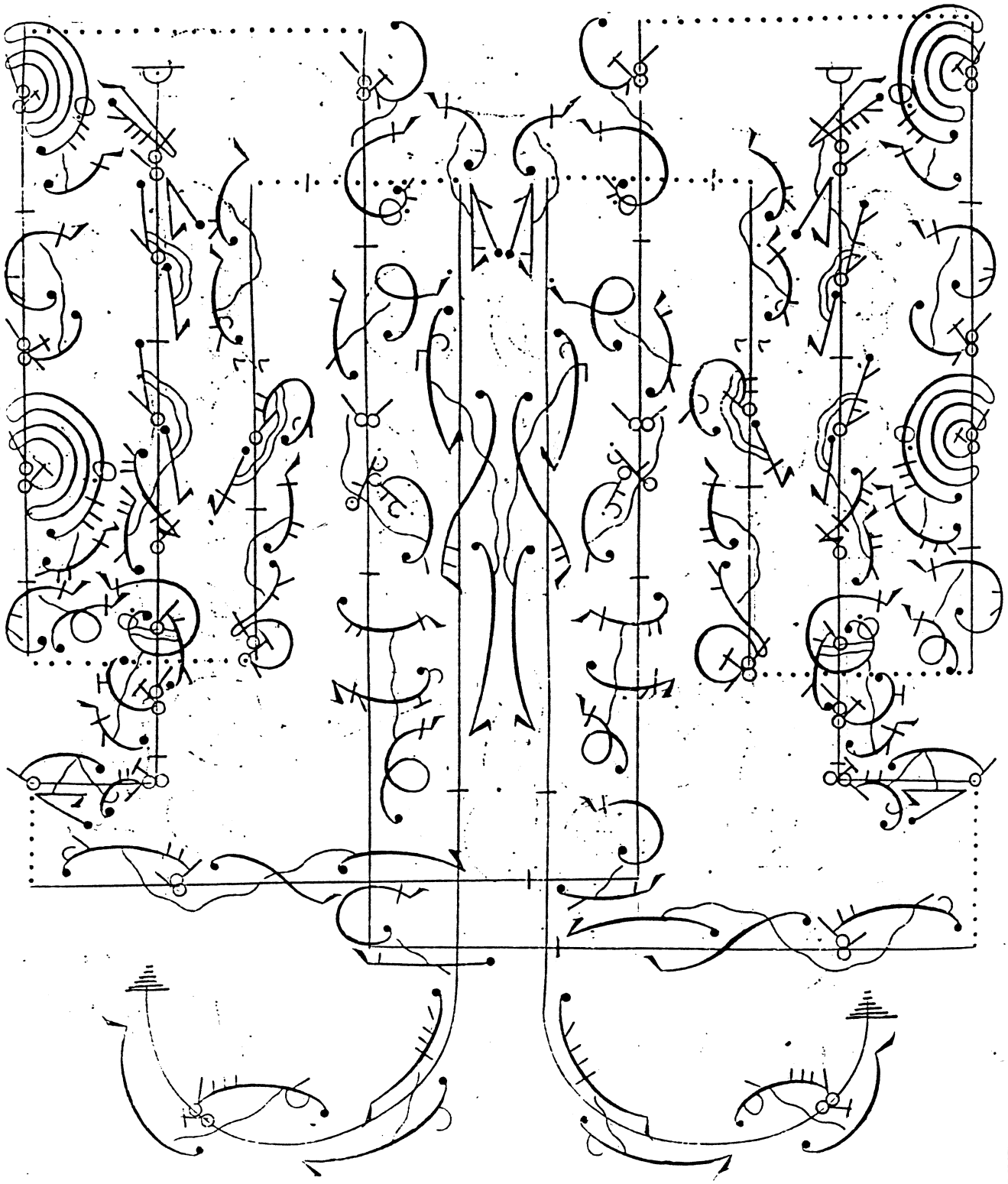
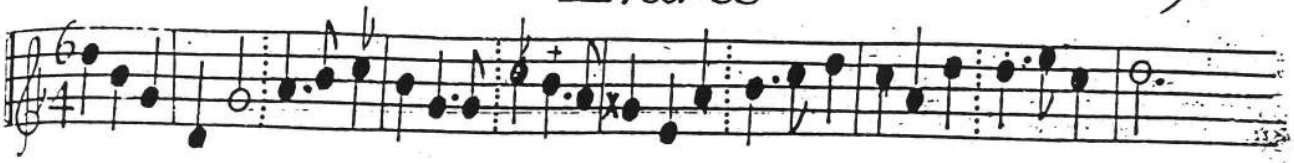




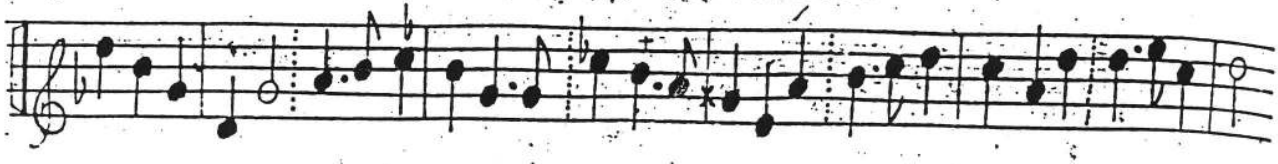


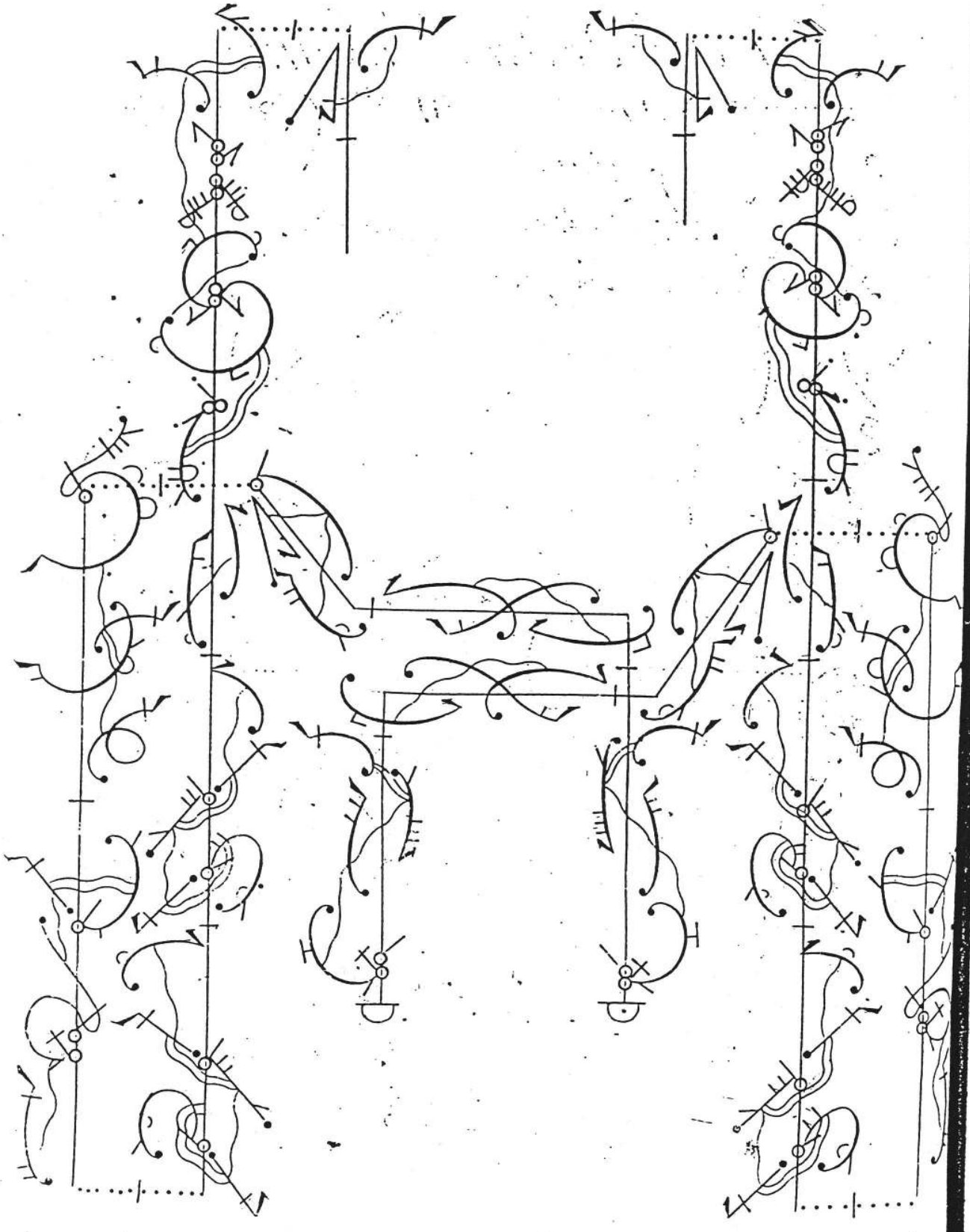


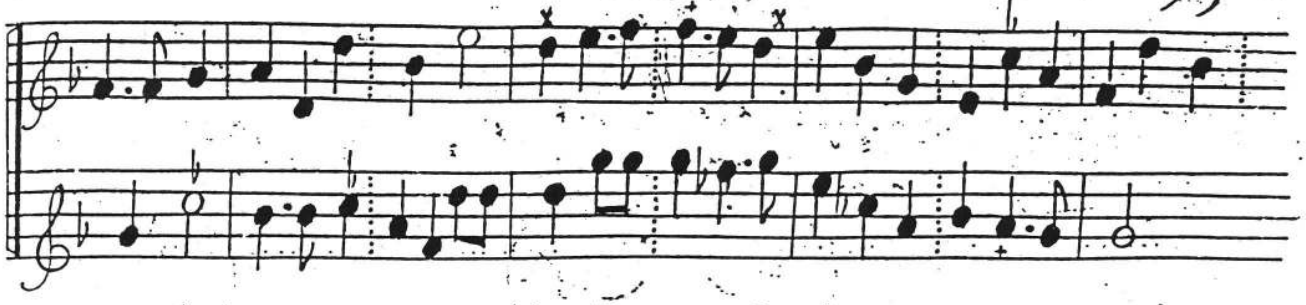


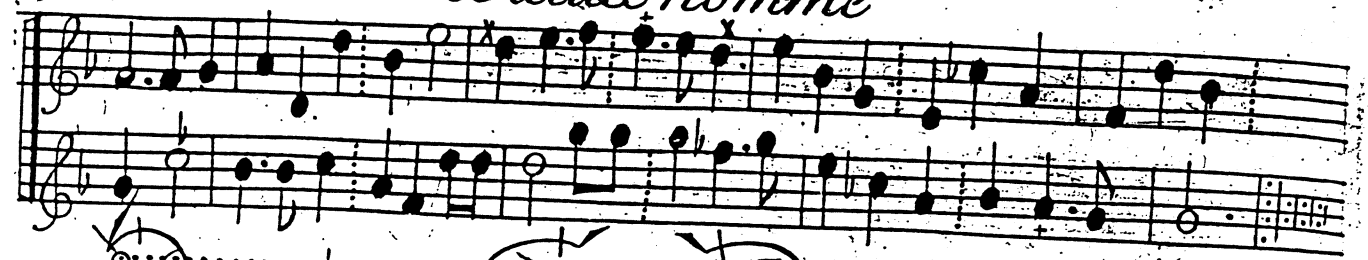
Entrée de deux homme

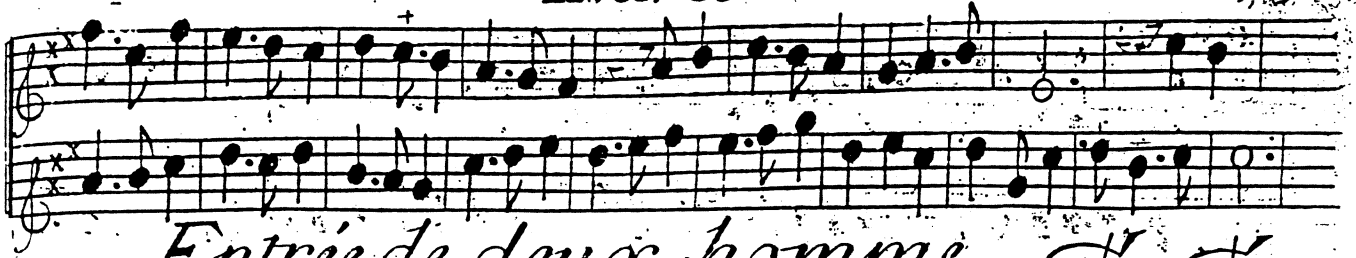
dancée par M.rs Marcel & Gaudrau a lopera de persé





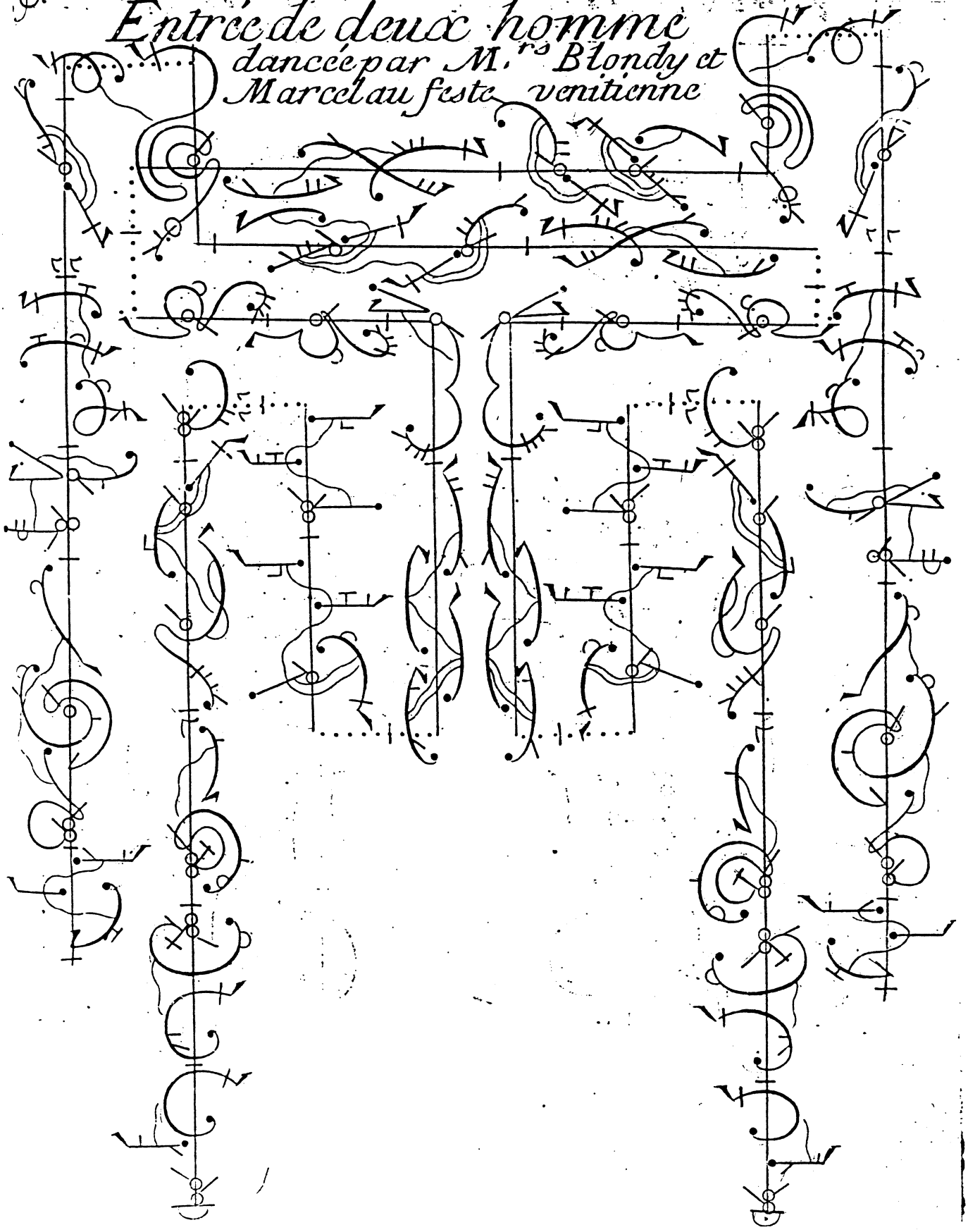






Entrée de deux homme

dancée par M.rs Blondy et Marcelau feste venitienne



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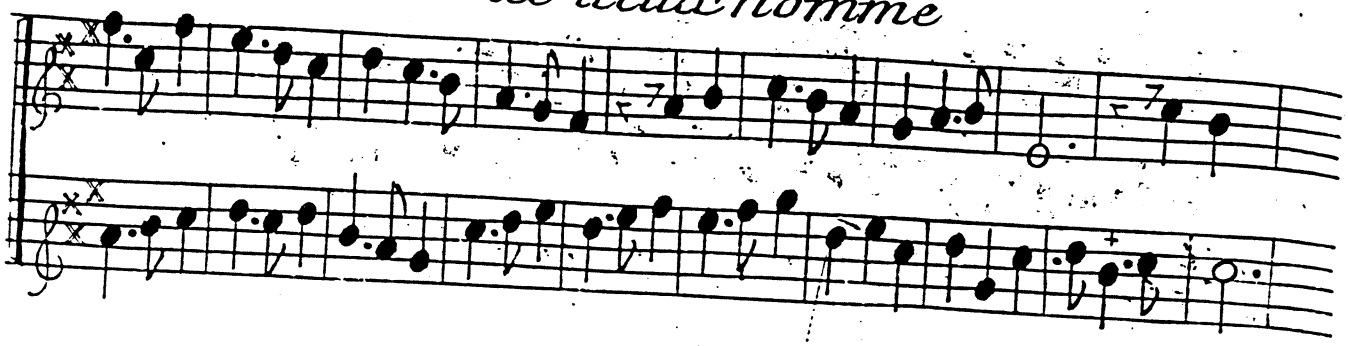

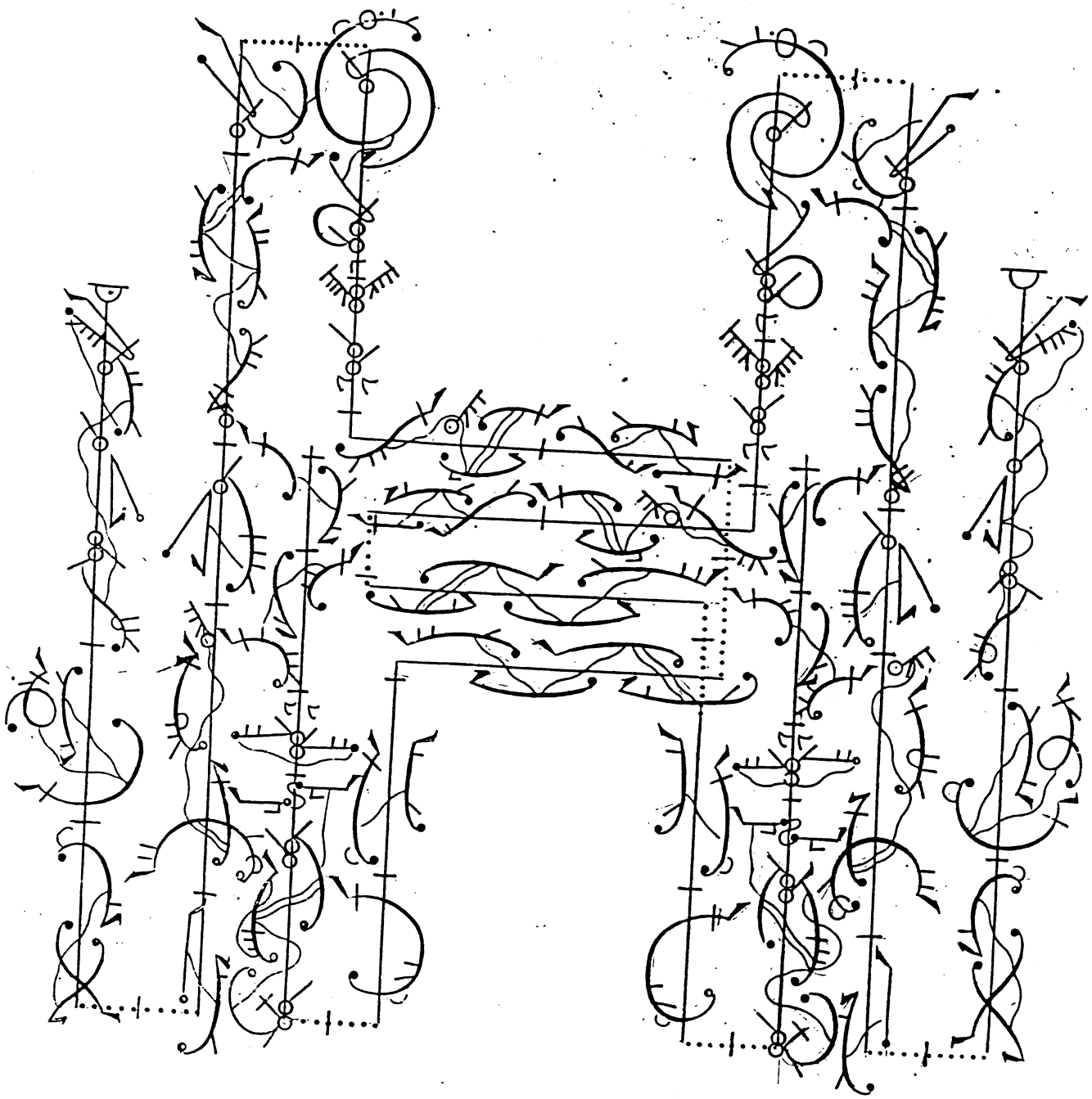

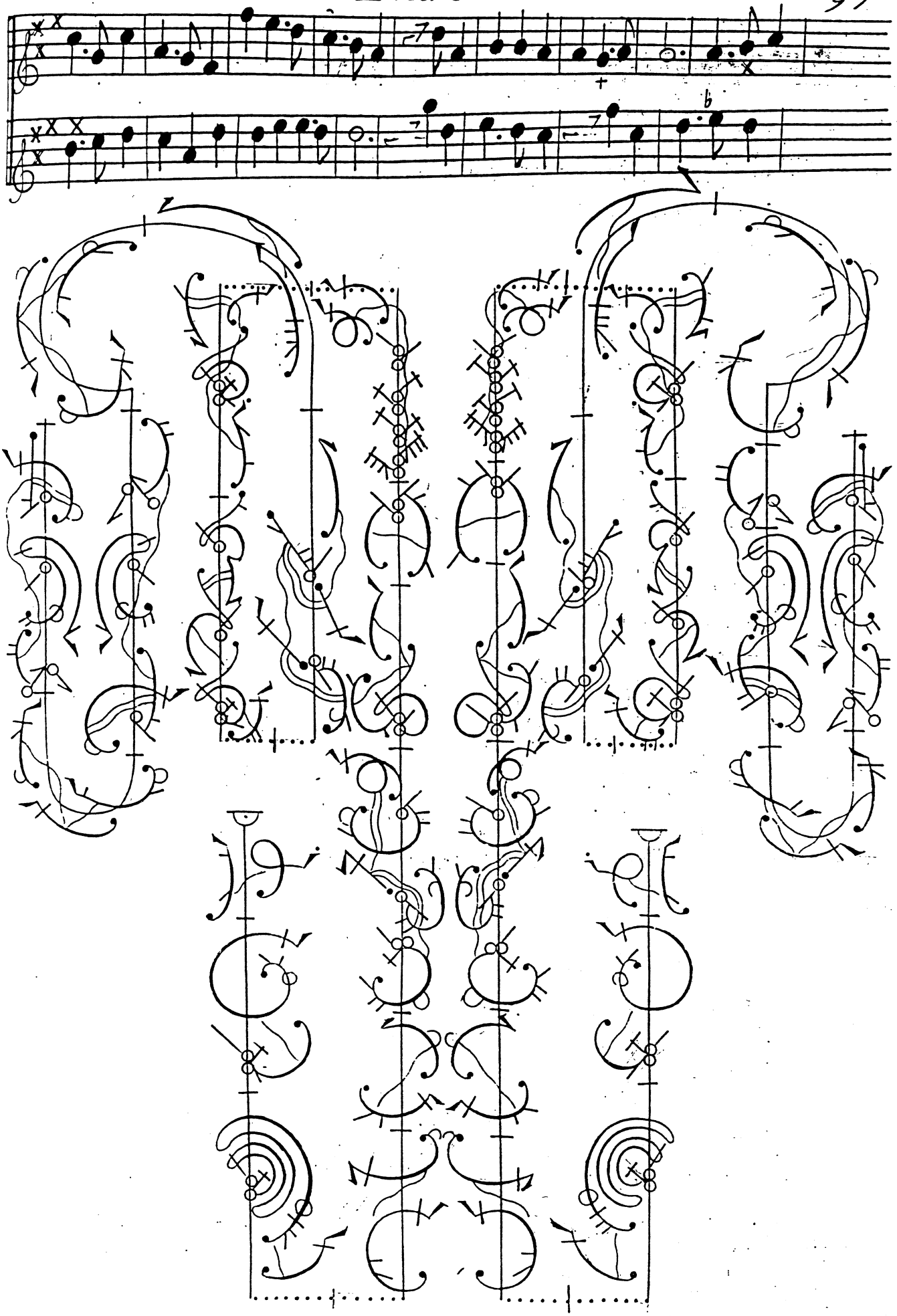

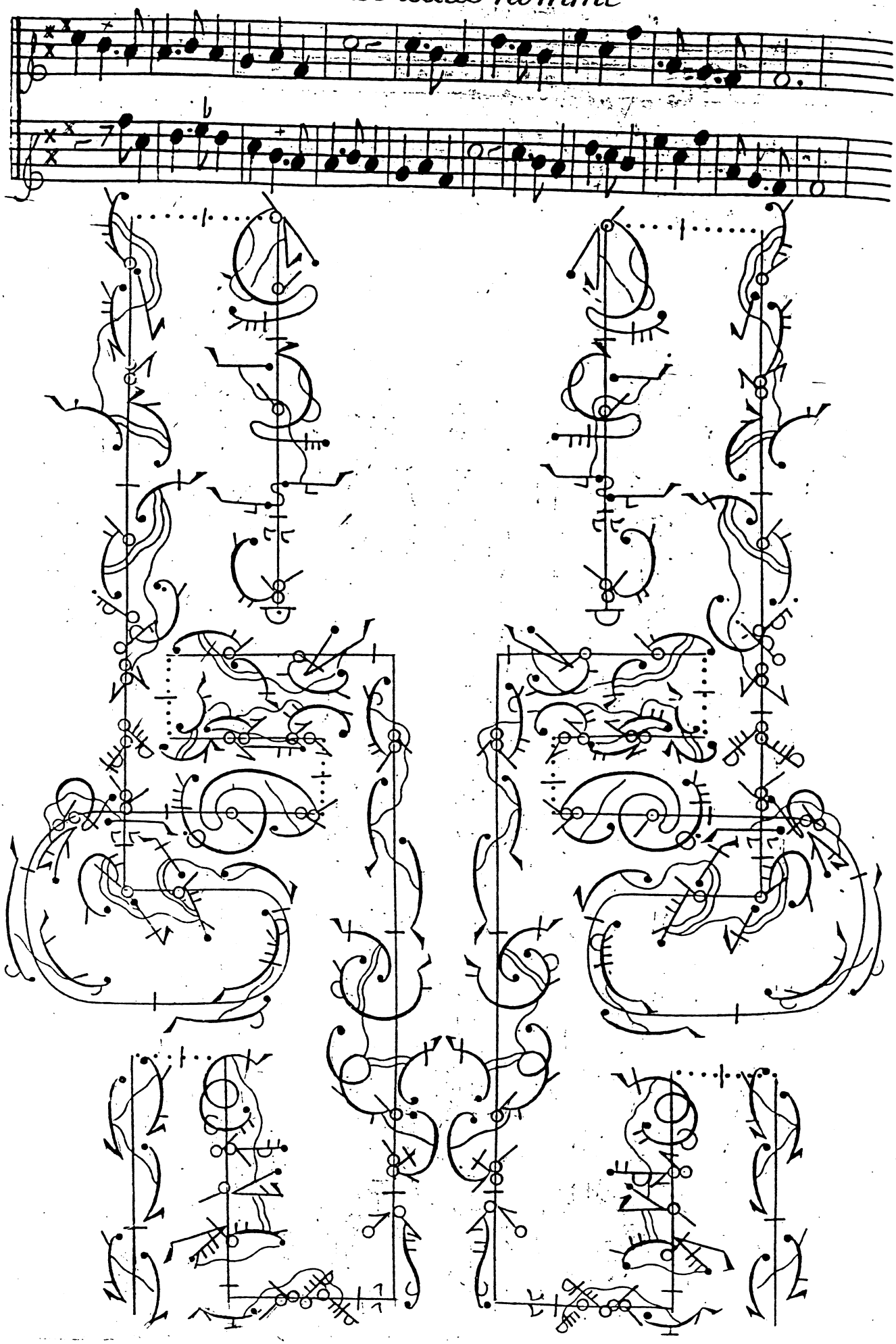

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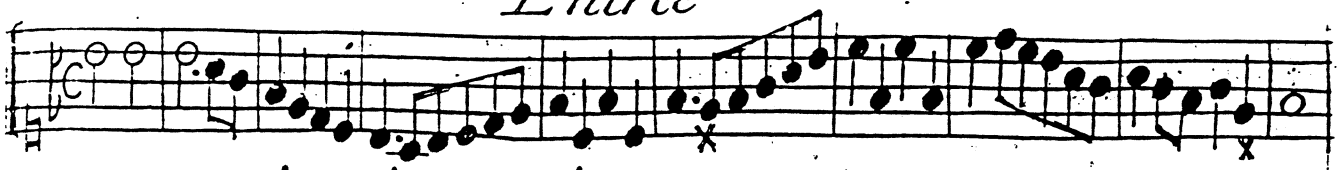
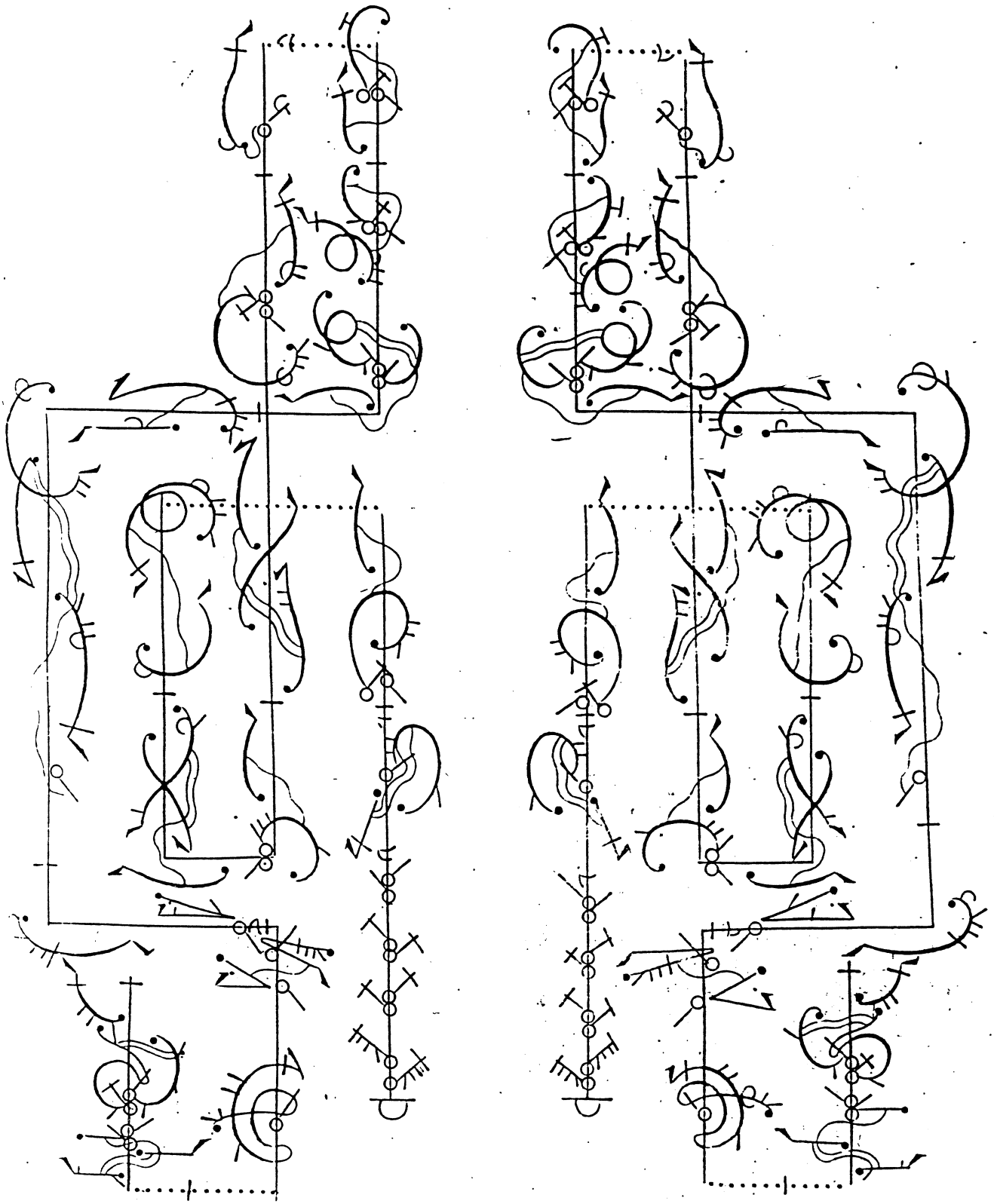


Entrée de cithe danccé par M.rs Blondy et marcel aux amours déguisez



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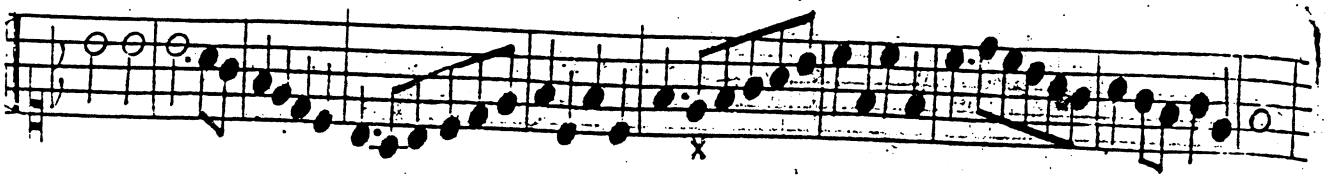
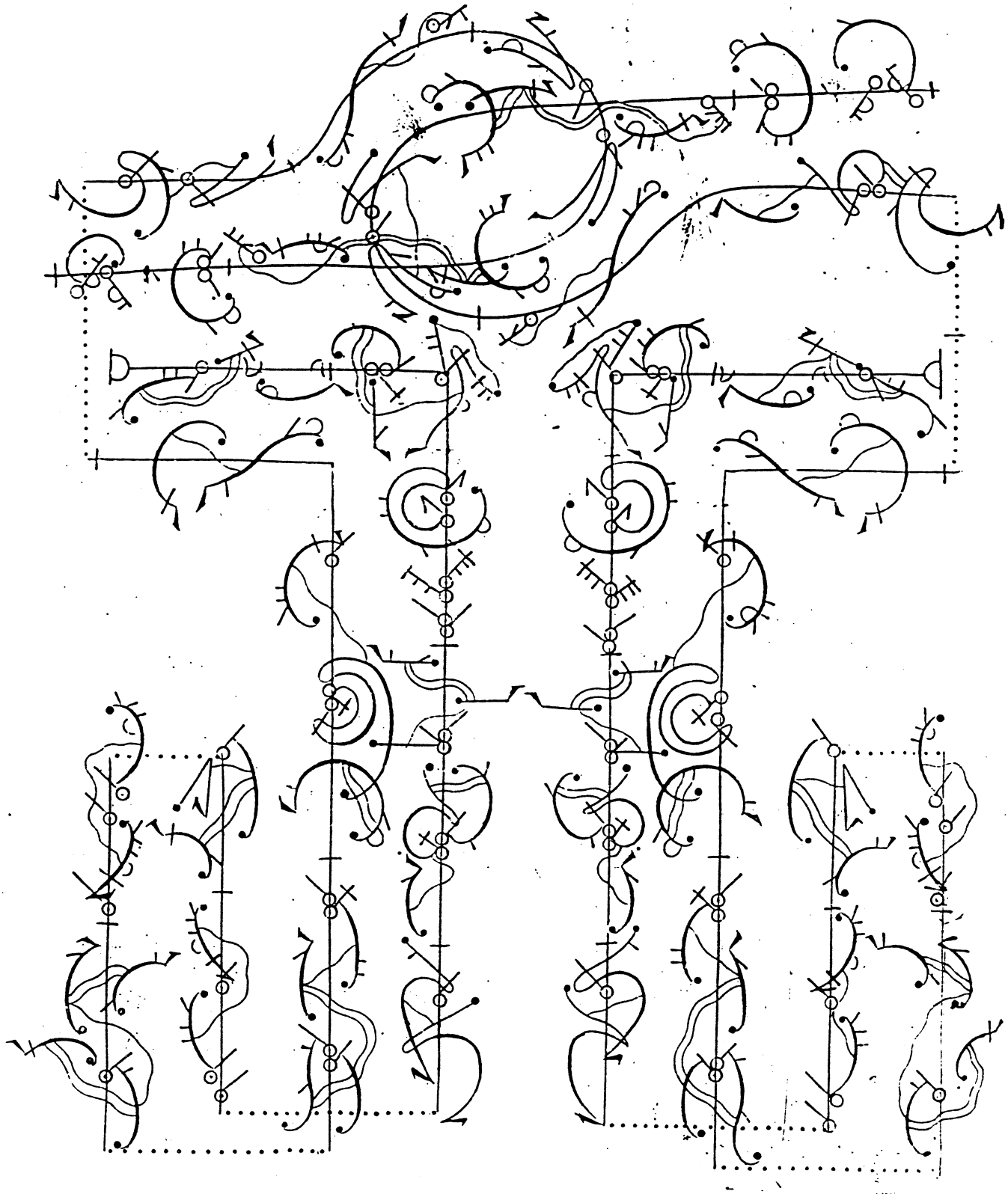
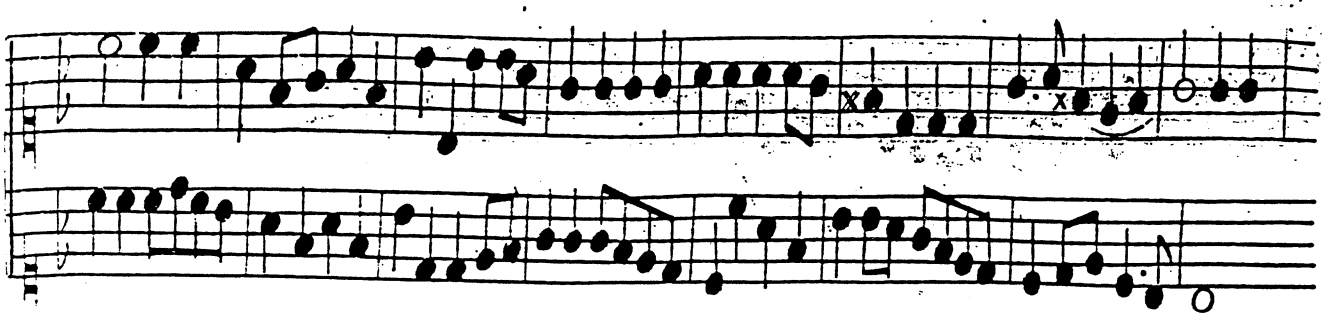
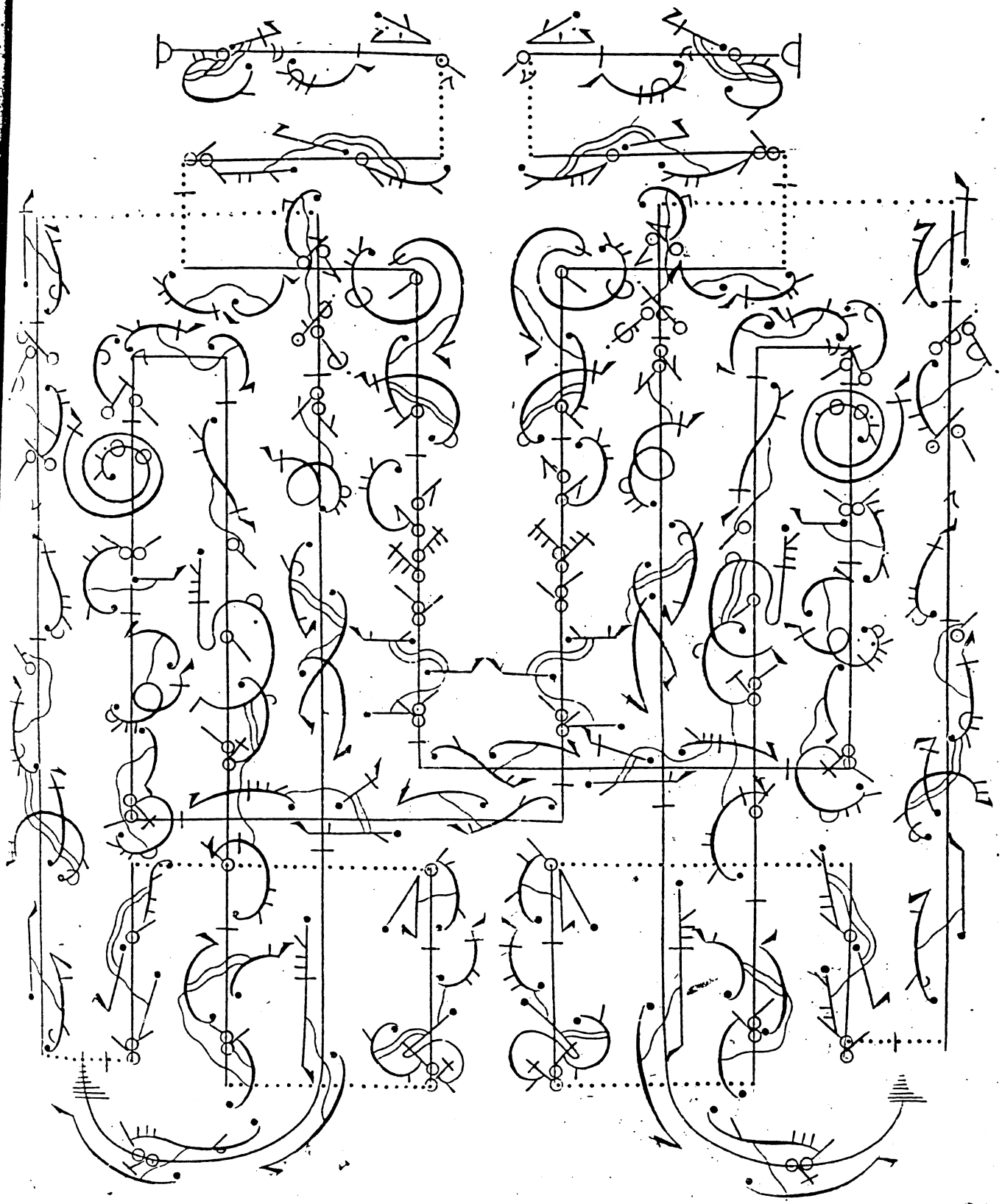
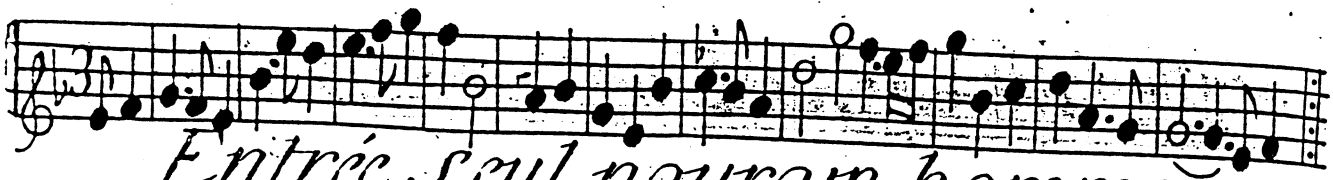




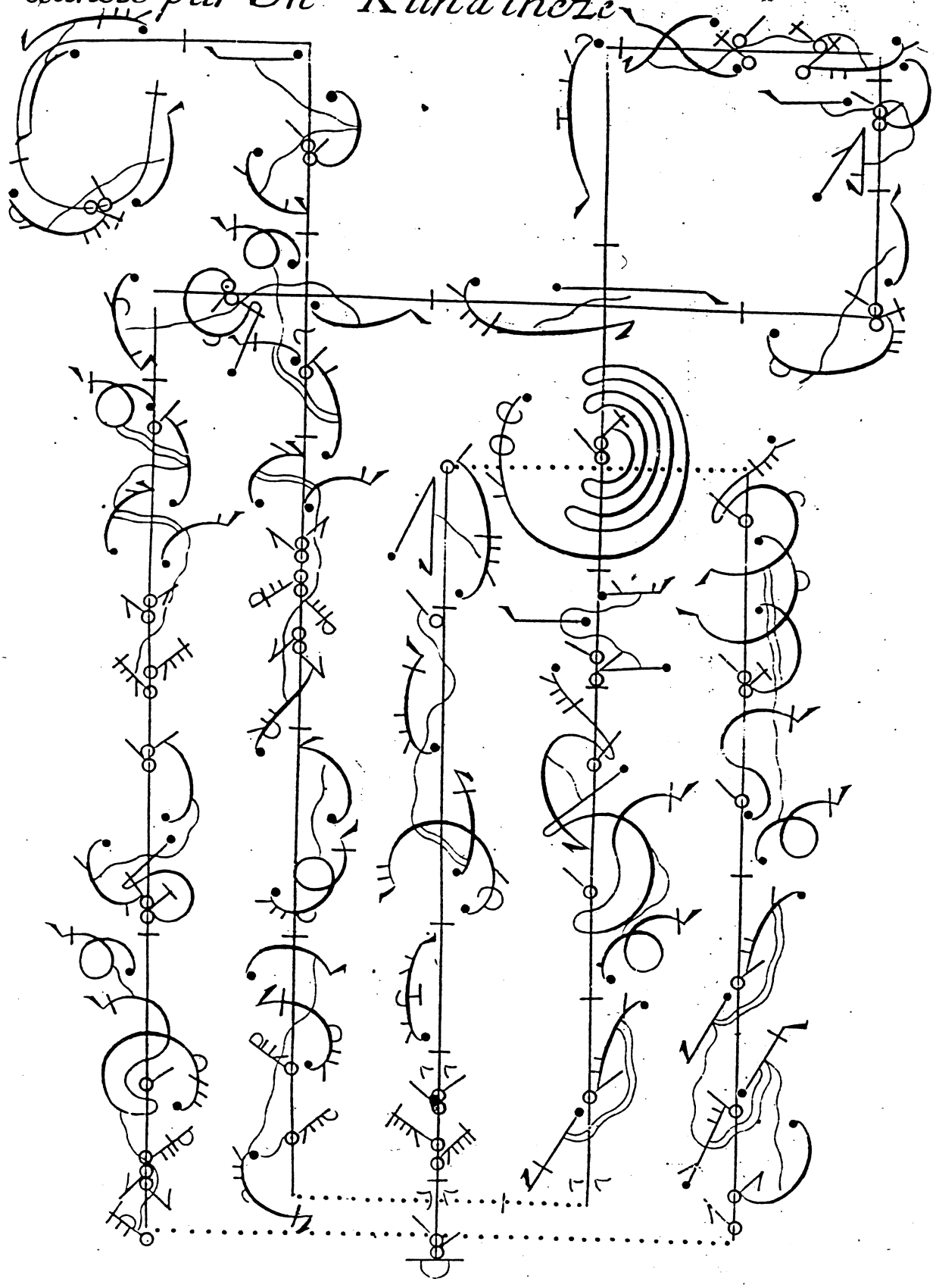


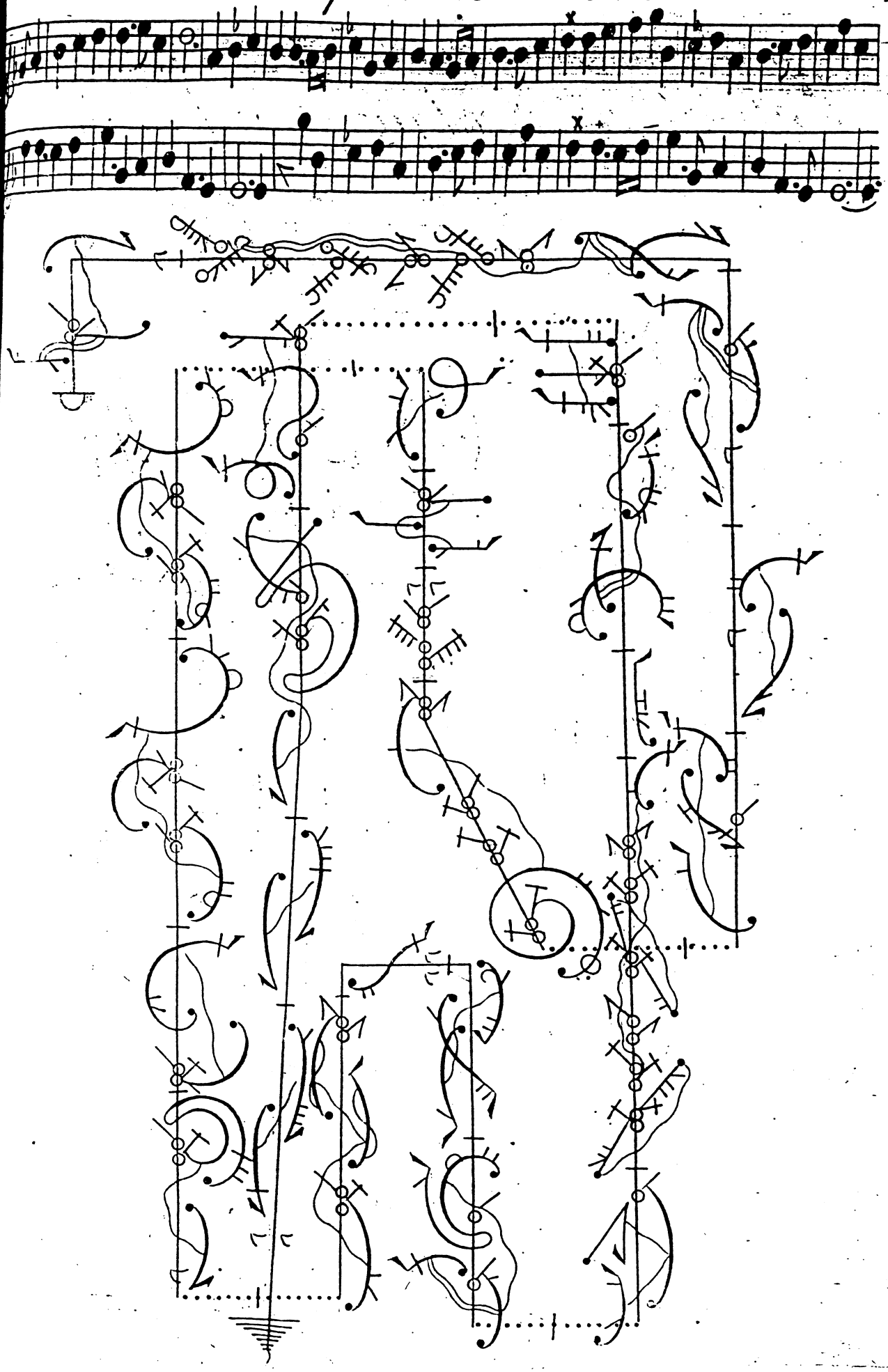


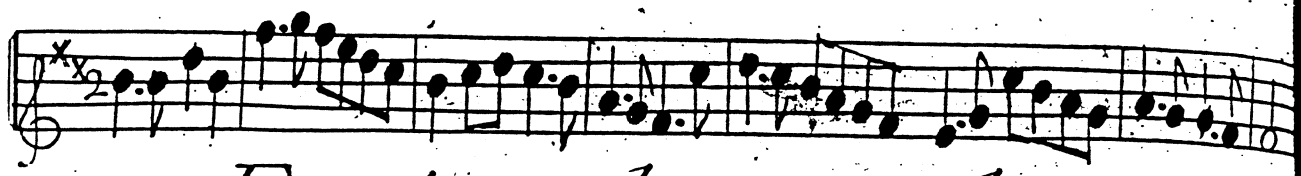


Entrée Seul pour vn homme

dancée par M.r Klinathezé







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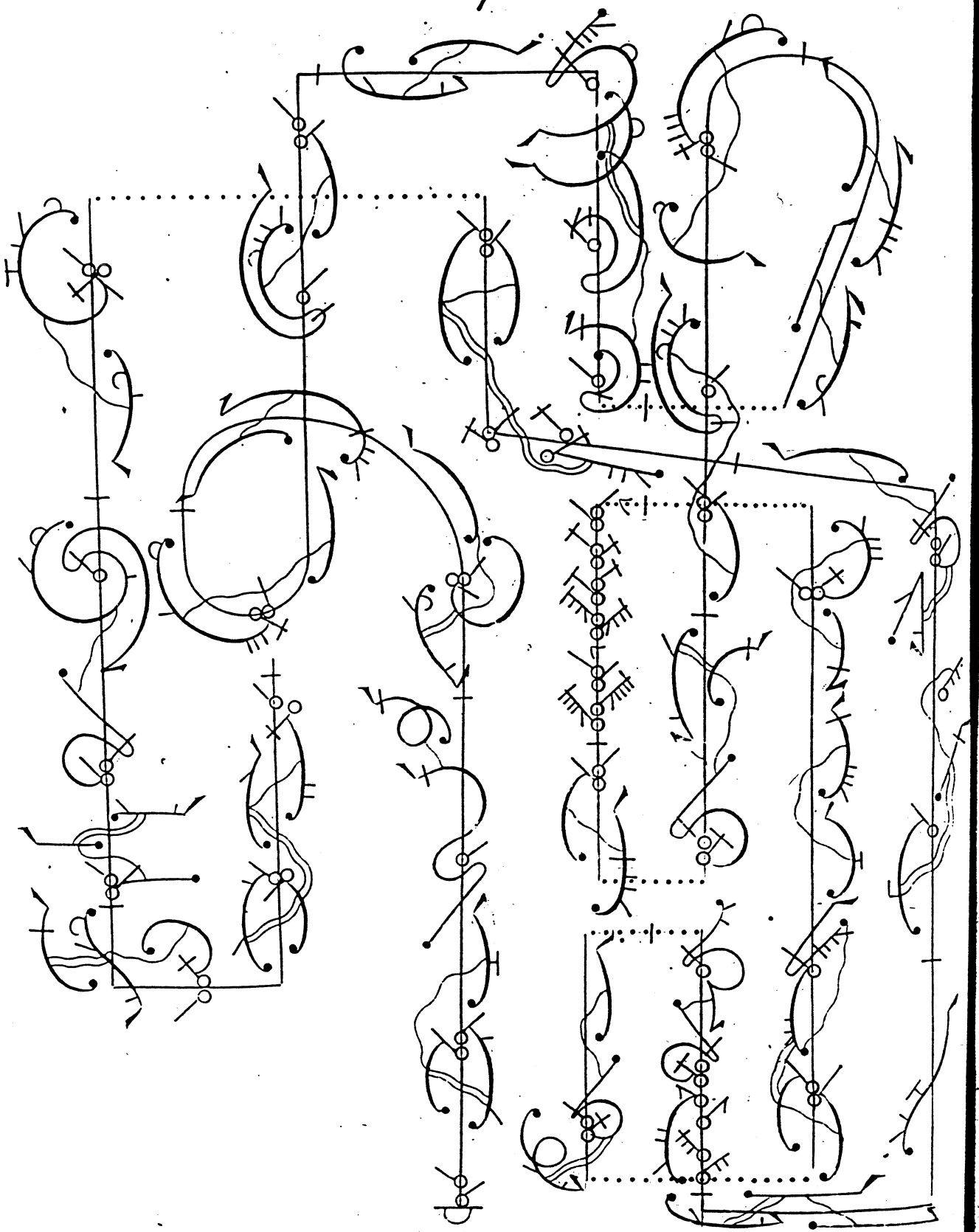

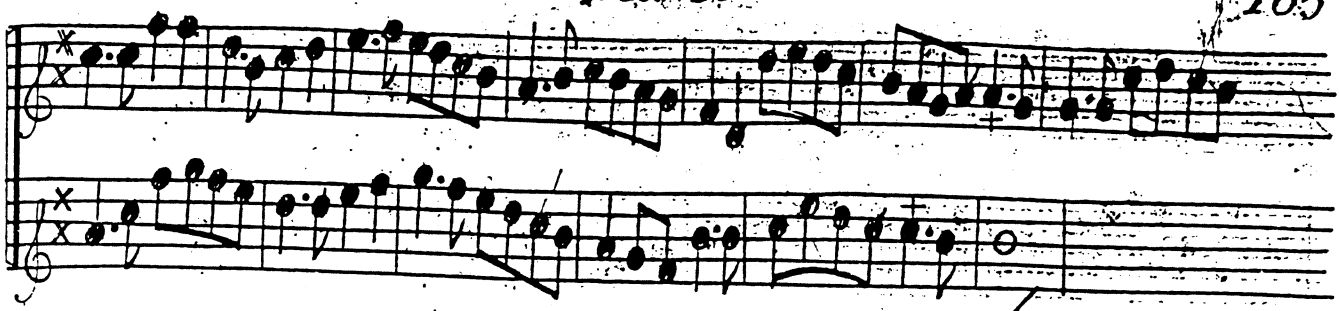

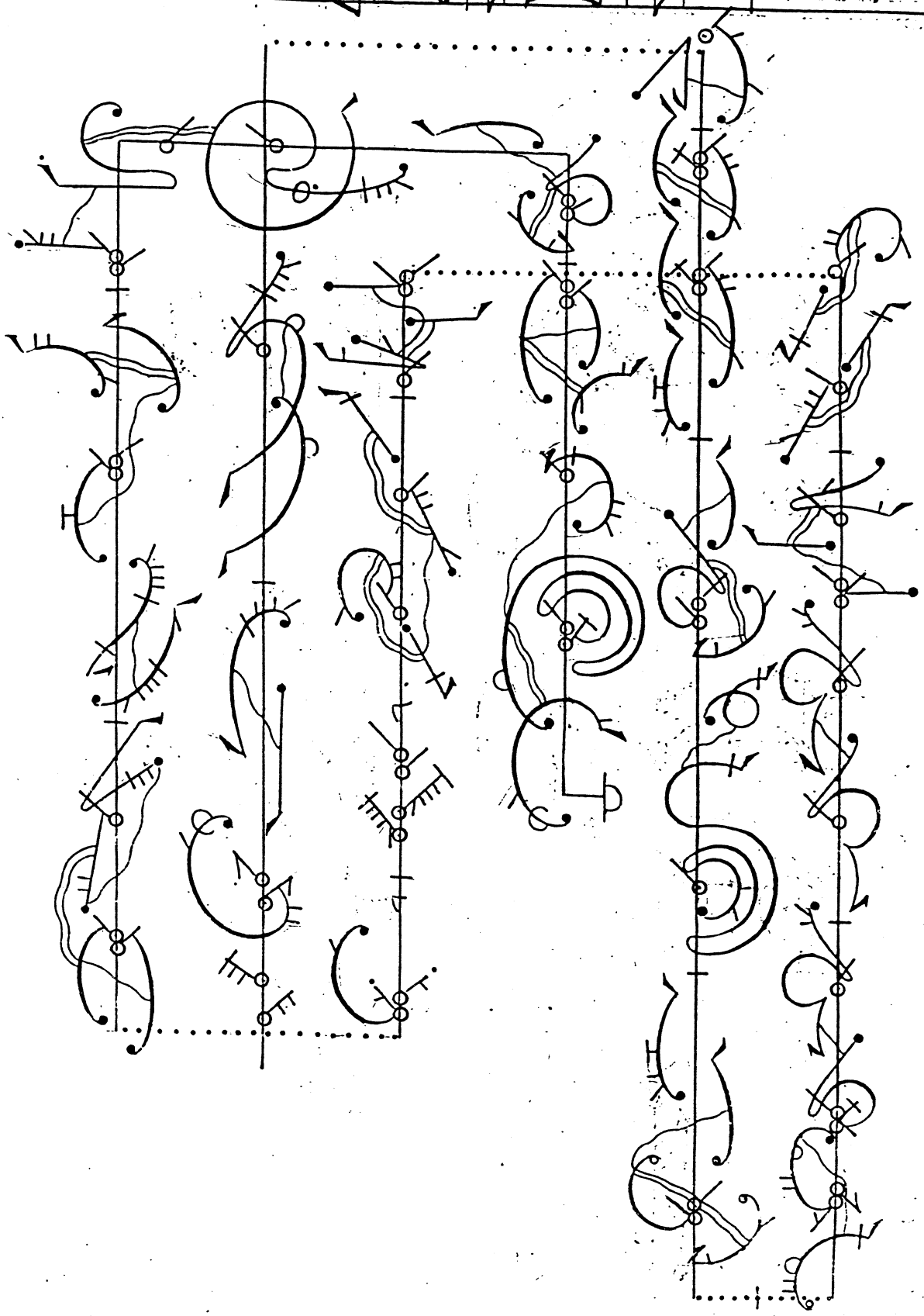

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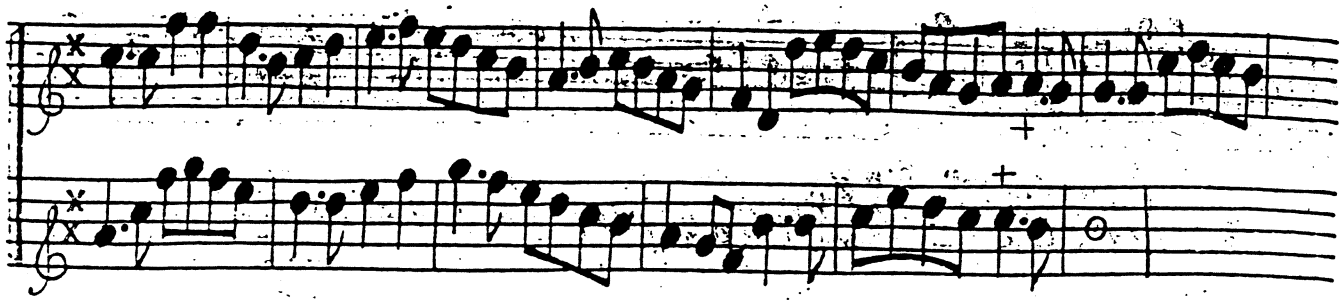

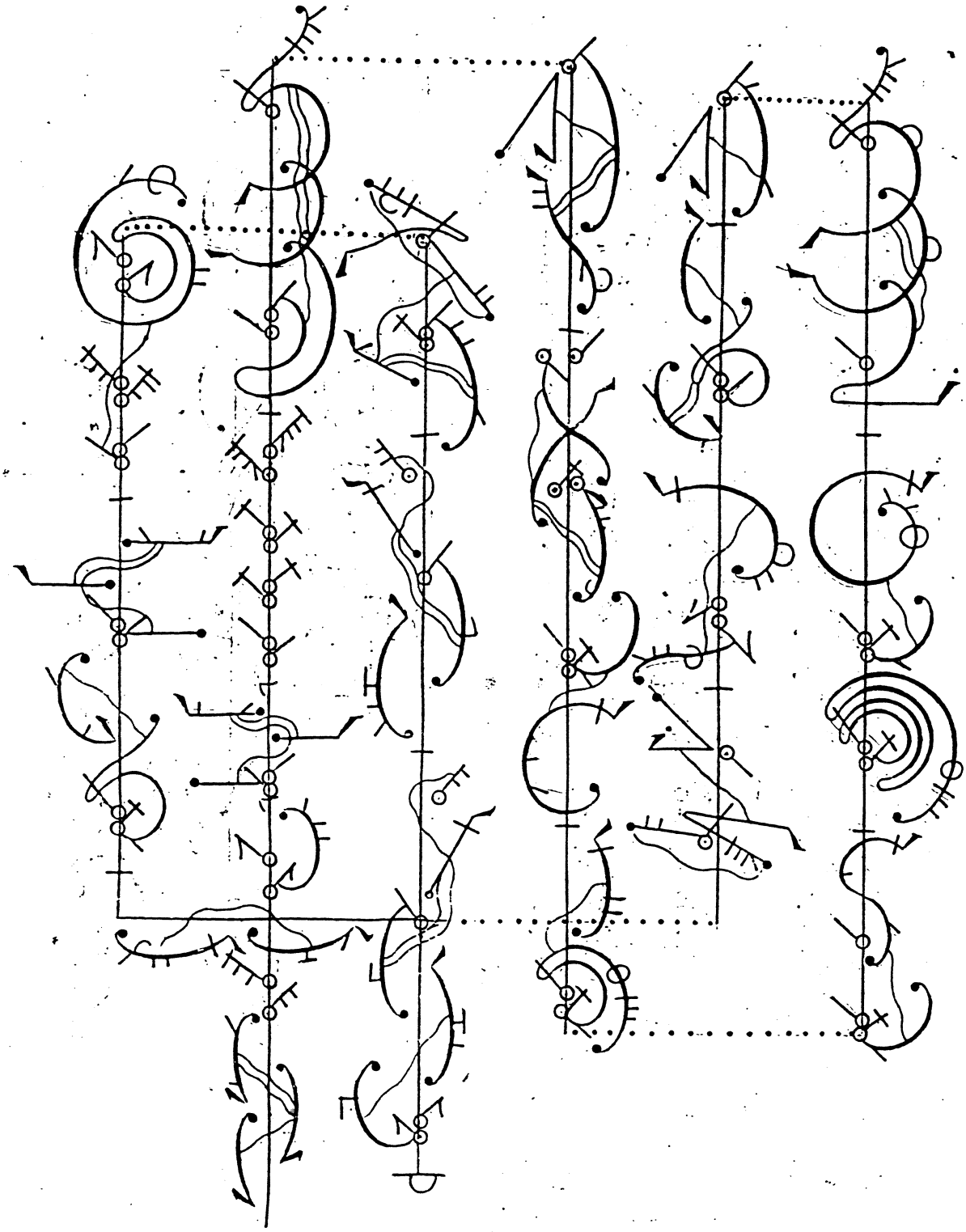

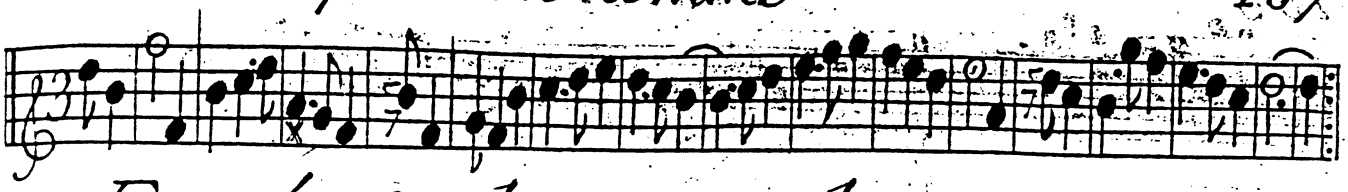

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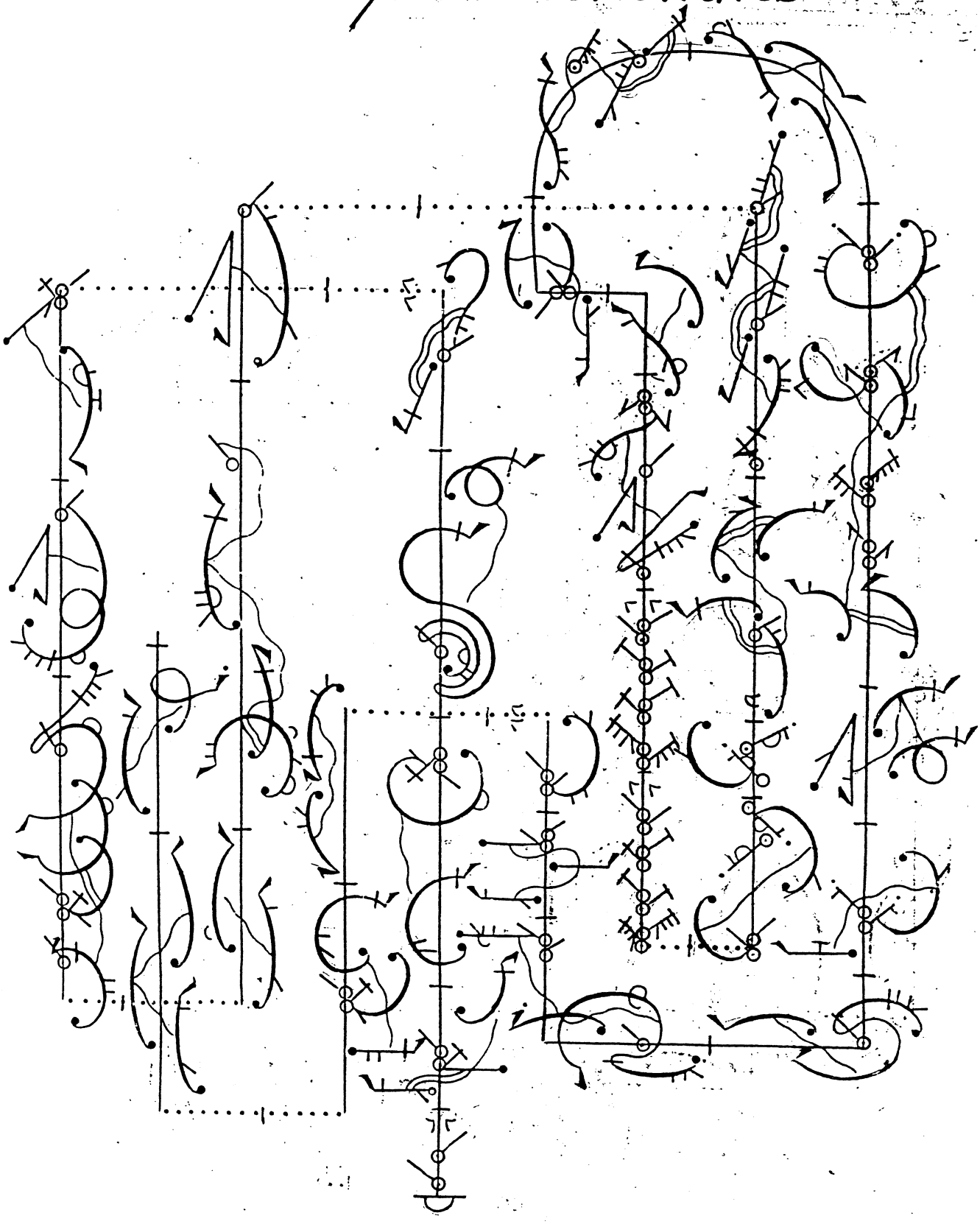

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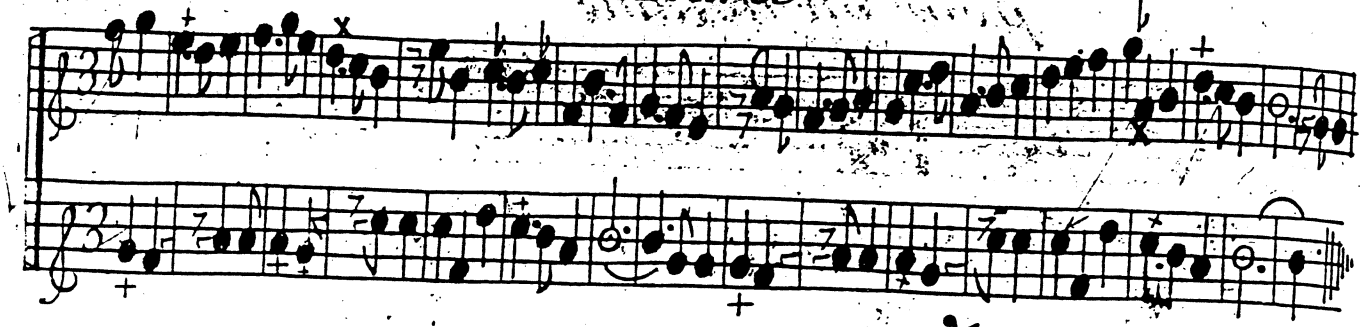

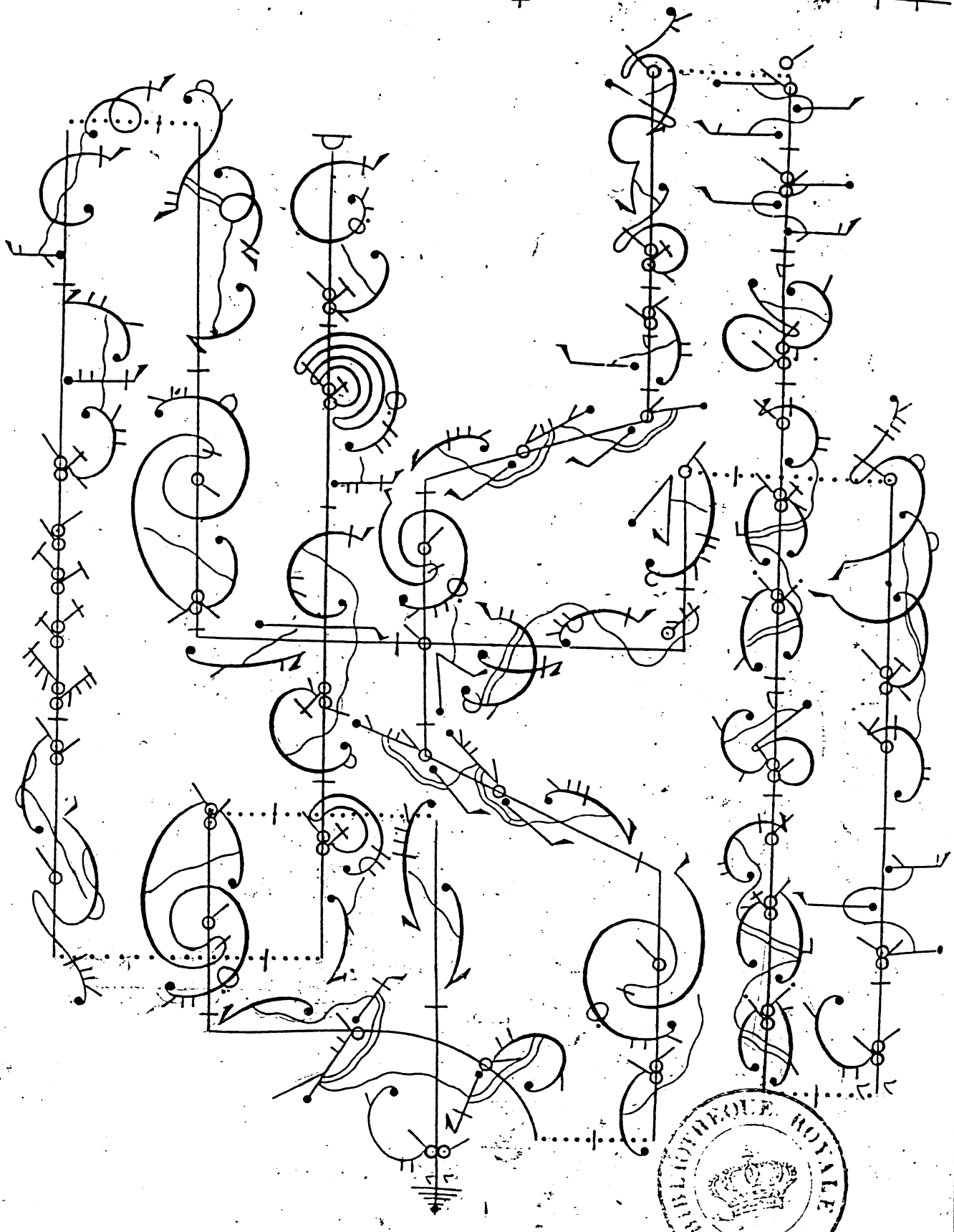

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